


L W	T W	 <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	STEELES, THE/A Hundred Different Altars/StowTown	158	-6	7	1	18
1	2	MYLON HAYES FAMILY/Just As Sure/UIA	145	-31	7	0	14
13	3	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	143	34	8	2	7
3	4	TRIBUTE QUARTET/Halfway Up The Mountain/Daywind	136	-8	9	1	11
9	5	JUSTIFIED QUARTET/Turn Your Back/Daywind	129	9	8	0	11
11	6	STEVE ANTHONY/Mama's Endless Love/CDX Records	126	7	6	0	15
17	7	JOSEPH HABEDANK/Judas/Daywind	121	15	7	0	11
10	8	SOUTHBOUND/Lost And Found/Daywind	120	1	9	0	11
4	9	INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	119	-11	10	1	18
5	10	GOLD CITY/Once And For All/New Haven	116	-13	8	0	6
18	11	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	116	11	8	0	10
12	12	LEFEVRE QUARTET, THE/God's Been Good/Daywind	114	5	8	1	11
16	13	TIM LIVINGSTON/Heading Home/Tim Livingston Music	111	4	7	0	6
6	14	BRANTLEY GILBERT & BLAKE SHELTON (FT. VINCE GILL)/Heaven By Then/Valory Music Co. (BMLG)	111	-17	6	0	3
15	15	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	107	0	9	0	11
19	16	BROWNS, THE/Breakthrough/StowTown	106	10	8	0	11
20	17	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	106	11	7	0	11
22	18	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	99	9	6	1	11
23	19	BECKY ISAACS BOWMAN (FT. BRUCE WATKINS, CANDY CHRISTMAS AND AARON CRABB)/Master Of The Wind/Daywind	93	5	8	0	11
14	20	LUKE BRYAN/Prayin' In A Deer Stand/Capitol Records (UMG)	93	-15	4	0	10
21	21	SHELLEM CLINE/Good Things/Positive Country Records	88	-7	4	0	17
24	22	KALI ROSE/Standing Room Only/Canyon Creek	86	5	3	0	29
32	23	GORDON MOTE/Just Believe/New Haven	80	14	7	0	5
28	24	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	78	8	6	0	17
35	25	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	74	12	6	0	5
8	26	MELISSA EVANS/Gravity/Chapel Valley	69	-57	6	0	21
39	27	MARK BISHOP/God Needs Ministers/Crossroads Label Group	65	11	7	0	6
27	28	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	64	-7	9	0	19
26	29	HYSSONGS, THE/When You Believe In God/Crossroads Label Group	64	-10	8	0	15
25	30	LAUREN TALLEY/This Is For You/Crossroads Label Group	64	-11	5	0	23





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**CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS**






L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
31	31	TAYLORS, THE/Only Passing Through/StowTown	63	-3	8	0	11
29	32	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	62	-8	4	0	21
43	33	DOUG MATHIS/How Great Thou Art/CDX Records	61	11	5	2	6
41	34	PERRYS, THE/Calvary's Touch/StowTown	60	9	6	1	5
34	35	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	60	-3	6	0	6
37	36	DAVE HERRERA/Sunday Chapel/Independent	58	-2	3	0	9
36	37	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	56	-4	6	0	5
33	38	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	55	-9	7	0	6
30	39	FREEMANS, THE/The Glory/Millennium Music Group	54	-13	5	0	11
38	40	11TH HOUR/He Still Does/Crossroads Label Group	51	-8	7	0	6
44	41	TIM MENZIES/On My Father's Side/Daywind	51	1	4	1	11
45	42	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	50	1	2	0	32
54	43	TIFFANY COBURN/Matchless/StowTown	49	11	3	0	17
47	44	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	46	-1	3	0	32
49	45	JEFF MCCREIGHT/I Am An American/Independent	43	0	1	0	16
48	46	HIGH ROAD/Faith, Hope And Love/Daywind	40	-3	8	0	39
50	47	LAURA, AMBER & KENNA/Ever Present Almighty God/Crossroads Label Group	40	-2	5	0	6
46	48	JIM SHELDON/The Positive Cowboy/Millennium Music Group	40	-8	1	0	15
56	49	ALLAN STRICKLAND/That Old Book/Independent	36	0	3	0	8
63	50	TROY BURNS FAMILY, THE/We're In The Same Boat/Millennium Music Group	35	11	4	0	10

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	34
JOSEPH HABEDANK/Judas/Daywind	15
GORDON MOTE/Just Believe/New Haven	14
KING JAMES BOYS, THE/Save Me/Millennium Music Group	13
TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	12
DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	11
ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	11
MARK BISHOP/God Needs Ministers/Crossroads Label Group	11
DOUG MATHIS/How Great Thou Art/CDX Records	11
TIFFANY COBURN/Matchless/StowTown	11



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

**23 Singles at #1!**

5 in the Top 5

7 in the Top 10

2 in the Top 15

**Debbie Randle**

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Christian Beats	Searcy, AR	KHKM-FM	Missoula, MT	RKP Radio	Washington, PA
Christian Servant Radio	Tyler, TX	KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	UvaldeRadio.net	
Heaven's Country	Colorado Springs, CO	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
KAAV-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	<u>WGGY-FM</u>	<u>Scranton, PA</u>
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	<u>WGOL-AM</u>	<u>Russellville, AL</u>
KBEF-FM	Gibbsland, LA	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WHQA-FM	Honea Path, SC
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJAZ-FM	Seymour, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJEC-FM	Vernon, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WJTT-AM	Jellico, TN
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKGA-FM	Goodwater, AL
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTTK-FM	Lebanon, MO	WKLF-AM	Clanton, AL
<u>KCGK-FM</u>	<u>Cape Girardeau, MO</u>	KTXJ-FM	Jasper, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMER-AM	Meridian, MS
KEYE-AM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMTC-FM	Jackson, KY
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	WMYL-FM	Clinton, TN
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WNLB (New Life Broadcasting)	Hillsville, VA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WPIL-FM	Heflin, AL
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WPYB-AM	Benson, NC
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WQSU-FM	Selinsgrove, PA
KHII-FM	Cloudcroft, NM	Renegade Radio Nashville		<u>WRGS-AM</u>	<u>Rogersville, TN</u>
				WSGM-FM	Coalmont, TN
				WXHB-FM	Richton, MS
				<u>WZYX-AM</u>	<u>Cowan, TN</u>

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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