





L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	153	-8	7	0	19
4	2	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	146	10	10	1	18
2	3	STEVE ANTHONY/Mama's Endless Love/CDX Records	137	-10	7	0	27
5	4	DOUG MATHIS/How Great Thou Art/CDX Records	136	1	6	0	18
3	5	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	135	-7	9	0	23
7	6	PERRYS, THE/Calvary's Touch/StowTown	128	3	7	0	17
6	7	GUARDIANS QUARTET/Come On In (Medley)/Daywind	126	-7	10	1	12
11	8	KAREN PECK & NEW RIVER/Dance/Daywind	116	12	9	0	12
9	9	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	112	-3	8	0	17
12	10	11TH HOUR/He Still Does/Crossroads Label Group	112	18	7	0	18
10	11	BROWNS, THE/Breakthrough/StowTown	107	-7	9	1	23
18	12	SHELLEM CLINE/Piece of Wood/Red Country	104	27	4	0	8
15	13	GREATER VISION/Think About Three/Daywind	103	13	9	2	3
8	14	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	100	-18	8	1	23
16	15	TAYLORS, THE/Only Passing Through/StowTown	97	12	7	0	23
21	16	KRAMERS, THE/What The Soldiers Didn't See/StowTown	91	18	6	2	3
13	17	MARK BISHOP/God Needs Ministers/Crossroads Label Group	89	-1	8	0	18
20	18	ERWINS, THE/Still Telling My Story/StowTown	82	9	8	2	3
17	19	KIM HOPPER/Joy Unspeakable/Daywind	81	-3	10	0	12
14	20	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	80	-10	9	1	18
23	21	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	80	10	8	0	17
27	22	SOUND, THE/All Things/New Day	76	14	6	1	3
22	23	CRABB FAMILY/Sister, Play That Tambourine/Daywind	74	2	8	1	12
29	24	SUNDAY DRIVE/Shine Down On Me/StowTown	73	16	7	0	12
24	25	3 HEATH BROTHERS, THE/Let Me Introduce You To Jesus/Crossroads Label Group	73	3	6	1	22
30	26	BRIAN FREE & ASSURANCE/That's Why We Pray/Daywind	72	19	7	2	3
31	27	NELONS/Beautiful/Daywind	64	18	7	4	3
28	28	MELISSA EVANS/Tear Off The Roof/Chapel Valley	64	5	3	0	10
19	29	LEFEVRE QUARTET, THE/God's Been Good/Daywind	62	-11	8	0	23
26	30	LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	61	-1	6	0	9





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		Artist / Song Title / Label						
34	31	8TH STREET/Lovin' Every Minute Of It/Artist Resource Services		54	13	6	0	12
39	32	ZANE & DONNA KING/Can't Go Wrong/StowTown		53	14	6	2	3
33	33	INSPIRATIONS, THE/What A Morning/Crossroads Music Group		52	10	5	2	3
32	34	LEGACY FIVE/I've Seen What He Can Do/StowTown		51	8	5	2	3
40	35	TRUESONG/Army Of Love/New Day		51	13	4	1	3
36	36	STEELES, THE/Braggin' On Jesus/StowTown		49	8	5	1	3
25	37	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown		48	-20	5	0	29
58	38	JOE MULLINS & THE RADIO RAMBLERS/The Glory Road/Billy Blue		44	18	4	0	11
38	39	LORE FAMILY, THE/Hope Arose/Crossroads Music Group		43	3	4	0	3
37	40	LEE BLACK/No Match For His Mercy/Daywind		43	2	3	0	12
41	41	T. GRAHAM BROWN (FEAT. THE OAK RIDGE BOYS)/How Do You Know/Millennium Music Group		40	2	1	0	11
44	42	KENNA TURNER WEST (WITH JOSEPH HABEDANK)/A Reason For Hope/Crossroads Label Group		39	3	4	0	9
35	43	PAID IN FULL/All The Things You Are/StowTown		38	-3	5	0	10
53	44	WISECARVERS, THE/Like This/Crossroads Label Group		35	7	5	0	11
43	45	CAROLINA THE BAND/What Does It Profit A Man/StowTown		34	-3	4	0	3
59	46	TROY BURNS FAMILY, THE/We're In The Same Boat/Millennium Music Group		33	8	4	0	22
54	47	DREW BALDRIDGE/Big Prayers/Independent		33	5	3	0	7
48	48	KENNY CABLE/I Say Yes/Canyon Creek		32	0	2	0	42
42	49	FREEMANS, THE/The Glory/Millennium Music Group		31	-6	6	0	23
47	50	JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group		31	-2	2	0	32

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SHELLEM CLINE/Piece of Wood/Red Country	27
BRIAN FREE & ASSURANCE/That's Why We Pray/Daywind	19
11TH HOUR/He Still Does/Crossroads Label Group	18
KRAMERS, THE/What The Soldiers Didn't See/StowTown	18
NELONS/Beautiful/Daywind	18
JOE MULLINS & THE RADIO RAMBLERS/The Glory Road/Billy Blue	18
SUNDAY DRIVE/Shine Down On Me/StowTown	16
CHUCK WAGON GANG, THE/I Will Not Cry Today/Crossroads Music Group	16
SOUND, THE/All Things/New Day	14
ZANE & DONNA KING/Can't Go Wrong/StowTown	14



Triumph Promotion Works! Here are the accomplishments of 2021, 2022 and 2023!

25 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Christian Servant Radio	Tyler, TX	KIKT-FM	Cooper, TX	UvaldeRadio.net	
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
Heartland Radio Network	Anoka, MN	KJIR-FM	Hannibal, MO	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
KAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
<u>KABF-FM</u>	<u>Little Rock, AR</u>	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KBEF-FM	Gibbsland, LA	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	WJJT-AM	Jellico, TN
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KCGK-FM	<u>Cape Girardeau, MO</u>	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCMH-FM	Mountain Home, AR	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KVHW-FM	Altus, OK	WMYL-FM	Clinton, TN
KEYE-AM	Perryton, TX	KWKZ-FM	Charleston, MO	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
KEYE-FM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Helflin, AL
KFNF-FM	Oberlin, KS	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFYN-AM	Bonham, TX	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selingsgrove, PA
KGVE-FM	Grove, OK	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	Renegade Radio Nashville		WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	<u>WXHB-FM</u>	<u>Richton, MS</u>
KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN	WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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