


L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	190	14	9	0	12
2	2	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	154	-7	10	0	15
7	3	JUSTIFIED QUARTET/Turn Your Back/Daywind	150	21	9	0	16
4	4	STEVE ANTHONY/Mama's Endless Love/CDX Records	148	-4	7	0	20
5	5	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	142	4	9	0	16
12	6	BROWNS, THE/Breakthrough/StowTown	137	37	9	1	16
8	7	SOUTHBOUND/Lost And Found/Daywind	136	12	11	0	16
3	8	JOSEPH HABEDANK/Judas/Daywind	133	-20	8	0	16
6	9	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	132	-1	7	0	16
9	10	GUARDIANS QUARTET/Come On In (Medley)/Daywind	127	3	10	0	5
10	11	DOUG MATHIS/How Great Thou Art/CDX Records	127	13	6	0	11
17	12	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	116	30	8	0	10
11	13	TIM LIVINGSTON/Heading Home/Tim Livingston Music	108	3	8	0	11
16	14	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	103	16	8	0	16
13	15	PERRYS, THE/Calvary's Touch/StowTown	98	2	8	0	10
23	16	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	93	31	8	1	11
15	17	LEFEVRE QUARTET, THE/God's Been Good/Daywind	90	3	9	0	16
18	18	TAYLORS, THE/Only Passing Through/StowTown	90	8	8	0	16
20	19	KAREN PECK & NEW RIVER/Dance/Daywind	83	8	9	3	5
22	20	TIM MENZIES/On My Father's Side/Daywind	81	14	7	0	16
14	21	DAVE HERRERA/Sunday Chapel/Independent	80	-12	3	0	14
36	22	MARK BISHOP/God Needs Ministers/Crossroads Label Group	75	32	8	1	11
19	23	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	75	-5	6	0	22
33	24	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	67	21	8	1	10
32	25	GORDON MOTE/Just Believe/New Haven	65	15	7	0	10
21	26	KIM HOPPER/Joy Unspeakable/Daywind	64	-5	8	2	5
24	27	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	64	3	8	0	24
26	28	SUNDAY DRIVE/Shine Down On Me/StowTown	62	6	5	1	5
25	29	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	62	3	2	0	37
29	30	11TH HOUR/He Still Does/Crossroads Label Group	61	9	8	1	11



Discover his music now...
www.dougmathismusic.com


CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS











L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
--	31	SHELLEM CLINE/Piece of Wood/Red Country	59	56	3	3	1
30	32	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	59	8	3	0	26
37	33	BOOTH BROTHERS, THE/Let's Sing/StowTown	54	13	6	2	5
45	34	LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	53	20	5	3	2
27	35	CRABB FAMILY/Sister, Play That Tambourine/Daywind	53	-3	5	1	5
28	36	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	52	0	7	0	11
34	37	FREEMANS, THE/The Glory/Millennium Music Group	49	5	6	0	16
31	38	8TH STREET/Lovin' Every Minute Of It/Artist Resource Services	42	-9	5	1	5
49	39	3 HEATH BROTHERS, THE/Let Me Introduce You To Jesus/Crossroads Label Group	42	13	4	1	15
35	40	KALI ROSE/Standing Room Only/Canyon Creek	42	-2	2	0	34
39	41	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	41	3	6	0	32
38	42	JEFF MCCREIGHT/I Am An American/Independent	41	1	1	0	21
42	43	PAID IN FULL/All The Things You Are/StowTown	39	3	4	1	3
43	44	HYSSONGS, THE/When You Believe In God/Crossroads Label Group	37	2	6	0	20
41	45	HIGH ROAD/Faith, Hope And Love/Daywind	37	1	5	0	44
57	46	KENNA TURNER WEST (WITH JOSEPH HABEDANK)/A Reason For Hope/Crossroads Label Group	36	13	2	0	2
46	47	LAURA, AMBER & KENNA/Ever Present Almighty God/Crossroads Label Group	34	3	5	0	11
71	48	HYSSONGS, THE/Counting My Blessings/Crossroads Label Group	33	23	3	2	3
54	49	LEE BLACK/No Match For His Mercy/Daywind	32	5	3	1	5
47	50	WISECARVERS, THE/Like This/Crossroads Label Group	31	1	5	1	4

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SHELLEM CLINE/Piece of Wood/Red Country	56
BROWNS, THE/Breakthrough/StowTown	37
MARK BISHOP/God Needs Ministers/Crossroads Label Group	32
KINGSMEN, THE/Ready For The Change/Crossroads Label Group	31
TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	30
HYSSONGS, THE/Counting My Blessings/Crossroads Label Group	23
JUSTIFIED QUARTET/Turn Your Back/Daywind	21
OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	21
LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	20
WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	16



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

24 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

debbie@triumphpromotion.com / 615-939-4121

Christian Beats	Searcy, AR	KHKM-FM	Missoula, MT	RKP Radio	Washington, PA
<u>Christian Servant Radio</u>	<u>Tyler, TX</u>	KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	UvaldeRadio.net	
Heaven's Country	Colorado Springs, CO	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
KAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
<u>KABF-FM</u>	<u>Little Rock, AR</u>	<u>KNES-FM</u>	<u>Fairfield, TX</u>	WGGY-FM	Scranton, PA
KATI-FM	Jefferson City, MO	<u>KNMO-FM</u>	<u>Nevada, MO</u>	<u>WGOL-AM</u>	<u>Russellville, AL</u>
KBEF-FM	Gibbsland, LA	KOGT-AM	Oragne, TX	WHQA-FM	Honea Path, SC
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJBZ-FM	Seymour, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJEC-FM	Vernon, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WJJT-AM	Jellico, TN
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKGA-FM	Goodwater, AL
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTTK-FM	Lebanon, MO	WKLF-AM	Clanton, AL
<u>KCGK-FM</u>	<u>Cape Girardeau, MO</u>	KTXJ-FM	Jasper, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMER-AM	Meridian, MS
KEYE-AM	Perryton, TX	KVHL-FM	Altus, OK	WMTC-FM	Jackson, KY
KEYE-FM	Perryton, TX	KWHW-FM	Charleston, MO	WMYL-FM	Clinton, TN
KFNF-FM	Oberlin, KS	KWKZ-FM	Winfield, KS	WNLB (New Life Broadcasting)	Hillsville, VA
KFYN-AM	Bonham, TX	KWLS-FM	Rathdrum, ID	WPIL-FM	Heflin, AL
KGVE-FM	Grove, OK	KYMS-FM	Oak Hill, WV	WPYB-AM	Benson, NC
KHBR-AM	Hillsboro, TX	Plateau Community Radio	Spruce Grove, Alberta	WQSU-FM	Selinsgrove, PA
KHII-FM	Cloudcroft, NM	Praise Radio		WRGS-AM	Rogersville, TN
		Renegade Radio Nashville		WSGM-FM	Coalmont, TN
				<u>WXHB-FM</u>	<u>Richton, MS</u>
				<u>WZYX-AM</u>	<u>Cowan, TN</u>

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.