



L W	T W	  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
3	1	DOUG MATHIS/How Great Thou Art/CDX Records	162	18	6	0	21
4	2	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	149	8	10	0	26
5	3	KAREN PECK & NEW RIVER/Dance/Daywind	146	15	10	0	15
1	4	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	141	-13	11	0	21
7	5	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	139	23	9	1	20
10	6	TAYLORS, THE/Only Passing Through/StowTown	130	21	8	0	26
6	7	PERRYS, THE/Calvary's Touch/StowTown	128	-3	8	1	20
9	8	GREATER VISION/Think About Three/Daywind	119	6	9	0	6
8	9	11TH HOUR/He Still Does/Crossroads Label Group	114	-1	8	1	21
12	10	KIM HOPPER/Joy Unspeakable/Daywind	105	3	11	0	15
18	11	SHELLEM CLINE/Piece of Wood/Red Country	98	8	5	0	11
17	12	SOUND, THE/All Things/New Day	95	5	6	0	6
21	13	ERWINS, THE/Still Telling My Story/StowTown	88	5	8	0	6
13	14	KRAMERS, THE/What The Soldiers Didn't See/StowTown	88	-6	6	0	6
16	15	MARK BISHOP/God Needs Ministers/Crossroads Label Group	86	-4	8	0	21
14	16	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	84	-9	9	1	20
19	17	SUNDAY DRIVE/Shine Down On Me/StowTown	84	-4	7	0	15
23	18	BRIAN FREE & ASSURANCE/That's Why We Pray/Daywind	81	0	8	0	6
22	19	LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	81	-1	7	0	12
15	20	LEGACY FIVE/I've Seen What He Can Do/StowTown	81	-11	6	0	6
20	21	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	76	-10	8	0	21
27	22	MELISSA EVANS/Tear Off The Roof/Chapel Valley	75	4	5	1	13
24	23	CRABB FAMILY/Sister, Play That Tambourine/Daywind	73	0	7	0	15
2	24	STEVE ANTHONY/Mama's Endless Love/CDX Records	72	-77	6	0	30
26	25	STEELES, THE/Braggin' On Jesus/StowTown	68	-4	6	0	6
29	26	3 HEATH BROTHERS, THE/Let Me Introduce You To Jesus/Crossroads Label Group	67	0	6	0	25
30	27	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	65	5	7	0	22
63	28	JASON CRABB (& DYLAN SCOTT)/Good Morning Mercy/Red Street Records	61	44	5	3	8
32	29	LARRY FLEET/Daddy Don't Drink/Big Loud Records	61	2	4	0	3
25	30	NELONS/Beautiful/Daywind	60	-12	8	0	6





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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS






L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
28	31	TRUESONG/Army Of Love/New Day	59	-10	4	0	6
43	32	LORE FAMILY, THE/Hope Arose/Crossroads Music Group	53	12	5	1	6
34	33	LEFEVRE QUARTET, THE/God's Been Good/Daywind	52	-4	8	0	26
31	34	INSPIRATIONS, THE/What A Morning/Crossroads Music Group	50	-10	6	0	6
33	35	ZANE & DONNA KING/Can't Go Wrong/StowTown	47	-10	6	0	6
36	36	8TH STREET/Lovin' Every Minute Of It/Artist Resource Services	46	-1	6	0	15
37	37	PAID IN FULL/All The Things You Are/StowTown	44	-1	5	0	13
45	38	FREEMANS, THE/The Glory/Millennium Music Group	43	4	7	1	26
35	39	CAROLINA THE BAND/What Does It Profit A Man/StowTown	42	-7	4	0	6
40	40	WISECARVERS, THE/Like This/Crossroads Label Group	40	-2	5	0	14
42	41	T. GRAHAM BROWN (FEAT. THE OAK RIDGE BOYS)/How Do You Know/Millennium Music Group	39	-3	1	0	14
47	42	JOE MULLINS & THE RADIO RAMBLERS/The Glory Road/Billy Blue	38	1	4	0	14
44	43	LEE BLACK/No Match For His Mercy/Daywind	38	-2	3	0	15
52	44	TROY BURNS FAMILY, THE/We're In The Same Boat/Millennium Music Group	37	6	5	1	25
38	45	DREW BALDRIDGE/Big Prayers/Independent	36	-8	3	0	10
54	46	KENNA TURNER WEST (WITH JOSEPH HABEDANK)/A Reason For Hope/Crossroads Label Group	35	5	4	0	12
46	47	TERRY DAVIS/Dad's Old Lunch Box/Millennium Music Group	35	-3	2	0	18
39	48	HIGH ROAD/Faith, Hope And Love/Daywind	34	-8	3	0	54
50	49	JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group	33	-1	2	0	35
49	50	KENNY CABLE/I Say Yes/Canyon Creek	32	-3	2	0	45

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JASON CRABB (& DYLAN SCOTT)/Good Morning Mercy/Red Street Records	44
TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	23
TAYLORS, THE/Only Passing Through/StowTown	21
DOUG MATHIS/How Great Thou Art/CDX Records	18
KAREN PECK & NEW RIVER/Dance/Daywind	15
LORE FAMILY, THE/Hope Arose/Crossroads Music Group	12
MOJO BROTHERS BAND/Heaven for a Country Boy/Mojo Brothers Band Records	10
ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	8
SHELLEM CLINE/Piece of Wood/Red Country	8
MIKE RYAN/Loser/Rock & Soul	7



Triumph Promotion Works! Here are the accomplishments of 2021, 2022 and 2023!

25 Singles at #1!

5 in the Top 5

7 in the Top 10

2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
<u>Christian Servant Radio</u>	<u>Tyler, TX</u>	KIKT-FM	Cooper, TX	UvaldeRadio.net	
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
Heartland Radio Network	Anoka, MN	KJIR-FM	Hannibal, MO	WBBN-FM	Taylorsville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
KAAV-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
<u>KABF-FM</u>	<u>Little Rock, AR</u>	KNMO-FM	Nevada, MO	WHQA-FM	Honea Path, SC
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KBEF-FM	Gibbsland, LA	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	WJTT-AM	Jellico, TN
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUF-AM	Garden City, KS	<u>KTTK-FM</u>	<u>Lebanon, MO</u>	WKWX-FM	Savannah, TN
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTXX-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KCGK-FM	Cape Girardeau, MO	KVIP-FM	Redding, CA	<u>WMER-AM</u>	<u>Meridian, MS</u>
KCMH-FM	Mountain Home, AR	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KWHW-FM	Altus, OK	WMYL-FM	Clinton, TN
KEYE-AM	Perryton, TX	KWKZ-FM	Charleston, MO	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
<u>KEYE-FM</u>	<u>Perryton, TX</u>	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KFNF-FM	Oberlin, KS	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFYN-AM	Bonham, TX	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selingsgrove, PA
KGVE-FM	Grove, OK	<u>Praise Radio</u>	<u>Spruce Grove, Alberta</u>	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	Renegade Radio Nashville	Washington, PA	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	<u>WXHB-FM</u>	<u>Richton, MS</u>
KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN	<u>WZYX-AM</u>	<u>Cowan, TN</u>

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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