



L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
3	1	STEVE ANTHONY/Mama's Endless Love/CDX Records	156	11	7	0	25
1	2	GUARDIANS QUARTET/Come On In (Medley)/Daywind	155	-2	9	0	10
2	3	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	145	0	8	0	17
4	4	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	139	7	10	1	21
5	5	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	127	-1	10	0	16
10	6	DOUG MATHIS/How Great Thou Art/CDX Records	127	14	6	0	16
9	7	PERRYS, THE/Calvary's Touch/StowTown	126	10	8	0	15
7	8	KAREN PECK & NEW RIVER/Dance/Daywind	123	3	9	1	10
8	9	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	122	4	9	0	15
14	10	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	115	19	7	0	21
11	11	BROWNS, THE/Breakthrough/StowTown	106	1	9	0	21
20	12	KIM HOPPER/Joy Unspeakable/Daywind	103	25	10	0	10
12	13	11TH HOUR/He Still Does/Crossroads Label Group	97	-3	7	0	16
13	14	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	90	-7	8	0	16
23	15	LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	87	16	6	0	7
17	16	TAYLORS, THE/Only Passing Through/StowTown	83	-2	8	0	21
16	17	MARK BISHOP/God Needs Ministers/Crossroads Label Group	79	-14	9	0	16
25	18	SUNDAY DRIVE/Shine Down On Me/StowTown	71	16	7	0	10
15	19	LEFEVRE QUARTET, THE/God's Been Good/Daywind	69	-25	10	0	21
21	20	CRABB FAMILY/Sister, Play That Tambourine/Daywind	66	-12	7	0	10
22	21	SHELLEM CLINE/Piece of Wood/Red Country	64	-9	3	0	6
19	22	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	61	-21	8	0	21
24	23	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	60	-2	5	0	27
27	24	3 HEATH BROTHERS, THE/Let Me Introduce You To Jesus/Crossroads Label Group	60	8	5	0	20
26	25	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	56	3	8	0	15
29	26	MELISSA EVANS/Tear Off The Roof/Chapel Valley	49	1	3	0	8
30	27	8TH STREET/Lovin' Every Minute Of It/Artist Resource Services	47	5	6	0	10
28	28	PAID IN FULL/All The Things You Are/StowTown	47	-1	5	0	8
32	29	LEE BLACK/No Match For His Mercy/Daywind	43	2	3	0	10
33	30	T. GRAHAM BROWN (FEAT. THE OAK RIDGE BOYS)/How Do You Know/Millennium Music Group	43	3	1	0	9





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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS






L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
36	31	CHITANS, THE/Why I Love The God I Serve/Crossroads Label Group	38	7	5	1	7
34	32	WISECARVERS, THE/Like This/Crossroads Label Group	38	1	5	0	9
31	33	FREEMANS, THE/The Glory/Millennium Music Group	37	-4	7	1	21
35	34	KENNA TURNER WEST (WITH JOSEPH HABEDANK)/A Reason For Hope/Crossroads Label Group	34	0	4	0	7
39	35	JOE MULLINS & THE RADIO RAMBLERS/The Glory Road/Billy Blue	34	5	4	0	9
--	36	GREATER VISION/Think About Three/Daywind	33	33	4	4	1
52	37	HYSSONGS, THE/Counting My Blessings/Crossroads Label Group	33	13	4	1	8
49	38	TIM GOSHEN/He Made A Believer Out Of Me/Millennium Music Group	31	5	2	0	4
43	39	KALI ROSE/Standing Room Only/Canyon Creek	31	3	1	0	39
46	40	JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group	30	3	2	0	30
37	41	TALLEYS, THE/This Day/Crossroads Label Group	29	-2	4	0	15
18	42	DAVE HERRERA/Sunday Chapel/Independent	29	-55	1	0	19
41	43	ALLAN STRICKLAND/That Old Book/Independent	28	0	2	0	18
44	44	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	28	1	1	0	42
42	45	KENNY CABLE/I Say Yes/Canyon Creek	27	-1	2	0	40
40	46	DREW BALDRIDGE/Big Prayers/Independent	26	-2	3	0	5
38	47	HIGH ROAD/Faith, Hope And Love/Daywind	26	-3	1	0	49
47	48	TERRY DAVIS/Dad's Old Lunch Box/Millennium Music Group	26	-1	1	0	13
45	49	DEANO GRAHAM/He Didn't Leave Me/Millennium Music Group	26	-1	1	0	9
51	50	RICHARD SPRAYBERRY/Sometime After Midnight/Canyon Creek	26	0	1	0	30

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
GREATER VISION/Think About Three/Daywind	33
KIM HOPPER/Joy Unspeakable/Daywind	25
ERWINS, THE/Still Telling My Story/StowTown	20
ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	19
SOUND, THE/All Things/New Day	19
BRIAN FREE & ASSURANCE/That's Why We Pray/Daywind	19
TRUESONG/Army Of Love/New Day	18
LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	16
SUNDAY DRIVE/Shine Down On Me/StowTown	16
KRAMERS, THE/What The Soldiers Didn't See/StowTown	16



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

24 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

debbie@triumphpromotion.com / 615-939-4121

Christian Beats	Searcy, AR	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Christian Servant Radio	Tyler, TX	KIKT-FM	Cooper, TX	UvaldeRadio.net	
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
Heartland Radio Network	Anoka, MN	KJIR-FM	<u>Hannibal, MO</u>	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
KAAV-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KABF-FM	<u>Little Rock, AR</u>	KNMO-FM	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	WJAZ-FM	Seymour, TN
KBEF-FM	Gibsland, LA	KPSM-FM	Brownwood, TX	WJEC-FM	<u>Vernon, AL</u>
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	WJJT-AM	Jellico, TN
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUK-FM	<u>La Grange, TX</u>	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KCGK-FM	Cape Girardeau, MO	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCMH-FM	Mountain Home, AR	KVLG-AM	<u>La Grange, TX</u>	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KVHW-FM	Altus, OK	WMYL-FM	Clinton, TN
KEYE-AM	Perryton, TX	KWKZ-FM	Charleston, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-FM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KFNF-FM	Oberlin, KS	KYMS-FM	<u>Rathdrum, ID</u>	WPYB-AM	Benson, NC
KFYN-AM	Bonham, TX	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KGVE-FM	<u>Grove, OK</u>	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	Renegade Radio	Nashville	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	WXHB-FM	<u>Richton, MS</u>
KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN	WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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