


L W	T W	 <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
4	1	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	154	18	10	1	20
3	2	STEVE ANTHONY/Mama's Endless Love/CDX Records	149	12	6	0	29
2	3	DOUG MATHIS/How Great Thou Art/CDX Records	144	5	5	0	20
5	4	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	141	11	10	0	25
11	5	KAREN PECK & NEW RIVER/Dance/Daywind	131	22	9	1	14
6	6	PERRYS, THE/Calvary's Touch/StowTown	131	6	7	0	19
9	7	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	116	3	8	0	19
8	8	11TH HOUR/He Still Does/Crossroads Label Group	115	-3	7	0	20
7	9	GREATER VISION/Think About Three/Daywind	113	-9	9	0	5
12	10	TAYLORS, THE/Only Passing Through/StowTown	109	4	8	1	25
10	11	BROWNS, THE/Breakthrough/StowTown	108	-2	9	0	25
13	12	KIM HOPPER/Joy Unspeakable/Daywind	102	1	10	0	14
20	13	KRAMERS, THE/What The Soldiers Didn't See/StowTown	94	12	6	0	5
21	14	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	93	12	7	0	19
25	15	LEGACY FIVE/I've Seen What He Can Do/StowTown	92	19	6	0	5
15	16	MARK BISHOP/God Needs Ministers/Crossroads Label Group	90	-2	8	0	20
14	17	SOUND, THE/All Things/New Day	90	-8	6	0	5
18	18	SHELLEM CLINE/Piece of Wood/Red Country	90	4	5	0	10
23	19	SUNDAY DRIVE/Shine Down On Me/StowTown	88	9	7	0	14
24	20	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	86	9	8	0	20
19	21	ERWINS, THE/Still Telling My Story/StowTown	83	-1	8	0	5
16	22	LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	82	-8	7	0	11
17	23	BRIAN FREE & ASSURANCE/That's Why We Pray/Daywind	81	-6	8	1	5
22	24	CRABB FAMILY/Sister, Play That Tambourine/Daywind	73	-6	7	0	14
30	25	NELONS/Beautiful/Daywind	72	9	8	0	5
26	26	STEELES, THE/Braggin' On Jesus/StowTown	72	-1	5	0	5
29	27	MELISSA EVANS/Tear Off The Roof/Chapel Valley	71	4	4	0	12
27	28	TRUESONG/Army Of Love/New Day	69	0	4	0	5
28	29	3 HEATH BROTHERS, THE/Let Me Introduce You To Jesus/Crossroads Label Group	67	0	6	0	24
1	30	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	60	-79	7	0	21





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**CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS**






L W	T W	CDX <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b>	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
32	<b>31</b>	INSPIRATIONS, THE/What A Morning/Crossroads Music Group	60	10	6	0	5
67	<b>32</b>	LARRY FLEET/Daddy Don't Drink/Big Loud Records	59	47	3	3	2
35	<b>33</b>	ZANE & DONNA KING/Can't Go Wrong/StowTown	57	12	6	0	5
31	<b>34</b>	LEFEVRE QUARTET, THE/God's Been Good/Daywind	56	-6	9	1	25
39	<b>35</b>	CAROLINA THE BAND/What Does It Profit A Man/StowTown	49	7	4	0	5
40	<b>36</b>	8TH STREET/Lovin' Every Minute Of It/Artist Resource Services	47	6	5	0	14
37	<b>37</b>	PAID IN FULL/All The Things You Are/StowTown	45	2	5	0	12
42	<b>38</b>	DREW BALDRIDGE/Big Prayers/Independent	44	5	3	0	9
57	<b>39</b>	HIGH ROAD/Faith, Hope And Love/Daywind	42	15	6	0	53
33	<b>40</b>	WISECARVERS, THE/Like This/Crossroads Label Group	42	-4	5	0	13
34	<b>41</b>	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	42	-3	5	0	31
41	<b>42</b>	T. GRAHAM BROWN (FEAT. THE OAK RIDGE BOYS)/How Do You Know/Millennium Music Group	42	2	1	0	13
36	<b>43</b>	LORE FAMILY, THE/Hope Arose/Crossroads Music Group	41	-4	4	0	5
38	<b>44</b>	LEE BLACK/No Match For His Mercy/Daywind	40	-3	3	0	14
45	<b>45</b>	FREEMANS, THE/The Glory/Millennium Music Group	39	4	9	0	25
59	<b>46</b>	TERRY DAVIS/Dad's Old Lunch Box/Millennium Music Group	38	12	3	0	17
44	<b>47</b>	JOE MULLINS & THE RADIO RAMBLERS/The Glory Road/Billy Blue	37	1	4	0	13
55	<b>48</b>	MCKAMEY LEGACY/Dust On The Altar/Crossroads Label Group	36	7	4	0	5
47	<b>49</b>	KENNY CABLE/I Say Yes/Canyon Creek	35	3	2	0	44
46	<b>50</b>	JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group	34	1	2	0	34

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
LARRY FLEET/Daddy Don't Drink/Big Loud Records	47
KAREN PECK & NEW RIVER/Dance/Daywind	22
LEGACY FIVE/I've Seen What He Can Do/StowTown	19
KINGSMEN, THE/Ready For The Change/Crossroads Label Group	18
HIGH ROAD/Faith, Hope And Love/Daywind	15
STEVE ANTHONY/Mama's Endless Love/CDX Records	12
KRAMERS, THE/What The Soldiers Didn't See/StowTown	12
OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	12
ZANE & DONNA KING/Can't Go Wrong/StowTown	12
TERRY DAVIS/Dad's Old Lunch Box/Millennium Music Group	12



Triumph Promotion Works! Here are the accomplishments of 2021, 2022 and 2023!

**25 Singles at #1!**

5 in the Top 5  
7 in the Top 10  
2 in the Top 15

**Debbie Randle**

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Christian Beats	Searcy, AR	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
<u>Christian Servant Radio</u>	<u>Tyler, TX</u>	<u>KIKT-FM</u>	<u>Cooper, TX</u>	UvaldeRadio.net	
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	<u>WANT-FM</u>	<u>Lebanon, TN</u>
Heartland Radio Network	Anoka, MN	KJIR-FM	Hannibal, MO	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
KAAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
<u>KABF-FM</u>	<u>Little Rock, AR</u>	<u>KNMO-FM</u>		WHQA-FM	Honea Path, SC
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KBEF-FM	Gibbsland, LA	<u>KPSM-FM</u>	<u>Brownwood, TX</u>	WJEC-FM	Vernon, AL
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	<u>WJIT-AM</u>	<u>Jellico, TN</u>
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUF-AM	Garden City, KS	<u>KTTK-FM</u>	<u>Lebanon, MO</u>	WKWX-FM	Savannah, TN
<u>KBUK-FM</u>	<u>La Grange, TX</u>	<u>KTXJ-FM</u>	<u>Jasper, TX</u>	WKYK-AM	Burnsville, NC
KCGK-FM	Cape Girardeau, MO	KVIP-FM	Redding, CA	<u>WMER-AM</u>	<u>Meridian, MS</u>
KCMH-FM	Mountain Home, AR	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KWHW-FM	Altus, OK	WMYL-FM	Clinton, TN
KEYE-AM	Perryton, TX	KWKZ-FM	Charleston, MO	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
<u>KEYE-FM</u>	<u>Perryton, TX</u>	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KFNF-FM	Oberlin, KS	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFYN-AM	Bonham, TX	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selingsgrove, PA
KGVE-FM	Grove, OK	<u>Praise Radio</u>	<u>Spruce Grove, Alberta</u>	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	Renegade Radio Nashville		WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	<u>WXHB-FM</u>	<u>Richton, MS</u>
KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN	WZYX-AM	Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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