

CDX TRACtion TRUE INDIE

#1

CODY JINKS
"Same Kind Of Crazy As Me"
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC.
— Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Cody Jinks Remains #1 This Week!



Dear Readers;

CODY JINKS and Late August Records remain #1 in this week's CDX TRACtion True Indie Chart with "Same Kind Of Crazy As Me"! RIVERSHINE's "Like That" receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following station is frozen for this week.
KYYK-FM (Palestine, TX)

The following songs have been moved to RECURRENT status.
HALEY & MICHAELS / Hail Mary
HOLLY TUCKER / Take Me Fishin'
KIN FAUX / Teardrops on the Rocks

Stay tuned,
Sean Dugan
True Indie Chart Editor
sean@cdxnashville.com

INDIE FEST NASHVILLE

OUR 4TH ANNUAL FESTIVAL JUNE 4-7, 2020

OVER 80 INDEPENDENT ARTISTS PERFORMED IN 2019!

BE PART OF NASHVILLE'S PREMIERE

INDIE ARTIST EVENT IN 2020!

CONTACT US AT INDIEFEST@CENTERSTAGEMAG.COM


BROUGHT TO YOU BY


 CenterStage
MAGAZINE
WWW.CENTERSTAGEMAG.COM


L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Same Kind Of Crazy As Me/Late August Records	407	-8	34	0	5
2	2	CJ SOLAR/Coming My Way/Sea Gayle	319	2	27	0	24
3	3	SHANE OWENS/Hard Luck Girl/AmeriMonte Records	236	10	20	0	23
4	4	DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	195	5	19	0	18
5	5	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	155	10	14	1	14
7	6	BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	150	16	13	2	18
6	7	RAYNE JOHNSON/Front Seat/Legend Group Records	146	9	17	0	20
8	8	PAIGE KING JOHNSON/Water Down the Whiskey/Tanglewood Records	125	2	12	0	17
11	9	JAGERTOWN/Falling on the Blacktop/G&N Entertainment	103	14	10	1	15
16	10	SHANE RUNION/I Promised You/Lick Records	101	22	11	1	3
10	11	KYLE PARK/Every Day Kind of Love/Kyle Park Music	99	2	7	0	25
13	12	JON STORK/Facts and Lies/Jon Stork Music	94	11	8	0	22
12	13	DALLAS REMINGTON/Huntin' Season/Road Warrior	91	5	9	0	19
15	14	JOSH WARD/One More Shot of Whiskey/Josh Ward Music	86	6	14	1	15
14	15	JAMIE RICHARDS/Whiskey's Workin' Well/Jamie Richards Music	84	3	7	0	13
9	16	MICHAEL AUSTIN/The Good Life/Black Sheep Label Group	77	-34	8	0	27
29	17	RIVERSHINE/Like That/WyldRiver Entertainment	73	26	8	2	11
17	18	WILL CARTER/You Feel Like Home/Way Back Records	71	-6	8	0	15
19	19	PRESLEY & TAYLOR/Where You Belong/Mercy Music City	70	5	7	0	11
22	20	WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	69	12	7	0	17
21	21	DAVID ADAM BYRNES/I Can Give You One/David Adam Byrnes Music	58	-1	5	0	17
20	22	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	57	-3	6	0	4
25	23	CLAY HOLLIS/Strait to Jones/Clay Hollis Music	57	2	5	0	20
18	24	BRI BAGWELL/Asphalt and Concrete/Bri Bagwell Music	55	-16	6	0	15
24	25	MIKE RYAN/Dear Country Music,/Mike Ryan Music	53	-2	7	0	20
23	26	JESSE RAUB JR/Good Times/Jesse Raub Jr. Music	50	-6	6	0	21
28	27	CORT CARPENTER/Dollar Store/Triple C Records	49	0	5	0	20
30	28	RUNNIN' SHINE/Shotgun/Great Heights Recording	48	3	7	0	15
26	29	GREEN RUMOURS, THE/Holding Horses/11-11 Records	44	-9	4	0	12
32	30	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	42	1	6	0	2

Going For Adds Now



L W	T W	<div>CDX  TRAction <small>Artist / Song Title / Label</small></div> <div>TRUE <small>INDIE</small></div>	Spins	+ -	Stations	Adds	Wks On Chart
27	31	DOS BORRACHOS/Barroom Buddies/Dos Borrachos Music	40	-10	5	0	22
36	32	AUSTIN MERRILL/Whiskey & Water/Foundry Records	39	9	4	1	3
33	33	BARRY LEE WHITE/That's All I Need/Square One Records	36	-5	4	0	3
35	34	MANDY BARNETT/The End Of The World/Melody Place	34	3	5	0	6
51	35	TARA SHANNON/Mutha/Willow Sound	33	15	4	1	12
42	36	CURTIS GRIMES/River Road Dream/Curtis Grimes Music	33	9	3	1	3
31	37	KYLIE FREY/One Night in Tulsa/Kylie Frey Music	30	-12	5	0	14
39	38	DARRIN MORRIS BAND/Dancing in the Rain/DMB Music	30	4	4	0	14
44	39	JEFF HUSEMAN/Cowboy Up And Party Down/Jeff Huseman Music	29	7	3	1	2
37	40	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	27	-2	5	0	15

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
RIVERSHINE/Like That/WyldRiver Entertainment	26
SHANE RUNION/I Promised You/Lick Records	22
HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	21
BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	16
TARA SHANNON/Mutha/Willow Sound	15
MARK POWELL/Breaking Things/Mark Powell Music	15
JAGERTOWN/Falling on the Blacktop/G&N Entertainment	14
WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	12
JON STORK/Facts and Lies/Jon Stork Music	11
ASHLEY BARRON/Beer In A Bar/SSM Entertainment	11

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Check out new music from

Allie Colleen

Available now!

Along the Way

Allie Colleen

KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNV-FM	Conway, AR	KYKX-FM	Tyler, TX	WSGS-FM	Hazard, KY
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	<u>KYYK-FM</u>	<u>Palestine, TX</u>	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.