


L W	T W	CDX  SOUTHERN GOSPEL TRAction & POSITIVE COUNTRY					Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label									
1	1	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment					139	-14	5	0	20
4	2	DOUG MATHIS/How Great Thou Art/CDX Records					139	3	5	0	19
3	3	STEVE ANTHONY/Mama's Endless Love/CDX Records					137	0	6	0	28
2	4	KINGSMEN, THE/Ready For The Change/Crossroads Label Group					136	-10	10	0	19
5	5	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown					130	-5	9	0	24
6	6	PERRYS, THE/Calvary's Touch/StowTown					125	-3	7	0	18
13	7	GREATER VISION/Think About Three/Daywind					122	19	9	0	4
10	8	11TH HOUR/He Still Does/Crossroads Label Group					118	6	7	0	19
9	9	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown					113	1	8	0	18
11	10	BROWNS, THE/Breakthrough/StowTown					110	3	9	0	24
8	11	KAREN PECK & NEW RIVER/Dance/Daywind					109	-7	8	0	13
15	12	TAYLORS, THE/Only Passing Through/StowTown					105	8	7	0	24
19	13	KIM HOPPER/Joy Unspeakable/Daywind					101	20	11	1	13
22	14	SOUND, THE/All Things/New Day					98	22	6	0	4
17	15	MARK BISHOP/God Needs Ministers/Crossroads Label Group					92	3	9	0	19
30	16	LAUREN TALLEY/Say Yes I Am/Crossroads Label Group					90	29	7	0	10
26	17	BRIAN FREE & ASSURANCE/That's Why We Pray/Daywind					87	15	7	0	4
12	18	SHELLEM CLINE/Piece of Wood/Red Country					86	-18	4	0	9
18	19	ERWINS, THE/Still Telling My Story/StowTown					84	2	8	0	4
16	20	KRAMERS, THE/What The Soldiers Didn't See/StowTown					82	-9	6	0	4
21	21	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group					81	1	8	0	18
23	22	CRABB FAMILY/Sister, Play That Tambourine/Daywind					79	5	8	0	13
24	23	SUNDAY DRIVE/Shine Down On Me/StowTown					79	6	7	0	13
20	24	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group					77	-3	9	0	19
34	25	LEGACY FIVE/I've Seen What He Can Do/StowTown					73	22	6	1	4
36	26	STEELES, THE/Braggin' On Jesus/StowTown					73	24	6	1	4
35	27	TRUESONG/Army Of Love/New Day					69	18	4	0	4
25	28	3 HEATH BROTHERS, THE/Let Me Introduce You To Jesus/Crossroads Label Group					67	-6	6	0	23
28	29	MELISSA EVANS/Tear Off The Roof/Chapel Valley					67	3	3	0	11
27	30	NELONS/Beautiful/Daywind					63	-1	8	1	4



Discover his music now...
www.dougmathismusic.com


CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS


CDX RECORDS


Triumph Promotion

DM

JOSEPH HENRY AGENCY

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
29	31	LEFEVRE QUARTET, THE/God's Been Good/Daywind	62	0	8	0	24
33	32	INSPIRATIONS, THE/What A Morning/Crossroads Music Group	50	-2	6	1	4
44	33	WISECARVERS, THE/Like This/Crossroads Label Group	46	11	5	0	12
37	34	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	45	-3	6	1	30
32	35	ZANE & DONNA KING/Can't Go Wrong/StowTown	45	-8	6	0	4
39	36	LORE FAMILY, THE/Hope Arose/Crossroads Music Group	45	2	4	0	4
43	37	PAID IN FULL/All The Things You Are/StowTown	43	5	5	0	11
40	38	LEE BLACK/No Match For His Mercy/Daywind	43	0	3	0	13
45	39	CAROLINA THE BAND/What Does It Profit A Man/StowTown	42	8	4	0	4
31	40	8TH STREET/Lovin' Every Minute Of It/Artist Resource Services	41	-13	6	0	13
41	41	T. GRAHAM BROWN (FEAT. THE OAK RIDGE BOYS)/How Do You Know/Millennium Music Group	40	0	1	0	12
47	42	DREW BALDRIDGE/Big Prayers/Independent	39	6	3	0	8
42	43	KENNA TURNER WEST (WITH JOSEPH HABEDANK)/A Reason For Hope/Crossroads Label Group	38	-1	3	0	10
38	44	JOE MULLINS & THE RADIO RAMBLERS/The Glory Road/Billy Blue	36	-8	4	0	12
49	45	FREEMANS, THE/The Glory/Millennium Music Group	35	4	7	1	24
50	46	JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group	33	2	2	0	33
48	47	KENNY CABLE/I Say Yes/Canyon Creek	32	0	2	0	43
54	48	TIM GOSHEN/He Made A Believer Out Of Me/Millennium Music Group	32	3	1	0	7
46	49	TROY BURNS FAMILY, THE/We're In The Same Boat/Millennium Music Group	31	-2	3	0	23
52	50	KALI ROSE/Standing Room Only/Canyon Creek	31	0	1	0	42

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	29
STEELES, THE/Braggin' On Jesus/StowTown	24
SOUND, THE/All Things/New Day	22
LEGACY FIVE/I've Seen What He Can Do/StowTown	22
KIM HOPPER/Joy Unspeakable/Daywind	20
GREATER VISION/Think About Three/Daywind	19
TRUESONG/Army Of Love/New Day	18
BRIAN FREE & ASSURANCE/That's Why We Pray/Daywind	15
WISECARVERS, THE/Like This/Crossroads Label Group	11
LARRY FLEET/Daddy Don't Drink/Big Loud Records	10



Triumph Promotion Works! Here are the accomplishments of 2021, 2022 and 2023!

25 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

debbie@triumphpromotion.com / 615-939-4121

Christian Beats	Searcy, AR	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Christian Servant Radio	Tyler, TX	KIKT-FM	Cooper, TX	UvaldeRadio.net	
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	<u>WANT-FM</u>	<u>Lebanon, TN</u>
Heartland Radio Network	Anoka, MN	KJIR-FM	Hannibal, MO	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	<u>KMIL-FM</u>	<u>Cameron, TX</u>	WCYN-AM	Cynthiana, KY
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
KAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
<u>KABF-FM</u>	<u>Little Rock, AR</u>	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KBEF-FM	Gibbsland, LA	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	WJTT-AM	Jellico, TN
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
<u>KBUK-FM</u>	<u>La Grange, TX</u>	<u>KTXJ-FM</u>	Jasper, TX	WKYK-AM	Burnsville, NC
KCGK-FM	Cape Girardeau, MO	KVIP-FM	Redding, CA	<u>WMER-AM</u>	<u>Meridian, MS</u>
KCMH-FM	Mountain Home, AR	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KWHW-FM	Altus, OK	WMYL-FM	Clinton, TN
KEYE-AM	Perryton, TX	KWKZ-FM	Charleston, MO	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
KEYE-FM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KFNF-FM	Oberlin, KS	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFYN-AM	Bonham, TX	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
<u>KGVE-FM</u>	<u>Grove, OK</u>	Praise Radio	Spruce Grove, Alberta	<u>WRGS-AM</u>	<u>Rogersville, TN</u>
KHBR-AM	Hillsboro, TX	Renegade Radio Nashville		WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	<u>WXHB-FM</u>	<u>Richton, MS</u>
KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN	WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.