



L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	176	1	9	0	11
5	2	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	161	15	9	1	14
4	3	JOSEPH HABEDANK/Judas/Daywind	153	3	8	0	15
6	4	STEVE ANTHONY/Mama's Endless Love/CDX Records	152	10	7	1	19
9	5	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	138	10	9	1	15
12	6	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	133	24	7	0	15
10	7	JUSTIFIED QUARTET/Turn Your Back/Daywind	129	5	9	0	15
7	8	SOUTHBOUND/Lost And Found/Daywind	124	-15	11	1	15
8	9	GUARDIANS QUARTET/Come On In (Medley)/Daywind	124	-7	10	2	4
13	10	DOUG MATHIS/How Great Thou Art/CDX Records	114	6	6	0	10
11	11	TIM LIVINGSTON/Heading Home/Tim Livingston Music	105	-5	8	1	10
18	12	BROWNS, THE/Breakthrough/StowTown	100	13	8	0	15
24	13	PERRYS, THE/Calvary's Touch/StowTown	96	29	8	1	9
19	14	DAVE HERRERA/Sunday Chapel/Independent	92	6	3	0	13
14	15	LEFEVRE QUARTET, THE/God's Been Good/Daywind	87	-16	9	0	15
16	16	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	87	-5	7	0	15
22	17	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	86	12	8	1	9
38	18	TAYLORS, THE/Only Passing Through/StowTown	82	36	8	0	15
17	19	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	80	-9	6	0	21
29	20	KAREN PECK & NEW RIVER/Dance/Daywind	75	18	6	2	4
23	21	KIM HOPPER/Joy Unspeakable/Daywind	69	1	8	1	4
21	22	TIM MENZIES/On My Father's Side/Daywind	67	-8	7	0	15
26	23	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	62	-1	7	0	10
27	24	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	61	-1	9	0	23
30	25	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	59	2	2	0	36
50	26	SUNDAY DRIVE/Shine Down On Me/StowTown	56	25	5	3	4
31	27	CRABB FAMILY/Sister, Play That Tambourine/Daywind	56	2	5	0	4
32	28	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	52	0	7	0	10
33	29	11TH HOUR/He Still Does/Crossroads Label Group	52	1	7	0	10
37	30	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	51	4	4	0	25



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CDX RECORDS

Triumph Promotion

DM

JOSEPH HENRY AGENCY

L W	T W	CDX TRAction	SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label								
41	31	8TH STREET/Lovin' Every Minute Of It/Artist Resource Services		51	9	4	0	4
25	32	GORDON MOTE/Just Believe/New Haven		50	-16	7	0	9
28	33	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group		46	-12	7	0	9
34	34	FREEMANS, THE/The Glory/Millennium Music Group		44	-7	6	0	15
39	35	KALI ROSE/Standing Room Only/Canyon Creek		44	-2	3	0	33
35	36	MARK BISHOP/God Needs Ministers/Crossroads Label Group		43	-7	6	0	10
47	37	BOOTH BROTHERS, THE/Let's Sing/StowTown		41	7	4	2	4
42	38	JEFF MCCREIGHT/I Am An American/Independent		40	-1	1	0	20
40	39	STEVE BRIDGMON/God Must Be Laughing/Steeple Country		38	-5	4	0	31
49	40	ALLAN STRICKLAND/That Old Book/Independent		38	6	4	0	12
44	41	HIGH ROAD/Faith, Hope And Love/Daywind		36	0	5	0	43
--	42	PAID IN FULL/All The Things You Are/StowTown		36	28	3	3	2
46	43	HYSSONGS, THE/When You Believe In God/Crossroads Label Group		35	1	6	0	19
48	44	KENNY CABLE/I Say Yes/Canyon Creek		34	1	3	0	34
--	45	LAUREN TALLEY/Say Yes I Am/Crossroads Label Group		33	23	2	2	1
58	46	LAURA, AMBER & KENNA/Ever Present Almighty God/Crossroads Label Group		31	5	5	0	10
70	47	WISECARVERS, THE/Like This/Crossroads Label Group		30	15	4	3	3
55	48	RICHARD SPRAYBERRY/Sometime After Midnight/Canyon Creek		30	0	1	0	24
43	49	3 HEATH BROTHERS, THE/Let Me Introduce You To Jesus/Crossroads Label Group		29	-8	3	0	14
53	50	KELTON FRENCH (WITH BROOKE WOODS)/Somewhere I Can Go/Canyon Creek		29	-1	2	0	37

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
TAYLORS, THE/Only Passing Through/StowTown	36
PERRYS, THE/Calvary's Touch/StowTown	29
PAID IN FULL/All The Things You Are/StowTown	28
SUNDAY DRIVE/Shine Down On Me/StowTown	25
ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	24
LAUREN TALLEY/Say Yes I Am/Crossroads Label Group	23
KAREN PECK & NEW RIVER/Dance/Daywind	18
KENNA TURNER WEST (WITH JOSEPH HABEDANK)/A Reason For Hope/Crossroads Label Group	17
DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	15
WISECARVERS, THE/Like This/Crossroads Label Group	15



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

24 Singles at #1!

5 in the Top 5

7 in the Top 10

2 in the Top 15

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Christian Beats	Searcy, AR	KHKM-FM	Missoula, MT	RKP Radio	Washington, PA
<u>Christian Servant Radio</u>	<u>Tyler, TX</u>	<u>KHYI-FM</u>	<u>Howe, TX</u>	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	UvaldeRadio.net	
Heaven's Country	Colorado Springs, CO	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
KAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
<u>KABF-FM</u>	<u>Little Rock, AR</u>	KNES-FM	Fairfield, TX	WGGY-FM	Scranton, PA
KATI-FM	Jefferson City, MO	<u>KNMO-FM</u>	<u>Nevada, MO</u>	<u>WGOL-AM</u>	<u>Russellville, AL</u>
KBEF-FM	Gibbsland, LA	KOGT-AM	Oragne, TX	WHQA-FM	Honea Path, SC
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJBZ-FM	Seymour, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJEC-FM	Vernon, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WJTT-AM	Jellico, TN
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKGA-FM	Goodwater, AL
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTTK-FM	Lebanon, MO	WKLF-AM	Clanton, AL
<u>KCGK-FM</u>	<u>Cape Girardeau, MO</u>	KTXJ-FM	Jasper, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMER-AM	Meridian, MS
KEYE-AM	Perryton, TX	KVHL-FM	Altus, OK	WMTC-FM	Jackson, KY
KEYE-FM	Perryton, TX	KWHW-FM	Charleston, MO	WMYL-FM	Clinton, TN
KFNF-FM	Oberlin, KS	KWKZ-FM	Winfield, KS	WNLB (New Life Broadcasting)	Hillsville, VA
KFYN-AM	Bonham, TX	KWLS-FM	Rathdrum, ID	WPIL-FM	Heflin, AL
KGVE-FM	Grove, OK	KYMS-FM	Oak Hill, WV	WPYB-AM	Benson, NC
KHBR-AM	Hillsboro, TX	Plateau Community Radio	Spruce Grove, Alberta	WQSU-FM	Selinsgrove, PA
KHII-FM	Cloudcroft, NM	Praise Radio	Renegade Radio Nashville	WRGS-AM	Rogersville, TN
				WSGM-FM	Coalmont, TN
				<u>WXHB-FM</u>	<u>Richton, MS</u>
				<u>WZYX-AM</u>	<u>Cowan, TN</u>

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.