



L W	T W	CDX  <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b>	Spins	+ -	Stations	Adds	Wks On Chart
2	1	STEELES, THE/A Hundred Different Altars/StowTown	181	19	7	0	20
3	2	MYLON HAYES FAMILY/Just As Sure/UIA	174	16	7	0	16
1	3	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	169	4	8	0	9
8	4	JOSEPH HABEDANK/Judas/Daywind	145	19	7	0	13
5	5	STEVE ANTHONY/Mama's Endless Love/CDX Records	141	11	6	0	17
6	6	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	137	8	8	0	12
31	7	GUARDIANS QUARTET/Come On In (Medley)/Daywind	135	81	8	4	2
4	8	JUSTIFIED QUARTET/Turn Your Back/Daywind	133	3	9	1	13
9	9	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	131	7	9	0	13
7	10	SOUTHBOUND/Lost And Found/Daywind	126	-1	10	1	13
10	11	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	113	0	7	0	13
14	12	BECKY ISAACS BOWMAN (FT. BRUCE WATKINS, CANDY CHRISTMAS AND AARON CRABB)/Master Of The Wind/Daywind	111	20	8	0	13
12	13	LEFEVRE QUARTET, THE/God's Been Good/Daywind	109	7	9	1	13
11	14	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	100	-4	6	0	13
13	15	TIM LIVINGSTON/Heading Home/Tim Livingston Music	95	0	8	0	8
29	16	DAVE HERRERA/Sunday Chapel/Independent	89	31	3	0	11
16	17	BROWNS, THE/Breakthrough/StowTown	88	-2	8	0	13
15	18	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	88	-3	6	1	19
19	19	LAUREN TALLEY/This Is For You/Crossroads Label Group	87	8	6	0	25
17	20	DOUG MATHIS/How Great Thou Art/CDX Records	84	-6	6	0	8
20	21	TIM MENZIES/On My Father's Side/Daywind	76	0	7	0	13
34	22	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	68	16	6	0	7
24	23	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	66	1	8	0	21
27	24	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	65	5	7	0	8
22	25	GORDON MOTE/Just Believe/New Haven	62	-11	7	0	7
46	26	KIM HOPPER/Joy Unspeakable/Daywind	60	30	6	3	2
35	27	HYSSONGS, THE/When You Believe In God/Crossroads Label Group	57	5	6	0	17
37	28	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	57	8	6	0	7
33	29	MARK BISHOP/God Needs Ministers/Crossroads Label Group	56	3	7	0	8
28	30	PERRYS, THE/Calvary's Touch/StowTown	56	-3	6	0	7



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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS


CDX RECORDS


Triumph Promotion

DM

JOSEPH HENRY AGENCY

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
21	31	KALI ROSE/Standing Room Only/Canyon Creek	56	-18	3	0	31
36	32	FREEMANS, THE/The Glory/Millennium Music Group	54	3	5	0	13
38	33	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	54	9	2	0	34
49	34	KAREN PECK & NEW RIVER/Dance/Daywind	53	24	3	2	2
30	35	TIFFANY COBURN/Matchless/StowTown	51	-6	4	1	19
25	36	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	50	-13	7	0	8
23	37	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	48	-18	4	0	23
26	38	11TH HOUR/He Still Does/Crossroads Label Group	47	-16	7	0	8
32	39	TAYLORS, THE/Only Passing Through/StowTown	46	-7	7	0	13
68	40	CRABB FAMILY/Sister, Play That Tambourine/Daywind	44	32	2	2	2
39	41	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	43	-1	3	0	34
40	42	JEFF MCCREIGHT/I Am An American/Independent	43	-1	1	0	18
42	43	HIGH ROAD/Faith, Hope And Love/Daywind	40	3	5	0	41
44	44	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	37	6	5	0	29
43	45	KENNY CABLE/I Say Yes/Canyon Creek	34	2	3	0	32
71	46	8TH STREET/Lovin' Every Minute Of It/Artist Resource Services	33	22	2	1	2
45	47	LAURA, AMBER & KENNA/Ever Present Almighty God/Crossroads Label Group	30	0	5	0	8
41	48	ALLAN STRICKLAND/That Old Book/Independent	30	-13	3	0	10
--	49	DEANO GRAHAM/He Didn't Leave Me/Millennium Music Group	30	30	1	1	1
54	50	RICHARD SPRAYBERRY/Sometime After Midnight/Canyon Creek	30	4	1	0	22

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
GUARDIANS QUARTET/Come On In (Medley)/Daywind	81
CRABB FAMILY/Sister, Play That Tambourine/Daywind	32
DAVE HERRERA/Sunday Chapel/Independent	31
KIM HOPPER/Joy Unspeakable/Daywind	30
DEANO GRAHAM/He Didn't Leave Me/Millennium Music Group	30
KAREN PECK & NEW RIVER/Dance/Daywind	24
8TH STREET/Lovin' Every Minute Of It/Artist Resource Services	22
BECKY ISAACS BOWMAN (FT. BRUCE WATKINS, CANDY CHRISTMAS AND AARON CRABB)/Master Of The Wind/Daywind	20
LEE BLACK/No Match For His Mercy/Daywind	20
JOE MULLINS & THE RADIO RAMBLERS/The Glory Road/Billy Blue	20



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

**24 Singles at #1!**

5 in the Top 5

7 in the Top 10

2 in the Top 15

**Debbie Randle**

[debbie@triumphpromotion.com](mailto:debbie@triumphpromotion.com) / 615-939-4121

Christian Beats	Searcy, AR	KHKM-FM	Missoula, MT	RKP Radio	Washington, PA
Christian Servant Radio	Tyler, TX	KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	UvaldeRadio.net	
Heaven's Country	Colorado Springs, CO	<u>KJR-FM</u>	<u>Hannibal, MO</u>	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
KAAV-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	<u>WGGY-FM</u>	<u>Scranton, PA</u>
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	WGOL-AM	Russellville, AL
KBEF-FM	Gibbsland, LA	KOGT-AM	Oragne, TX	WHQA-FM	Honea Path, SC
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJAZ-FM	Seymour, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJEC-FM	Vernon, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	<u>WJTT-AM</u>	<u>Jellico, TN</u>
<u>KBUF-AM</u>	<u>Garden City, KS</u>	KTJJ-FM	Farmington, MO	WKGA-FM	Goodwater, AL
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTTK-FM	Lebanon, MO	WKLF-AM	Clanton, AL
<u>KCGK-FM</u>	<u>Cape Girardeau, MO</u>	KTXJ-FM	Jasper, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	<u>KVIG-AM</u>	<u>La Grange, TX</u>	<u>WMER-AM</u>	<u>Meridian, MS</u>
KEYE-AM	Perryton, TX	KWHW-FM	Altus, OK	WMTC-FM	Jackson, KY
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	WMYL-FM	Clinton, TN
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WNLB (New Life Broadcasting)	Hillsville, VA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WPIL-FM	Heflin, AL
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WPYB-AM	Benson, NC
<u>KHBR-AM</u>	<u>Hillsboro, TX</u>	Praise Radio	Spruce Grove, Alberta	WQSU-FM	Selinsgrove, PA
KHII-FM	Cloudcroft, NM	Renegade Radio Nashville		WRGS-AM	Rogersville, TN
				WSGM-FM	Coalmont, TN
				<u>WXHB-FM</u>	<u>Richton, MS</u>
				WZYX-AM	Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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