


L W	T W	 SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	GUARDIANS QUARTET/Come On In (Medley)/Daywind	156	2	9	0	8
4	2	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	146	0	9	0	19
8	3	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	145	23	6	0	15
3	4	SOUTHBOUND/Lost And Found/Daywind	139	-14	10	0	19
6	5	STEVE ANTHONY/Mama's Endless Love/CDX Records	131	-7	6	0	23
7	6	BROWNS, THE/Breakthrough/StowTown	130	1	8	0	19
9	7	DOUG MATHIS/How Great Thou Art/CDX Records	115	2	5	0	14
14	8	PERRYS, THE/Calvary's Touch/StowTown	113	14	7	0	13
1	9	JUSTIFIED QUARTET/Turn Your Back/Daywind	111	-45	8	0	19
20	10	KAREN PECK & NEW RIVER/Dance/Daywind	104	16	8	0	8
22	11	TAYLORS, THE/Only Passing Through/StowTown	103	17	7	0	19
13	12	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	98	-2	8	0	13
11	13	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	96	-16	6	0	19
19	14	KIM HOPPER/Joy Unspeakable/Daywind	91	3	10	0	8
18	15	LEFEVRE QUARTET, THE/God's Been Good/Daywind	89	-2	8	0	19
10	16	JOSEPH HABEDANK/Judas/Daywind	89	-23	7	0	19
21	17	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	84	-4	8	0	14
12	18	TIM MENZIES/On My Father's Side/Daywind	84	-19	6	0	19
17	19	TIM LIVINGSTON/Heading Home/Tim Livingston Music	81	-12	8	0	14
15	20	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	76	-22	6	0	19
16	21	DAVE HERRERA/Sunday Chapel/Independent	76	-22	3	0	17
32	22	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	71	7	7	0	14
30	23	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	71	5	5	0	25
24	24	CRABB FAMILY/Sister, Play That Tambourine/Daywind	68	-14	7	1	8
36	25	MARK BISHOP/God Needs Ministers/Crossroads Label Group	67	13	8	0	14
25	26	11TH HOUR/He Still Does/Crossroads Label Group	66	-12	7	0	14
28	27	SHELLEM CLINE/Piece of Wood/Red Country	65	-3	3	0	4
26	28	LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	58	-17	7	0	5
27	29	GORDON MOTE/Just Believe/New Haven	58	-16	7	0	13
29	30	SUNDAY DRIVE/Shine Down On Me/StowTown	54	-13	6	0	8





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L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
34	31	8TH STREET/Lovin' Every Minute Of It/Artist Resource Services	52	-6	6	1	8
31	32	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	50	-14	8	0	13
35	33	PAID IN FULL/All The Things You Are/StowTown	49	-7	5	0	6
37	34	MELISSA EVANS/Tear Off The Roof/Chapel Valley	49	1	3	0	6
33	35	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	49	-13	1	0	40
38	36	3 HEATH BROTHERS, THE/Let Me Introduce You To Jesus/Crossroads Label Group	44	-3	4	0	18
53	37	DREW BALDRIDGE/Big Prayers/Independent	42	11	3	0	3
49	38	WISECARVERS, THE/Like This/Crossroads Label Group	38	6	4	0	7
51	39	ALLAN STRICKLAND/That Old Book/Independent	37	5	2	1	16
48	40	LEE BLACK/No Match For His Mercy/Daywind	37	1	2	0	8
56	41	T. GRAHAM BROWN (FT. THE OAK RIDGE BOYS)/How Do You Know/Millennium Music Group	37	9	1	0	7
39	42	CHITANS, THE/Why I Love The God I Serve/Crossroads Label Group	36	-9	4	0	5
44	43	KALI ROSE/Standing Room Only/Canyon Creek	35	-6	2	0	37
42	44	KENNA TURNER WEST WITH JOSEPH HABEDANK/A Reason For Hope/Crossroads Label Group	34	-8	3	0	5
41	45	FREEMANS, THE/The Glory/Millennium Music Group	33	-9	6	0	19
43	46	JEFF MCCREIGHT/I Am An American/Independent	32	-10	1	0	24
40	47	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	30	-13	2	0	35
55	48	TIM GOSHEN/He Made A Believer Out Of Me/Millennium Music Group	30	1	2	0	2
54	49	DEANO GRAHAM/He Didn't Leave Me/Millennium Music Group	29	-2	1	0	7
45	50	HIGH ROAD/Faith, Hope And Love/Daywind	28	-12	3	0	47

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	23
TAYLORS, THE/Only Passing Through/StowTown	17
KAREN PECK & NEW RIVER/Dance/Daywind	16
PERRYS, THE/Calvary's Touch/StowTown	14
MARK BISHOP/God Needs Ministers/Crossroads Label Group	13
DREW BALDRIDGE/Big Prayers/Independent	11
T. GRAHAM BROWN (FEAT. THE OAK RIDGE BOYS)/How Do You Know/Millennium Music Group	9
KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	7
WISECARVERS, THE/Like This/Crossroads Label Group	6
ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	5



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

24 Singles at #1!

5 in the Top 5

7 in the Top 10

2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Christian Servant Radio	Tyler, TX	KIKT-FM	Cooper, TX	UvaldeRadio.net	
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
Heartland Radio Network	Anoka, MN	KJIR-FM	Hannibal, MO	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
KAAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	<u>WGOL-AM</u>	<u>Russellville, AL</u>
<u>KABF-FM</u>	<u>Little Rock, AR</u>	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KATI-FM	Jefferson City, MO	KOGT-AM	Oragne, TX	WJBJ-FM	Seymour, TN
KBEF-FM	Gibbsland, LA	<u>KPSM-FM</u>	<u>Brownwood, TX</u>	WJEC-FM	Vernon, AL
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	WJJT-AM	Jellico, TN
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
<u>KBUB-FM</u>	<u>Brownwood, TX</u>	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KCGK-FM	Cape Girardeau, MO	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCMH-FM	Mountain Home, AR	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	KWHW-FM	Altus, OK	WMYL-FM	Clinton, TN
KEYE-AM	Perryton, TX	KWKZ-FM	Charleston, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-FM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KFNF-FM	Oberlin, KS	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFYN-AM	Bonham, TX	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KGVE-FM	Grove, OK	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	Renegade Radio Nashville		WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	<u>WXHB-FM</u>	<u>Richton, MS</u>
KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN	WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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