

CDX TRACtion TRUE INDIE

#1

CODY JINKS
"Same Kind Of Crazy As Me"
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC.
— Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe.Kelly-joe@cdxnashville.com

Cody Jinks Remains #1 This Week!



Dear Readers;

CODY JINKS and **Late August Records** continue their hold on the #1 spot in this week's CDX TRACtion True Indie Chart with "Same Kind Of Crazy As Me"! **JEFF HUSEMAN's "Cowboy Up And Party Down"** receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following station has been frozen for 2 or more weeks.
WQNZ-FM (Natchez, MS)

The following stations are frozen for this week.
KVAY-FM (Lamar, CO)
WTNJ-FM (Mount Hope, WV)

The following songs have been moved to RECURRENT status.

AJ SANDERS / Chevy and Daddy
JAMES LANN / Watered Down Whiskey
MICKEY LAMANTIA (FT. MELONIE CANNON) / How Far Would I Fall
R.T. JOHNSON / Thirsty Weather
TIFFANY WOYS / Hostage
TRACY LAWRENCE / Made In America

Stay tuned,
Sean Dugan
True Indie Chart Editor
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L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/Same Kind Of Crazy As Me/Late August Records	415	6	34	0	4
2	2	CJ SOLAR/Coming My Way/Sea Gayle	317	2	27	0	23
3	3	SHANE OWENS/Hard Luck Girl/AmeriMonte Records	226	3	20	0	22
4	4	DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	190	2	20	0	17
5	5	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	145	8	13	0	13
6	6	RAYNE JOHNSON/Front Seat/Legend Group Records	137	7	17	2	19
9	7	BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	134	20	11	1	17
8	8	PAIGE KING JOHNSON/Water Down the Whiskey/Tanglewood Records	123	3	12	1	16
10	9	MICHAEL AUSTIN/The Good Life/Black Sheep Label Group	111	6	10	0	26
13	10	KYLE PARK/Every Day Kind of Love/Kyle Park Music	97	7	7	0	24
11	11	JAGERTOWN/Falling on the Blacktop/G&N Entertainment	89	-2	9	0	14
12	12	DALLAS REMINGTON/Huntin' Season/Road Warrior	86	-4	9	0	18
14	13	JON STORK/Facts and Lies/Jon Stork Music	83	-5	8	0	21
16	14	JAMIE RICHARDS/Whiskey's Workin' Well/Jamie Richards Music	81	3	7	0	12
15	15	JOSH WARD/One More Shot of Whiskey/Josh Ward Music	80	-1	13	0	14
19	16	SHANE RUNION/I Promised You/Lick Records	79	20	10	4	2
18	17	WILL CARTER/You Feel Like Home/Way Back Records	77	14	8	0	14
17	18	BRI BAGWELL/Asphalt and Concrete/Bri Bagwell Music	71	4	6	0	14
22	19	PRESLEY & TAYLOR/Where You Belong/Mercy Music City	65	8	7	0	10
23	20	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	60	5	6	0	3
26	21	DAVID ADAM BYRNES/I Can Give You One/David Adam Byrnes Music	59	8	6	0	16
24	22	WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	57	4	7	0	16
20	23	JESSE RAUB JR/Good Times/Jesse Raub Jr. Music	56	-3	6	0	20
25	24	MIKE RYAN/Dear Country Music,/Mike Ryan Music	55	4	7	0	19
27	25	CLAY HOLLIS/Strait to Jones/Clay Hollis Music	55	6	6	0	19
34	26	GREEN RUMOURS, THE/Holding Horses/11-11 Records	53	13	4	0	11
33	27	DOS BORRACHOS/Barroom Buddies/Dos Borrachos Music	50	9	6	0	21
30	28	CORT CARPENTER/Dollar Store/Triple C Records	49	6	5	0	19
29	29	RIVERSHINE/Like That/WyldRiver Entertainment	47	0	6	0	10
32	30	RUNNIN' SHINE/Shotgun/Great Heights Recording	45	4	7	0	14



L W	T W	<div>CDX  TRAction <small>TRUE INDIE</small></div> <div>Artist / Song Title / Label</div>	Spins	+ -	Stations	Adds	Wks On Chart
35	31	KYLIE FREY/One Night in Tulsa/Kylie Frey Music	42	3	5	0	13
--	32	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	41	-1	6	0	1
31	33	BARRY LEE WHITE/That's All I Need/Square One Records	41	-2	4	0	2
40	34	MAGS/Emotional Honesty/Emerald Fields	34	6	4	0	15
38	35	MANDY BARNETT/The End Of The World/Melody Place	31	2	5	1	5
62	36	AUSTIN MERRILL/Whiskey & Water/Foundry Records	30	18	3	1	2
42	37	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	29	4	5	1	14
37	38	ROBERT RAY/I Found You/Big R.I.G. Country, LLC	27	-4	5	1	11
43	39	DARRIN MORRIS BAND/Dancing in the Rain/DMB Music	26	3	4	2	13
36	40	RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	24	-10	4	0	6

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JEFF HUSEMAN/Cowboy Up And Party Down/Jeff Huseman Music	22
BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	20
SHANE RUNION/I Promised You/Lick Records	20
AUSTIN MERRILL/Whiskey & Water/Foundry Records	18
WILL CARTER/You Feel Like Home/Way Back Records	14
GREEN RUMOURS, THE/Holding Horses/11-11 Records	13
MARIO FLORES/I Only Miss Her When It Rains/Schimflo	11
DOS BORRACHOS/Barroom Buddies/Dos Borrachos Music	9
CHRIS BANDI/Man Enough Now/Chris Bandi Music	9
GRACE ASBURY/Pour Me/Star Farm	9

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	<u>WTNJ-FM</u>	<u>Mount Hope, WV</u>
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	KYYK-FM	Palestine, TX	WVMD-FM	Cumberland, MD
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KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXKZ-FM	Ruston, LA	<u>WQNZ-FM</u>	<u>Natchez, MS</u>		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.