

CDX TRACtion TRUE INDIE

#1

CODY JINKS
"Same Kind Of Crazy As Me"
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC.
— Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Cody Jinks Holds Onto The #1 Spot!



Dear Readers;

CODY JINKS and **Late August Records** hold onto the #1 spot in this week's CDX TRACtion True Indie Chart with "Same Kind Of Crazy As Me!" **SHANE RUNION** and **Lick Records'** "I Promised You" receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following stations have been frozen for 2 or more weeks.

KBOE-FM (Oskaloosa, IA)
KZPK-FM (St. Cloud, MN)

The following stations are frozen for this week.

KTKS-FM (Versailles, MO)
WQNZ-FM (Natchez, MS)

The following songs have been moved to RECURRENT status.

CASEY BAKER / Life Has Taken Its Toll On Me
CHARLES PARKER / Love Is Us
DERYL DODD W/ RANDY ROGERS / A Bitter End
HILLBILLY WAY, THE / Lonely Girl
JODY BOOTH / Life of My Love
SAINTS ELEVEN (FT. WALT WILKINS) / Strange Round Here

Stay tuned,
Sean Dugan
True Indie Chart Editor
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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Same Kind Of Crazy As Me/Late August Records	409	1	34	0	3
2	2	CJ SOLAR/Coming My Way/Sea Gayle	315	14	26	1	22
3	3	SHANE OWENS/Hard Luck Girl/AmeriMonte Records	223	14	20	1	21
4	4	DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	188	7	20	2	16
7	5	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	137	16	12	1	12
5	6	RAYNE JOHNSON/Front Seat/Legend Group Records	130	7	14	2	18
6	7	AJ SANDERS/Chevy and Daddy/AJ Sanders Music	120	-2	12	0	25
10	8	PAIGE KING JOHNSON/Water Down the Whiskey/Tanglewood Records	120	25	11	2	15
9	9	BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	114	13	10	1	16
8	10	MICHAEL AUSTIN/The Good Life/Black Sheep Label Group	105	1	10	0	25
12	11	JAGERTOWN/Falling on the Blacktop/G&N Entertainment	91	8	9	0	13
11	12	DALLAS REMINGTON/Huntin' Season/Road Warrior	90	5	9	0	17
14	13	KYLE PARK/Every Day Kind of Love/Kyle Park Music	90	9	7	0	23
13	14	JON STORK/Facts and Lies/Jon Stork Music	88	7	8	0	20
15	15	JOSH WARD/One More Shot of Whiskey/Josh Ward Music	81	2	12	3	13
20	16	JAMIE RICHARDS/Whiskey's Workin' Well/Jamie Richards Music	78	13	7	1	11
19	17	BRI BAGWELL/Asphalt and Concrete/Bri Bagwell Music	67	2	6	0	13
21	18	WILL CARTER/You Feel Like Home/Way Back Records	63	0	8	0	13
--	19	SHANE RUNION/I Promised You/Lick Records	59	59	6	6	1
26	20	JESSE RAUB JR/Good Times/Jesse Raub Jr. Music	59	6	6	0	19
17	21	JAMES LANN/Watered Down Whiskey/Ari-Tex Records	58	-13	7	0	20
18	22	PRESLEY & TAYLOR/Where You Belong/Mercy Music City	57	-12	7	0	9
37	23	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	55	23	6	1	2
23	24	WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	53	-3	7	1	15
30	25	MIKE RYAN/Dear Country Music,/Mike Ryan Music	51	8	7	0	18
29	26	DAVID ADAM BYRNES/I Can Give You One/David Adam Byrnes Music	51	4	6	1	15
25	27	CLAY HOLLIS/Strait to Jones/Clay Hollis Music	49	-5	6	0	18
22	28	MICKEY LAMANTIA (Ft MELONIE CANNON)/How Far Would I Fall/Mickey Lamantia Music	48	-9	3	0	20
24	29	RIVERSHINE/Like That/WyldRiver Entertainment	47	-8	6	0	9
27	30	CORT CARPENTER/Dollar Store/Triple C Records	43	-7	4	0	18

Going For Adds
February 11th



L W	T W	<div>CDX  TRAction <small>Artist / Song Title / Label</small></div> <div>TRUE <small>INDIE</small></div>	Spins	+ -	Stations	Adds	Wks On Chart
--	31	BARRY LEE WHITE/That's All I Need/Square One Records	43	14	4	0	1
31	32	RUNNIN' SHINE/Shotgun/Great Heights Recording	41	-2	7	0	13
34	33	DOS BORRACHOS/Barroom Buddies/Dos Borrachos Music	41	1	6	1	20
32	34	GREEN RUMOURS, THE/Holding Horses/11-11 Records	40	-2	4	0	10
33	35	KYLIE FREY/One Night in Tulsa/Kylie Frey Music	39	-2	5	0	12
41	36	RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	34	5	4	1	5
39	37	ROBERT RAY/I Found You/Big R.I.G. Country, LLC	31	1	4	0	10
38	38	MANDY BARNETT/The End Of The World/Melody Place	29	-2	4	0	4
28	39	TIFFANY WOYS/Hostage/Tiffany Woys Music	28	-21	6	0	19
40	40	MAGS/Emotional Honesty/Emerald Fields	28	-2	4	0	14

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SHANE RUNION/I Promised You/Lick Records	59
PAIGE KING JOHNSON/Water Down the Whiskey/Tanglewood Records	25
JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	23
CURTIS GRIMES/River Road Dream/Curtis Grimes Music	20
SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	16
CHRIS BANDI/Man Enough Now/Chris Bandi Music	15
CJ SOLAR/Coming My Way/Sea Gayle	14
SHANE OWENS/Hard Luck Girl/AmeriMonte Records	14
BARRY LEE WHITE/That's All I Need/Square One Records	14
BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	13

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Along the Way

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KCNV-FM	Conway, AR	KYKX-FM	Tyler, TX	WSGS-FM	Hazard, KY
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	KYYK-FM	Palestine, TX	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	<u>KZPK-FM</u>	<u>St. Cloud, MN</u>	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
<u>KTKS-FM</u>	<u>Versailles, MO</u>	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Carterville, IL		
KXKZ-FM	Ruston, LA	<u>WQNZ-FM</u>	<u>Natchez, MS</u>		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.