



L W	T W	  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
3	1	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	161	16	6	0	18
1	2	STEVE ANTHONY/Mama's Endless Love/CDX Records	147	-9	7	1	26
4	3	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	142	3	10	0	22
5	4	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	136	9	9	0	17
6	5	DOUG MATHIS/How Great Thou Art/CDX Records	135	8	5	0	17
2	6	GUARDIANS QUARTET/Come On In (Medley)/Daywind	133	-22	8	0	11
7	7	PERRYS, THE/Calvary's Touch/StowTown	125	-1	7	0	16
10	8	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	118	3	7	0	22
9	9	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	115	-7	8	0	16
11	10	BROWNS, THE/Breakthrough/StowTown	114	8	8	0	22
8	11	KAREN PECK & NEW RIVER/Dance/Daywind	104	-19	9	0	11
13	12	11TH HOUR/He Still Does/Crossroads Label Group	94	-3	7	0	17
17	13	MARK BISHOP/God Needs Ministers/Crossroads Label Group	90	11	9	0	17
14	14	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	90	0	8	0	17
36	15	GREATER VISION/Think About Three/Daywind	90	57	7	3	2
16	16	TAYLORS, THE/Only Passing Through/StowTown	85	2	7	0	22
12	17	KIM HOPPER/Joy Unspeakable/Daywind	84	-19	10	0	11
21	18	SHELLEM CLINE/Piece of Wood/Red Country	77	13	4	1	7
19	19	LEFEVRE QUARTET, THE/God's Been Good/Daywind	73	4	8	0	22
53	20	ERWINS, THE/Still Telling My Story/StowTown	73	53	6	5	2
59	21	KRAMERS, THE/What The Soldiers Didn't See/StowTown	73	57	4	3	2
20	22	CRABB FAMILY/Sister, Play That Tambourine/Daywind	72	6	7	0	11
25	23	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	70	14	8	0	16
24	24	3 HEATH BROTHERS, THE/Let Me Introduce You To Jesus/Crossroads Label Group	70	10	5	0	21
23	25	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	68	8	5	0	28
15	26	LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	62	-25	7	0	8
54	27	SOUND, THE/All Things/New Day	62	43	5	4	2
26	28	MELISSA EVANS/Tear Off The Roof/Chapel Valley	59	10	3	0	9
18	29	SUNDAY DRIVE/Shine Down On Me/StowTown	57	-14	7	0	11
55	30	BRIAN FREE & ASSURANCE/That's Why We Pray/Daywind	53	34	5	4	2






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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS






L W	T W	  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
64	31	NELONS/Beautiful/Daywind	46	33	3	2	2
70	32	LEGACY FIVE/I've Seen What He Can Do/StowTown	43	32	3	3	2
76	33	INSPIRATIONS, THE/What A Morning/Crossroads Music Group	42	34	3	3	2
27	34	8TH STREET/Lovin' Every Minute Of It/Artist Resource Services	41	-6	6	0	11
28	35	PAID IN FULL/All The Things You Are/StowTown	41	-6	5	0	9
68	36	STEELES, THE/Braggin' On Jesus/StowTown	41	30	4	3	2
29	37	LEE BLACK/No Match For His Mercy/Daywind	41	-2	3	0	11
60	38	LORE FAMILY, THE/Hope Arose/Crossroads Music Group	40	25	4	4	2
67	39	ZANE & DONNA KING/Can't Go Wrong/StowTown	39	27	4	4	2
56	40	TRUESONG/Army Of Love/New Day	38	20	3	3	2
30	41	T. GRAHAM BROWN (FEAT. THE OAK RIDGE BOYS)/How Do You Know/Millennium Music Group	38	-5	1	0	10
33	42	FREEMANS, THE/The Glory/Millennium Music Group	37	0	6	0	22
72	43	CAROLINA THE BAND/What Does It Profit A Man/StowTown	37	27	4	4	2
34	44	KENNA TURNER WEST (WITH JOSEPH HABEDANK)/A Reason For Hope/Crossroads Label Group	36	2	4	0	8
31	45	CHITANS, THE/Why I Love The God I Serve/Crossroads Label Group	34	-4	5	0	8
38	46	TIM GOSHEN/He Made A Believer Out Of Me/Millennium Music Group	34	3	2	0	5
40	47	JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group	33	3	2	0	31
45	48	KENNY CABLE/I Say Yes/Canyon Creek	32	5	2	0	41
49	49	DEANO GRAHAM/He Didn't Leave Me/Millennium Music Group	31	5	1	0	10
39	50	KALI ROSE/Standing Room Only/Canyon Creek	30	-1	1	0	40

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
GREATER VISION/Think About Three/Daywind	57
KRAMERS, THE/What The Soldiers Didn't See/StowTown	57
ERWINS, THE/Still Telling My Story/StowTown	53
SOUND, THE/All Things/New Day	43
BRIAN FREE & ASSURANCE/That's Why We Pray/Daywind	34
INSPIRATIONS, THE/What A Morning/Crossroads Music Group	34
NELONS/Beautiful/Daywind	33
LEGACY FIVE/I've Seen What He Can Do/StowTown	32
STEELES, THE/Braggin' On Jesus/StowTown	30
ZANE & DONNA KING/Can't Go Wrong/StowTown	27



Triumph Promotion Works! Here are the accomplishments of 2021, 2022 and 2023!

25 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	<u>KHY-FM</u>	<u>Howe, TX</u>	The Troublemaker Experience	Kearns, UT
Christian Servant Radio	Tyler, TX	KIKT-FM	Cooper, TX	UvaldeRadio.net	
<u>Gospel Hour Radio</u>	<u>Eldon, MO</u>	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
Heartland Radio Network	Anoka, MN	KJIR-FM	Hannibal, MO	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
KAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
<u>KABF-FM</u>	<u>Little Rock, AR</u>	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	WJBZ-FM	Seymour, TN
KBEF-FM	Gibbsland, LA	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	WJTT-AM	Jellico, TN
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KCGK-FM	Cape Girardeau, MO	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCMH-FM	Mountain Home, AR	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KVHW-FM	Altus, OK	WMYL-FM	Clinton, TN
KEYE-AM	Perryton, TX	KWKZ-FM	Charleston, MO	WNLB (New Life Broadcasting)	<u>Hillsville, VA</u>
<u>KEYE-FM</u>	<u>Perryton, TX</u>	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KFNF-FM	Oberlin, KS	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFYN-AM	Bonham, TX	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KGVE-FM	Grove, OK	Praise Radio	Spruce Grove, Alberta	<u>WRGS-AM</u>	<u>Rogersville, TN</u>
KHBR-AM	Hillsboro, TX	Renegade Radio Nashville		WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	<u>WXHB-FM</u>	<u>Richton, MS</u>
KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN	WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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