


L W	T W	 <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
3	1	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	165	22	8	0	8
1	2	STEELES, THE/A Hundred Different Altars/StowTown	162	4	7	0	19
2	3	MYLON HAYES FAMILY/Just As Sure/UIA	158	13	7	0	15
5	4	JUSTIFIED QUARTET/Turn Your Back/Daywind	130	1	8	0	12
6	5	STEVE ANTHONY/Mama's Endless Love/CDX Records	130	4	6	0	16
11	6	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	129	13	8	0	11
8	7	SOUTHBOUND/Lost And Found/Daywind	127	7	9	1	12
7	8	JOSEPH HABEDANK/Judas/Daywind	126	5	7	0	12
15	9	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	124	17	9	0	12
17	10	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	113	7	7	0	12
18	11	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	104	5	6	0	12
12	12	LEFEVRE QUARTET, THE/God's Been Good/Daywind	102	-12	8	0	12
13	13	TIM LIVINGSTON/Heading Home/Tim Livingston Music	95	-16	8	1	7
19	14	BECKY ISAACS BOWMAN (FT. BRUCE WATKINS, CANDY CHRISTMAS AND AARON CRABB)/Master Of The Wind/Daywind	91	-2	8	0	12
24	15	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	91	13	6	0	18
16	16	BROWNS, THE/Breakthrough/StowTown	90	-16	8	0	12
33	17	DOUG MATHIS/How Great Thou Art/CDX Records	90	29	6	0	7
21	18	SHELLEM CLINE/Good Things/Positive Country Records	80	-8	4	0	18
30	19	LAUREN TALLEY/This Is For You/Crossroads Label Group	79	15	6	0	24
41	20	TIM MENZIES/On My Father's Side/Daywind	76	25	7	3	12
22	21	KALI ROSE/Standing Room Only/Canyon Creek	74	-12	3	0	30
23	22	GORDON MOTE/Just Believe/New Haven	73	-7	7	0	6
32	23	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	66	4	4	0	22
28	24	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	65	1	9	0	20
38	25	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	63	8	7	0	7
40	26	11TH HOUR/He Still Does/Crossroads Label Group	63	12	7	0	7
35	27	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	60	0	7	1	7
34	28	PERRYS, THE/Calvary's Touch/StowTown	59	-1	6	0	6
36	29	DAVE HERRERA/Sunday Chapel/Independent	58	0	3	0	10
43	30	TIFFANY COBURN/Matchless/StowTown	57	8	3	0	18





Discover his music now...  
[www.dougmathismusic.com](http://www.dougmathismusic.com)


**CDX RECORDS AND TRIUMPH PROMOTION  
 CONGRATULATE  
 DOUG MATHIS  
 CONTINUED SUCCESS**






L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	<b>31</b>	GUARDIANS QUARTET/Come On In (Medley)/Daywind	54	54	4	4	1
31	<b>32</b>	TAYLORS, THE/Only Passing Through/StowTown	53	-10	8	0	12
27	<b>33</b>	MARK BISHOP/God Needs Ministers/Crossroads Label Group	53	-12	6	0	7
25	<b>34</b>	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	52	-22	6	0	6
29	<b>35</b>	HYSSONGS, THE/When You Believe In God/Crossroads Label Group	52	-12	6	0	16
39	<b>36</b>	FREEMANS, THE/The Glory/Millennium Music Group	51	-3	5	0	12
37	<b>37</b>	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	49	-7	6	0	6
42	<b>38</b>	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	45	-5	2	0	33
44	<b>39</b>	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	44	-2	3	0	33
45	<b>40</b>	JEFF MCCREIGHT/I Am An American/Independent	44	1	1	0	17
49	<b>41</b>	ALLAN STRICKLAND/That Old Book/Independent	43	7	4	1	9
46	<b>42</b>	HIGH ROAD/Faith, Hope And Love/Daywind	37	-3	6	0	40
51	<b>43</b>	KENNY CABLE/I Say Yes/Canyon Creek	32	-3	3	0	31
52	<b>44</b>	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	31	-4	3	0	28
47	<b>45</b>	LAURA, AMBER & KENNA/Ever Present Almighty God/Crossroads Label Group	30	-10	5	0	7
--	<b>46</b>	KIM HOPPER/Joy Unspeakable/Daywind	30	30	3	3	1
67	<b>47</b>	TERRY DAVIS/Dad's Old Lunch Box/Millennium Music Group	30	14	3	0	4
48	<b>48</b>	JIM SHELDON/The Positive Cowboy/Millennium Music Group	30	-10	1	0	16
--	<b>49</b>	KAREN PECK & NEW RIVER/Dance/Daywind	29	29	1	1	1
55	<b>50</b>	JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group	28	-3	2	0	21

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
GUARDIANS QUARTET/Come On In (Medley)/Daywind	54
KIM HOPPER/Joy Unspeakable/Daywind	30
DOUG MATHIS/How Great Thou Art/CDX Records	29
KAREN PECK & NEW RIVER/Dance/Daywind	29
TIM MENZIES/On My Father's Side/Daywind	25
GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	22
ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	17
LAUREN TALLEY/This Is For You/Crossroads Label Group	15
TERRY DAVIS/Dad's Old Lunch Box/Millennium Music Group	14
MYLON HAYES FAMILY/Just As Sure/UIA	13



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

**23 Singles at #1!**

5 in the Top 5  
7 in the Top 10  
2 in the Top 15

**Debbie Randle**

[debbie@triumphpromotion.com](mailto:debbie@triumphpromotion.com) / 615-939-4121

Christian Beats	Searcy, AR	KHKM-FM	Missoula, MT	RKP Radio	Washington, PA
Christian Servant Radio	Tyler, TX	KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	UvaldeRadio.net	
Heaven's Country	Colorado Springs, CO	<u>KJR-FM</u>	<u>Hannibal, MO</u>	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
KAAV-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
KABF-FM	Little Rock, AR	<u>KNES-FM</u>	<u>Fairfield, TX</u>	<u>WGGY-FM</u>	<u>Scranton, PA</u>
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	<u>WGOL-AM</u>	<u>Russellville, AL</u>
KBEF-FM	Gibbsland, LA	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WHQA-FM	Honea Path, SC
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJAZ-FM	Seymour, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJEC-FM	Vernon, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WJTT-AM	Jellico, TN
<u>KBUF-AM</u>	<u>Garden City, KS</u>	KTJJ-FM	Farmington, MO	WKGA-FM	Goodwater, AL
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTTK-FM	Lebanon, MO	WKLF-AM	Clanton, AL
<u>KCGK-FM</u>	<u>Cape Girardeau, MO</u>	KTXJ-FM	Jasper, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMER-AM	Meridian, MS
KEYE-AM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMTC-FM	Jackson, KY
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	WMYL-FM	Clinton, TN
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WNLB (New Life Broadcasting)	Hillsville, VA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WPIL-FM	Heflin, AL
<u>KGVE-FM</u>	Grove, OK	Plateau Community Radio	Oak Hill, WV	WPYB-AM	Benson, NC
<u>KHBR-AM</u>	<u>Hillsboro, TX</u>	Praise Radio	Spruce Grove, Alberta	WQSU-FM	Selinsgrove, PA
KHII-FM	Cloudcroft, NM	Renegade Radio Nashville		<u>WRGS-AM</u>	<u>Rogersville, TN</u>
				WSGM-FM	Coalmont, TN
				WXHB-FM	Richton, MS
				<u>WZYX-AM</u>	<u>Cowan, TN</u>

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).