


L W	T W	CDX <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	174	-16	8	0	13
3	2	JUSTIFIED QUARTET/Turn Your Back/Daywind	156	6	9	0	17
4	3	STEVE ANTHONY/Mama's Endless Love/CDX Records	151	3	6	0	21
2	4	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	149	-5	9	0	16
10	5	GUARDIANS QUARTET/Come On In (Medley)/Daywind	145	18	10	0	6
5	6	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	140	-2	9	0	17
7	7	SOUTHBOUND/Lost And Found/Daywind	137	1	12	0	17
12	8	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	126	10	9	1	11
11	9	DOUG MATHIS/How Great Thou Art/CDX Records	126	-1	6	0	12
6	10	BROWNS, THE/Breakthrough/StowTown	122	-15	9	0	17
9	11	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	121	-11	7	0	17
8	12	JOSEPH HABEDANK/Judas/Daywind	119	-14	8	0	17
17	13	LEFEVRE QUARTET, THE/God's Been Good/Daywind	105	15	9	0	17
19	14	KAREN PECK & NEW RIVER/Dance/Daywind	105	22	9	0	6
15	15	PERRYS, THE/Calvary's Touch/StowTown	100	2	8	0	11
14	16	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	100	-3	7	0	17
13	17	TIM LIVINGSTON/Heading Home/Tim Livingston Music	99	-9	8	0	12
16	18	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	95	2	8	1	12
33	19	BOOTH BROTHERS, THE/Let's Sing/StowTown	92	38	8	2	6
20	20	TIM MENZIES/On My Father's Side/Daywind	84	3	7	0	17
18	21	TAYLORS, THE/Only Passing Through/StowTown	76	-14	7	0	17
28	22	SUNDAY DRIVE/Shine Down On Me/StowTown	75	13	7	1	6
21	23	DAVE HERRERA/Sunday Chapel/Independent	75	-5	3	0	15
22	24	MARK BISHOP/God Needs Ministers/Crossroads Label Group	72	-3	10	2	12
30	25	11TH HOUR/He Still Does/Crossroads Label Group	69	8	8	0	12
23	26	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	69	-6	6	0	23
36	27	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	65	13	8	1	12
38	28	8TH STREET/Lovin' Every Minute Of It/Artist Resource Services	63	21	6	1	6
31	29	SHELLEM CLINE/Piece of Wood/Red Country	63	4	4	1	2
26	30	KIM HOPPER/Joy Unspeakable/Daywind	61	-3	10	0	6






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**CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS**






L W	T W	  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
27	31	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	58	-6	8	0	25
35	32	CRABB FAMILY/Sister, Play That Tambourine/Daywind	57	4	6	0	6
25	33	GORDON MOTE/Just Believe/New Haven	55	-10	7	0	11
32	34	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	55	-4	4	0	27
29	35	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	54	-8	2	0	38
24	36	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	51	-16	8	1	11
37	37	FREEMANS, THE/The Glory/Millennium Music Group	47	-2	7	1	17
43	38	PAID IN FULL/All The Things You Are/StowTown	47	8	6	2	4
34	39	LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	47	-6	6	1	3
41	40	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	43	2	6	0	33
39	41	3 HEATH BROTHERS, THE/Let Me Introduce You To Jesus/Crossroads Label Group	41	-1	5	1	16
47	42	LAURA, AMBER & KENNA/Ever Present Almighty God/Crossroads Label Group	40	6	5	0	12
54	43	JOE MULLINS & THE RADIO RAMBLERS/The Glory Road/Billy Blue	40	11	4	1	5
40	44	KALI ROSE/Standing Room Only/Canyon Creek	39	-3	2	0	35
52	45	MELISSA EVANS/Tear Off The Roof/Chapel Valley	39	8	2	0	4
42	46	JEFF MCCREIGHT/I Am An American/Independent	39	-2	1	0	22
55	47	KENNY CABLE/I Say Yes/Canyon Creek	33	4	2	0	36
50	48	WISECARVERS, THE/Like This/Crossroads Label Group	32	1	6	1	5
44	49	HYSSONGS, THE/When You Believe In God/Crossroads Label Group	31	-6	6	0	21
45	50	HIGH ROAD/Faith, Hope And Love/Daywind	31	-6	4	0	45

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
BOOTH BROTHERS, THE/Let's Sing/StowTown	38
DREW BALDRIDGE/Big Prayers/Independent	25
KAREN PECK & NEW RIVER/Dance/Daywind	22
8TH STREET/Lovin' Every Minute Of It/Artist Resource Services	21
GUARDIANS QUARTET/Come On In (Medley)/Daywind	18
LEFEVRE QUARTET, THE/God's Been Good/Daywind	15
SUNDAY DRIVE/Shine Down On Me/StowTown	13
KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	13
JOE MULLINS & THE RADIO RAMBLERS/The Glory Road/Billy Blue	11
TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	10



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

**24 Singles at #1!**

5 in the Top 5  
7 in the Top 10  
2 in the Top 15

**Debbie Randle**

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Christian Beats	Searcy, AR	KHKM-FM	Missoula, MT	RKP Radio	Washington, PA
Christian Servant Radio	Tyler, TX	KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	<u>The Troublemaker Experience</u>	<u>Kearns, UT</u>
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	UvaldeRadio.net	
Heaven's Country	Colorado Springs, CO	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
KAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
<u>KABF-FM</u>	<u>Little Rock, AR</u>	KNES-FM	Fairfield, TX	WGGY-FM	Scranton, PA
KATI-FM	Jefferson City, MO	<u>KNMO-FM</u>	<u>Nevada, MO</u>	<u>WGOL-AM</u>	<u>Russellville, AL</u>
KBEF-FM	Gibbsland, LA	KOGT-AM	Oragne, TX	WHQA-FM	Honea Path, SC
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJBZ-FM	Seymour, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJEC-FM	Vernon, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	<u>WJTT-AM</u>	<u>Jellico, TN</u>
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKGA-FM	Goodwater, AL
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTTK-FM	Lebanon, MO	WKLF-AM	Clanton, AL
KCGK-FM	Cape Girardeau, MO	KTXJ-FM	Jasper, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMER-AM	Meridian, MS
KEYE-AM	Perryton, TX	KVHW-FM	Altus, OK	WMTC-FM	Jackson, KY
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	WMYL-FM	Clinton, TN
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WNLB (New Life Broadcasting)	Hillsville, VA
KFYN-AM	Bonham, TX	KYMS-FM	<u>Rathdrum, ID</u>	WPIL-FM	Heflin, AL
<u>KGVE-FM</u>	<u>Grove, OK</u>	Plateau Community Radio	Oak Hill, WV	WPYB-AM	Benson, NC
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WQSU-FM	Selinsgrove, PA
KHII-FM	Cloudcroft, NM	Renegade Radio Nashville		WRGS-AM	Rogersville, TN
				WSGM-FM	Coalmont, TN
				<u>WXHB-FM</u>	<u>Righton, MS</u>
				<u>WZYX-AM</u>	<u>Cowan, TN</u>

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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