



L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
3	1	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	175	6	9	1	10
1	2	STEELES, THE/A Hundred Different Altars/StowTown	163	-18	7	0	21
2	3	MYLON HAYES FAMILY/Just As Sure/UIA	153	-21	7	0	17
4	4	JOSEPH HABEDANK/Judas/Daywind	150	5	8	1	14
6	5	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	146	9	8	0	13
5	6	STEVE ANTHONY/Mama's Endless Love/CDX Records	142	1	6	0	18
10	7	SOUTHBOUND/Lost And Found/Daywind	139	13	11	0	14
7	8	GUARDIANS QUARTET/Come On In (Medley)/Daywind	131	-4	8	0	3
9	9	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	128	-3	8	0	14
8	10	JUSTIFIED QUARTET/Turn Your Back/Daywind	124	-9	9	0	14
15	11	TIM LIVINGSTON/Heading Home/Tim Livingston Music	110	15	8	0	9
11	12	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	109	-4	7	0	14
20	13	DOUG MATHIS/How Great Thou Art/CDX Records	108	24	6	1	9
13	14	LEFEVRE QUARTET, THE/God's Been Good/Daywind	103	-6	9	0	14
12	15	BECKY ISAACS BOWMAN (FT. BRUCE WATKINS, CANDY CHRISTMAS AND AARON CRABB)/Master Of The Wind/Daywind	99	-12	8	0	14
14	16	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	92	-8	7	1	14
18	17	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	89	1	6	0	20
17	18	BROWNS, THE/Breakthrough/StowTown	87	-1	8	0	14
16	19	DAVE HERRERA/Sunday Chapel/Independent	86	-3	3	0	12
19	20	LAUREN TALLEY/This Is For You/Crossroads Label Group	81	-6	5	0	26
21	21	TIM MENZIES/On My Father's Side/Daywind	75	-1	7	0	14
22	22	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	74	6	7	1	8
26	23	KIM HOPPER/Joy Unspeakable/Daywind	68	8	7	1	3
30	24	PERRYS, THE/Calvary's Touch/StowTown	67	11	7	1	8
25	25	GORDON MOTE/Just Believe/New Haven	66	4	7	0	8
24	26	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	63	-2	7	0	9
23	27	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	62	-4	6	0	22
28	28	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	58	1	7	1	8
34	29	KAREN PECK & NEW RIVER/Dance/Daywind	57	4	4	1	3
33	30	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	57	3	2	0	35



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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS


CDX RECORDS


Triumph Promotion

DM

JOSEPH HENRY AGENCY

L W	T W	  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
40	31	CRABB FAMILY/Sister, Play That Tambourine/Daywind	54	10	5	3	3
36	32	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	52	2	7	0	9
38	33	11TH HOUR/He Still Does/Crossroads Label Group	51	4	7	0	9
32	34	FREEMANS, THE/The Glory/Millennium Music Group	51	-3	6	1	14
29	35	MARK BISHOP/God Needs Ministers/Crossroads Label Group	50	-6	6	0	9
35	36	TIFFANY COBURN/Matchless/StowTown	47	-4	4	0	20
37	37	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	47	-1	4	0	24
39	38	TAYLORS, THE/Only Passing Through/StowTown	46	0	7	0	14
31	39	KALI ROSE/Standing Room Only/Canyon Creek	46	-10	3	0	32
44	40	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	43	6	5	1	30
46	41	8TH STREET/Lovin' Every Minute Of It/Artist Resource Services	42	9	4	2	3
42	42	JEFF MCCREIGHT/I Am An American/Independent	41	-2	1	0	19
56	43	3 HEATH BROTHERS, THE/Let Me Introduce You To Jesus/Crossroads Label Group	37	10	3	0	13
43	44	HIGH ROAD/Faith, Hope And Love/Daywind	36	-4	5	0	42
41	45	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	36	-7	3	0	35
27	46	HYSSONGS, THE/When You Believe In God/Crossroads Label Group	34	-23	5	0	18
59	47	BOOTH BROTHERS, THE/Let's Sing/StowTown	34	9	2	1	3
45	48	KENNY CABLE/I Say Yes/Canyon Creek	33	-1	3	0	33
48	49	ALLAN STRICKLAND/That Old Book/Independent	32	2	4	0	11
66	50	SUNDAY DRIVE/Shine Down On Me/StowTown	31	10	2	1	3

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
DOUG MATHIS/How Great Thou Art/CDX Records	24
TIM LIVINGSTON/Heading Home/Tim Livingston Music	15
SOUTHBOUND/Lost And Found/Daywind	13
MELISSA EVANS/Tear Off The Roof/Chapel Valley	12
PERRYS, THE/Calvary's Touch/StowTown	11
CRABB FAMILY/Sister, Play That Tambourine/Daywind	10
3 HEATH BROTHERS, THE/Let Me Introduce You To Jesus/Crossroads Label Group	10
SUNDAY DRIVE/Shine Down On Me/StowTown	10
HYSSONGS, THE/Counting My Blessings/Crossroads Label Group	10
DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	9



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

24 Singles at #1!

5 in the Top 5

7 in the Top 10

2 in the Top 15

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Christian Beats	Searcy, AR	KHKM-FM	Missoula, MT	RKP Radio	Washington, PA
Christian Servant Radio	Tyler, TX	KHYI-FM	<u>Howe, TX</u>	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	UvaldeRadio.net	
Heaven's Country	Colorado Springs, CO	KJIR-FM	Hannibal, MO	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
KAAV-AM	<u>Little Rock, AR</u>	KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
KABF-FM	<u>Little Rock, AR</u>	KNES-FM	Fairfield, TX	WGGY-FM	Scranton, PA
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	<u>WGOL-AM</u>	<u>Russellville, AL</u>
KBEF-FM	Gibbsland, LA	KOGT-AM	Oragne, TX	WHQA-FM	Honea Path, SC
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJBZ-FM	Seymour, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJEC-FM	Vernon, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WJTT-AM	Jellico, TN
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKGA-FM	Goodwater, AL
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTTK-FM	Lebanon, MO	WKLF-AM	Clanton, AL
<u>KCGK-FM</u>	<u>Cape Girardeau, MO</u>	KTXJ-FM	Jasper, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMER-AM	Meridian, MS
KEYE-AM	Perryton, TX	KVLP-FM	Altus, OK	WMTC-FM	Jackson, KY
KEYE-FM	Perryton, TX	KWHW-FM	Charleston, MO	WMYL-FM	Clinton, TN
KFNF-FM	Oberlin, KS	KWKZ-FM	Winfield, KS	WNLB (New Life Broadcasting)	Hillsville, VA
KFYN-AM	Bonham, TX	KWLS-FM	<u>Rathdrum, ID</u>	WPIL-FM	Heflin, AL
KGVE-FM	Grove, OK	<u>KYMS-FM</u>	Plateau Community Radio	WPYB-AM	Benson, NC
KHBR-AM	Hillsboro, TX	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KHII-FM	Cloudcroft, NM	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
		Renegade Radio Nashville		WSGM-FM	Coalmont, TN
				<u>WXHB-FM</u>	<u>Richton, MS</u>
				WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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