

CDX TRACtion TRUE INDIE

#1

CODY JINKS
"Same Kind Of Crazy As Me"
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC.
— Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Cody Jinks hits #1 on the first CDX TRACtion True Indie Chart!



Dear Readers;

Welcome to the brand new CDX TRACtion True Indie Newsletter! This week... **CODY JINKS** and **Late August Records** hit #1 in the first edition of the CDX TRACtion True Indie Chart with "**Same Kind Of Crazy As Me**" in addition to receiving the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following stations are frozen for this week.

KBOE-FM (Oskaloosa, IA)
KYKX-FM (Tyler, TX)
KZPK-FM (St. Cloud, MN)

The following songs have been moved to RECURRENT status.

BRANDI BEHLEN / Daddy's Money
CASEY DONAHEW / Let's Make A Love Song
JEFF JACOBS BAND / Can't Get Her Out of My Head
JOE LASHER / That's Gonna Get You Kissed
ZACH STONE / Hands On

Stay tuned,
Sean Dugan
True Indie Chart Editor
sean@cdxnashville.com

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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Same Kind Of Crazy As Me/Late August Records	408	44	34	0	2
2	2	CJ SOLAR/Coming My Way/Sea Gayle	301	13	26	1	21
3	3	SHANE OWENS/Hard Luck Girl/AmeriMonte Records	209	18	20	0	20
4	4	DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	181	25	18	1	15
5	5	RAYNE JOHNSON/Front Seat/Legend Group Records	123	3	13	1	17
8	6	AJ SANDERS/Chevy and Daddy/AJ Sanders Music	122	19	12	1	24
6	7	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	121	14	11	1	11
7	8	MICHAEL AUSTIN/The Good Life/Black Sheep Label Group	104	1	9	0	24
11	9	BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	101	13	9	0	15
12	10	PAIGE KING JOHNSON/Water Down the Whiskey/Tanglewood Records	95	8	9	1	14
14	11	DALLAS REMINGTON/Huntin' Season/Road Warrior	85	1	9	0	16
22	12	JAGERTOWN/Falling on the Blacktop/G&N Entertainment	83	25	9	2	12
16	13	JON STORK/Facts and Lies/Jon Stork Music	81	9	8	0	19
19	14	KYLE PARK/Every Day Kind of Love/Kyle Park Music	81	13	7	0	22
18	15	JOSH WARD/One More Shot of Whiskey/Josh Ward Music	79	10	10	0	12
9	16	HILLBILLY WAY, THE/Lonely Girl/The Hillbilly Way Music	75	-20	6	0	23
15	17	JAMES LANN/Watered Down Whiskey/Ari-Tex Records	71	-6	7	0	19
17	18	PRESLEY & TAYLOR/Where You Belong/Mercy Music City	69	-2	7	0	8
23	19	BRI BAGWELL/Asphalt and Concrete/Bri Bagwell Music	65	8	6	0	12
26	20	JAMIE RICHARDS/Whiskey's Workin' Well/Jamie Richards Music	65	12	6	0	10
25	21	WILL CARTER/You Feel Like Home/Way Back Records	63	10	8	1	12
20	22	MICKEY LAMANTIA (FT. MELONIE CANNON)/How Far Would I Fall/Mickey Lamantia Music	57	-8	4	0	19
24	23	WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	56	1	6	0	14
29	24	RIVERSHINE/Like That/WyldRiver Entertainment	55	16	6	0	8
30	25	CLAY HOLLIS/Strait to Jones/Clay Hollis Music	54	15	6	1	17
27	26	JESSE RAUB JR/Good Times/Jesse Raub Jr. Music	53	2	6	0	18
32	27	CORT CARPENTER/Dollar Store/Triple C Records	50	12	5	0	17
28	28	TIFFANY WOYS/Hostage/Tiffany Woys Music	49	4	7	0	18
39	29	DAVID ADAM BYRNES/I Can Give You One/David Adam Byrnes Music	47	16	5	1	14
33	30	MIKE RYAN/Dear Country Music,/Mike Ryan Music	43	5	7	1	17

**Going For Adds
February 11th**



L W	T W	<div>CDX  TRAction <small>Artist / Song Title / Label</small></div> <div>TRUE <small>INDIE</small></div>	Spins	+ -	Stations	Adds	Wks On Chart
31	31	RUNNIN' SHINE/Shotgun/Great Heights Recording	43	5	7	0	12
40	32	GREEN RUMOURS, THE/Holding Horses/11-11 Records	42	14	4	1	9
35	33	KYLIE FREY/One Night in Tulsa/Kylie Frey Music	41	4	5	1	11
34	34	DOS BORRACHOS/Barroom Buddies/Dos Borrachos Music	40	3	5	0	19
37	35	JESSIE LYNN/What Happens In The Country, Stays In The Country/Dirt Diva	35	1	3	0	16
46	36	R.T. JOHNSON/Thirsty Weather/CCB Nashville	33	15	3	1	6
--	37	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	32	1	5	0	1
38	38	MANDY BARNETT/The End Of The World/Melody Place	31	0	4	0	3
44	39	ROBERT RAY/I Found You/Big R.I.G. Country, LLC	30	5	4	1	9
41	40	MAGS/Emotional Honesty/Emerald Fields	30	3	4	0	13

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CODY JINKS/Same Kind Of Crazy As Me/Late August Records	44
DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	25
JAGERTOWN/Falling on the Blacktop/G&N Entertainment	25
AJ SANDERS/Chevy and Daddy/AJ Sanders Music	19
SHANE OWENS/Hard Luck Girl/AmeriMonte Records	18
RIVERSHINE/Like That/WyldRiver Entertainment	16
DAVID ADAM BYRNES/I Can Give You One/David Adam Byrnes Music	16
CLAY HOLLIS/Strait to Jones/Clay Hollis Music	15
R.T. JOHNSON/Thirsty Weather/CCB Nashville	15
RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	15

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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Along the Way

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KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNV-FM	Conway, AR	<u>KYKX-FM</u>	<u>Tyler, TX</u>	WSGS-FM	Hazard, KY
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	KYYK-FM	Palestine, TX	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	<u>KZPK-FM</u>	<u>St. Cloud, MN</u>	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.