



L W	T W	CDX  <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b>	Spins	+ -	Stations	Adds	Wks On Chart
2	1	JUSTIFIED QUARTET/Turn Your Back/Daywind	156	0	9	0	18
5	2	GUARDIANS QUARTET/Come On In (Medley)/Daywind	154	9	10	0	7
7	3	SOUTHBOUND/Lost And Found/Daywind	153	16	12	0	18
6	4	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	146	6	10	0	18
4	5	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	141	-8	9	0	17
3	6	STEVE ANTHONY/Mama's Endless Love/CDX Records	138	-13	7	0	22
10	7	BROWNS, THE/Breakthrough/StowTown	129	7	9	0	18
1	8	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	122	-52	8	0	14
9	9	DOUG MATHIS/How Great Thou Art/CDX Records	113	-13	6	0	13
12	10	JOSEPH HABEDANK/Judas/Daywind	112	-7	8	0	18
11	11	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	112	-9	7	0	18
20	12	TIM MENZIES/On My Father's Side/Daywind	103	19	7	0	18
8	13	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	100	-26	9	0	12
15	14	PERRYS, THE/Calvary's Touch/StowTown	99	-1	8	0	12
16	15	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	98	-2	8	0	18
23	16	DAVE HERRERA/Sunday Chapel/Independent	98	23	3	0	16
17	17	TIM LIVINGSTON/Heading Home/Tim Livingston Music	93	-6	9	1	13
13	18	LEFEVRE QUARTET, THE/God's Been Good/Daywind	91	-14	9	0	18
30	19	KIM HOPPER/Joy Unspeakable/Daywind	88	27	11	1	7
14	20	KAREN PECK & NEW RIVER/Dance/Daywind	88	-17	9	0	7
18	21	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	88	-7	8	0	13
21	22	TAYLORS, THE/Only Passing Through/StowTown	86	10	8	0	18
19	23	BOOTH BROTHERS, THE/Let's Sing/StowTown	83	-9	8	0	7
32	24	CRABB FAMILY/Sister, Play That Tambourine/Daywind	82	25	7	1	7
25	25	11TH HOUR/He Still Does/Crossroads Label Group	78	9	8	0	13
39	26	LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	75	28	8	2	4
33	27	GORDON MOTE/Just Believe/New Haven	74	19	7	0	12
29	28	SHELLEM CLINE/Piece of Wood/Red Country	68	5	4	0	3
22	29	SUNDAY DRIVE/Shine Down On Me/StowTown	67	-8	7	0	7
26	30	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	66	-3	5	0	24



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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS


CDX RECORDS


Triumph Promotion

DM

JOSEPH HENRY AGENCY

L W	T W	CDX  <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b>			Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label							
36	31	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group			64	13	9	0	12
27	32	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group			64	-1	8	0	13
35	33	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group			62	8	2	0	39
28	34	8TH STREET/Lovin' Every Minute Of It/Artist Resource Services			58	-5	6	0	7
38	35	PAID IN FULL/All The Things You Are/StowTown			56	9	6	0	5
24	36	MARK BISHOP/God Needs Ministers/Crossroads Label Group			54	-18	8	1	13
45	37	MELISSA EVANS/Tear Off The Roof/Chapel Valley			48	9	4	1	5
41	38	3 HEATH BROTHERS, THE/Let Me Introduce You To Jesus/Crossroads Label Group			47	6	5	0	17
63	39	CHITANS, THE/Why I Love The God I Serve/Crossroads Label Group			45	21	5	2	4
40	40	STEVE BRIDGMON/God Must Be Laughing/Steeple Country			43	0	6	0	34
37	41	FREEMANS, THE/The Glory/Millennium Music Group			42	-5	7	0	18
54	42	KENNA TURNER WEST (WITH JOSEPH HABEDANK)/A Reason For Hope/Crossroads Label Group			42	13	4	1	4
46	43	JEFF MCCREIGHT/I Am An American/Independent			42	3	1	0	23
44	44	KALI ROSE/Standing Room Only/Canyon Creek			41	2	2	0	36
50	45	HIGH ROAD/Faith, Hope And Love/Daywind			40	9	7	0	46
43	46	JOE MULLINS & THE RADIO RAMBLERS/The Glory Road/Billy Blue			38	-2	5	1	6
65	47	TALLEYS, THE/This Day/Crossroads Label Group			36	15	5	1	12
59	48	LEE BLACK/No Match For His Mercy/Daywind			36	9	3	0	7
48	49	WISECARVERS, THE/Like This/Crossroads Label Group			32	0	6	0	6
42	50	LAURA, AMBER & KENNA/Ever Present Almighty God/Crossroads Label Group			32	-8	5	0	13

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	28
KIM HOPPER/Joy Unspeakable/Daywind	27
CRABB FAMILY/Sister, Play That Tambourine/Daywind	25
DAVE HERRERA/Sunday Chapel/Independent	23
TIM GOSHEN/He Made A Believer Out Of Me/Millennium Music Group	22
CHITANS, THE/Why I Love The God I Serve/Crossroads Label Group	21
TIM MENZIES/On My Father's Side/Daywind	19
GORDON MOTE/Just Believe/New Haven	19
SOUTHBOUND/Lost And Found/Daywind	16
TALLEYS, THE/This Day/Crossroads Label Group	15



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

**24 Singles at #1!**

5 in the Top 5  
7 in the Top 10  
2 in the Top 15

**Debbie Randle**

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Christian Beats	Searcy, AR	KHKM-FM	Missoula, MT	RKP Radio	Washington, PA
Christian Servant Radio	Tyler, TX	<del>KHYI-FM</del>	<del>Howe, TX</del>	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	UvaldeRadio.net	
Heaven's Country	Colorado Springs, CO	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
KAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
<del>KABF-FM</del>	<del>Little Rock, AR</del>	KNES-FM	Fairfield, TX	WGGY-FM	Scranton, PA
KATI-FM	Jefferson City, MO	<del>KNMO-FM</del>	<del>Nevada, MO</del>	<del>WGOL-AM</del>	<del>Russellville, AL</del>
KBEF-FM	Gibbsland, LA	KOGT-AM	Oragne, TX	WHQA-FM	Honea Path, SC
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJBZ-FM	Seymour, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJEC-FM	Vernon, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WJTT-AM	Jellico, TN
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKGA-FM	Goodwater, AL
<del>KBUK-FM</del>	<del>La Grange, TX</del>	KTTK-FM	Lebanon, MO	WKLF-AM	Clanton, AL
KCGK-FM	Cape Girardeau, MO	KTXJ-FM	Jasper, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	<del>KVLG-AM</del>	<del>La Grange, TX</del>	WMER-AM	Meridian, MS
<del>KEYE-AM</del>	<del>Perryton, TX</del>	KVHW-FM	Altus, OK	WMTC-FM	Jackson, KY
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	WMYL-FM	Clinton, TN
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WNLB (New Life Broadcasting)	Hillsville, VA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WPIL-FM	Heflin, AL
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WPYB-AM	Benson, NC
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WQSU-FM	Selinsgrove, PA
KHII-FM	Cloudcroft, NM	Renegade Radio Nashville		WRGS-AM	Rogersville, TN
				WSGM-FM	Coalmont, TN
				<del>WXHB-FM</del>	<del>Righton, MS</del>
				WZYX-AM	Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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