



L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	GUARDIANS QUARTET/Come On In (Medley)/Daywind	157	1	9	0	9
3	2	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	145	0	7	0	16
5	3	STEVE ANTHONY/Mama's Endless Love/CDX Records	145	14	5	0	24
2	4	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	132	-14	8	0	20
17	5	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	128	44	9	1	15
4	6	SOUTHBOUND/Lost And Found/Daywind	124	-15	10	0	20
10	7	KAREN PECK & NEW RIVER/Dance/Daywind	120	16	8	0	9
12	8	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	118	20	8	0	14
8	9	PERRYS, THE/Calvary's Touch/StowTown	116	3	7	0	14
7	10	DOUG MATHIS/How Great Thou Art/CDX Records	113	-2	4	0	15
6	11	BROWNS, THE/Breakthrough/StowTown	105	-25	8	0	20
26	12	11TH HOUR/He Still Does/Crossroads Label Group	100	34	7	0	15
22	13	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	97	26	8	1	15
13	14	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	96	0	7	1	20
15	15	LEFEVRE QUARTET, THE/God's Been Good/Daywind	94	5	9	1	20
25	16	MARK BISHOP/God Needs Ministers/Crossroads Label Group	93	26	10	0	15
11	17	TAYLORS, THE/Only Passing Through/StowTown	85	-18	7	0	20
21	18	DAVE HERRERA/Sunday Chapel/Independent	84	8	3	0	18
20	19	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	82	6	7	1	20
14	20	KIM HOPPER/Joy Unspeakable/Daywind	78	-13	10	0	9
24	21	CRABB FAMILY/Sister, Play That Tambourine/Daywind	78	10	7	0	9
27	22	SHELLEM CLINE/Piece of Wood/Red Country	73	8	3	0	5
28	23	LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	71	13	7	0	6
23	24	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	62	-9	4	0	26
30	25	SUNDAY DRIVE/Shine Down On Me/StowTown	55	1	7	1	9
32	26	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	53	3	7	0	14
36	27	3 HEATH BROTHERS, THE/Let Me Introduce You To Jesus/Crossroads Label Group	52	8	5	1	19
33	28	PAID IN FULL/All The Things You Are/StowTown	48	-1	5	0	7
34	29	MELISSA EVANS/Tear Off The Roof/Chapel Valley	48	-1	3	0	7
31	30	8TH STREET/Lovin' Every Minute Of It/Artist Resource Services	42	-10	6	0	9





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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS






L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
45	31	FREEMANS, THE/The Glory/Millennium Music Group	41	8	6	0	20
40	32	LEE BLACK/No Match For His Mercy/Daywind	41	4	3	1	9
41	33	T. GRAHAM BROWN (FEAT. THE OAK RIDGE BOYS)/How Do You Know/Millennium Music Group	40	3	1	0	8
38	34	WISECARVERS, THE/Like This/Crossroads Label Group	37	-1	5	0	8
44	35	KENNA TURNER WEST (WITH JOSEPH HABEDANK)/A Reason For Hope/Crossroads Label Group	34	0	4	1	6
42	36	CHITANS, THE/Why I Love The God I Serve/Crossroads Label Group	31	-5	4	0	6
58	37	TALLEYS, THE/This Day/Crossroads Label Group	31	9	4	0	14
50	38	HIGH ROAD/Faith, Hope And Love/Daywind	29	1	4	0	48
53	39	JOE MULLINS & THE RADIO RAMBLERS/The Glory Road/Billy Blue	29	4	4	0	8
37	40	DREW BALDRIDGE/Big Prayers/Independent	28	-14	3	0	4
39	41	ALLAN STRICKLAND/That Old Book/Independent	28	-9	2	0	17
51	42	KENNY CABLE/I Say Yes/Canyon Creek	28	1	2	0	39
43	43	KALI ROSE/Standing Room Only/Canyon Creek	28	-7	1	0	38
35	44	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	27	-22	1	0	41
49	45	DEANO GRAHAM/He Didn't Leave Me/Millennium Music Group	27	-2	1	0	8
52	46	JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group	27	1	1	0	29
60	47	TERRY DAVIS/Dad's Old Lunch Box/Millennium Music Group	27	11	1	0	12
59	48	TROY BURNS FAMILY, THE/We're In The Same Boat/Millennium Music Group	26	6	4	1	19
48	49	TIM GOSHEN/He Made A Believer Out Of Me/Millennium Music Group	26	-4	2	0	3
54	50	KELTON FRENCH (WITH BROOKE WOODS)/Somewhere I Can Go/Canyon Creek	26	1	1	0	42

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
KINGSMEN, THE/Ready For The Change/Crossroads Label Group	44
11TH HOUR/He Still Does/Crossroads Label Group	34
KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	26
MARK BISHOP/God Needs Ministers/Crossroads Label Group	26
TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	20
KAREN PECK & NEW RIVER/Dance/Daywind	16
STEVE ANTHONY/Mama's Endless Love/CDX Records	14
LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	13
TERRY DAVIS/Dad's Old Lunch Box/Millennium Music Group	11
CRABB FAMILY/Sister, Play That Tambourine/Daywind	10



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

24 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats Searcy, AR
 Christian Servant Radio Tyler, TX
 Gospel Hour Radio Eldon, MO
 Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jim's Mountain Country
 KAAV-AM Little Rock, AR
KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
KBUK-FM La Grange, TX
 KCGK-FM Cape Girardeau, MO
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHKM-FM Missoula, MT

KHYI-FM
 KIKT-FM
 KJIC-FM
KJIR-FM
 KKUS-FM
 KMIL-FM
 KNEO-FM
 KNES-FM
KNMO-FM
 KOGT-AM
KPSM-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTTK-FM
 KTXJ-FM
 KVIP-FM
KVLG-AM
 KWHW-FM
 KWKZ-FM
 KWLS-FM
 KYMS-FM
 Plateau Community Radio
 Praise Radio
 Renegade Radio
 RKP Radio
 Spirit Country Radio

Howe, TX
 Cooper, TX
 Sante Fe, TX
Hannibal, MO
 Tyler, TX
 Cameron, TX
 Neosho, MO
 Fairfield, TX
Nevada, MO
 Oragne, TX
Brownwood, TX
 Rockdale, TX
 Dublin, TX
 Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
La Grange, TX
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 WCDG-FM Dahlonoga, GA
 WCYN-AM Cynthiana, KY
 WGGY-FM Scranton, PA
 WGOL-AM Russellville, AL
 WHQA-FM Honea Path, SC
 WJBZ-FM Seymour, TN
 WJEC-FM Vernon, AL
 WJJT-AM Jellico, TN
 WKGA-FM Goodwater, AL
 WKLF-AM Clanton, AL
 WKWX-FM Savannah, TN
 WKYK-AM Burnsville, NC
WMER-AM Meridian, MS
 WMTG-FM Jackson, KY
 WMYL-FM Clinton, TN
 WNLB (New Life Broadcasting) Hillsville, VA
 WPIL-FM Heflin, AL
 WPYB-AM Benson, NC
 WQSU-FM Selingsgrove, PA
 WRGS-AM Rogersville, TN
 WSGM-FM Coalmont, TN
WXHB-FM Richton, MS
 WZYX-AM Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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