




L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	MYLON HAYES FAMILY/Just As Sure/UIA	176	5	7	0	13
3	2	STEELES, THE/A Hundred Different Altars/StowTown	164	9	6	0	17
5	3	TRIBUTE QUARTET/Halfway Up The Mountain/Daywind	144	13	8	0	10
7	4	INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	130	7	9	1	17
2	5	GOLD CITY/Once And For All/New Haven	129	-32	8	0	5
8	6	BRANTLEY GILBERT & BLAKE SHELTON (FT. VINCE GILL)/Heaven By Then/Valory Music Co. (BMLG)	128	12	7	0	2
4	7	THE WHISNANTS/He Won't Stay Gone/UIA	126	-10	8	0	13
6	8	MELISSA EVANS/Gravity/Chapel Valley	126	1	7	0	20
10	9	JUSTIFIED QUARTET/Turn Your Back/Daywind	120	12	8	0	10
14	10	SOUTHBOUND/Lost And Found/Daywind	119	19	8	1	10
9	11	STEVE ANTHONY/Mama's Endless Love/CDX Records	119	3	6	0	14
24	12	LEFEVRE QUARTET, THE/God's Been Good/Daywind	109	28	7	3	10
11	13	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	109	2	6	0	6
12	14	LUKE BRYAN/Prayin' In A Deer Stand/Capitol Records (UMG)	108	1	5	0	9
18	15	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	107	16	9	0	10
17	16	TIM LIVINGSTON/Heading Home/Tim Livingston Music	107	15	7	0	5
16	17	JOSEPH HABEDANK/Judas/Daywind	106	14	7	0	10
20	18	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	105	17	8	0	9
21	19	BROWNS, THE/Breakthrough/StowTown	96	8	8	0	10
22	20	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	95	8	7	0	10
19	21	SHELLEM CLINE/Good Things/Positive Country Records	95	5	4	1	16
15	22	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	90	-4	5	0	10
27	23	BECKY ISAACS BOWMAN (FT. BRUCE WATKINS, CANDY CHRISTMAS AND AARON CRABB)/Master Of The Wind/Daywind	88	12	8	0	10
25	24	KALI ROSE/Standing Room Only/Canyon Creek	81	1	3	0	28
26	25	LAUREN TALLEY/This Is For You/Crossroads Label Group	75	-2	6	0	22
28	26	HYSSONGS, THE/When You Believe In God/Crossroads Label Group	74	0	8	0	14
33	27	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	71	12	9	0	18
30	28	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	70	-1	6	0	16
29	29	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	70	-2	4	0	20
23	30	FREEMANS, THE/The Glory/Millennium Music Group	67	-17	5	0	10





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CDX RECORDS AND TRIUMPH PROMOTION
CONGRATULATE DOUG MATHIS CONTINUED SUCCESS

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	TAYLORS, THE/Only Passing Through/StowTown	66	2	8	2	10
32	32	GORDON MOTE/Just Believe/New Haven	66	5	7	0	4
42	33	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	64	16	7	1	5
41	34	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	63	12	6	0	5
62	35	TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	62	37	6	3	4
46	36	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	60	17	6	1	4
34	37	DAVE HERRERA/Sunday Chapel/Independent	60	1	3	0	8
39	38	11TH HOUR/He Still Does/Crossroads Label Group	59	6	7	0	5
38	39	MARK BISHOP/God Needs Ministers/Crossroads Label Group	54	-1	7	2	5
35	40	ISAACS , THE/Give Him What You Got/House Of Isaacs	52	-4	10	0	46
53	41	PERRYS, THE/Calvary's Touch/StowTown	51	17	5	2	4
36	42	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	50	-5	12	0	34
47	43	DOUG MATHIS/How Great Thou Art/CDX Records	50	7	4	0	5
48	44	TIM MENZIES/On My Father's Side/Daywind	50	8	3	0	10
44	45	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	49	4	2	0	31
40	46	JIM SHELDON/The Positive Cowboy/Millennium Music Group	48	-5	1	0	14
43	47	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	47	2	3	0	31
37	48	HIGH ROAD/Faith, Hope And Love/Daywind	43	-12	9	0	38
45	49	JEFF MCCREIGHT/I Am An American/Independent	43	-1	1	0	15
50	50	LAURA, AMBER & KENNA/Ever Present Almighty God/Crossroads Label Group	42	6	5	0	5

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
TRIUMPHANT QUARTET (FEAT. KAREN PECK GOOCH)/The Blessing/StowTown	37
LEFEVRE QUARTET, THE/God's Been Good/Daywind	28
SOUTHBOUND/Lost And Found/Daywind	19
JAY PARRACK/Down In My Heart/StowTown	19
DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	17
OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	17
PERRYS, THE/Calvary's Touch/StowTown	17
ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	16
KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	16
TIM LIVINGSTON/Heading Home/Tim Livingston Music	15



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

23 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KHKM-FM	Missoula, MT	RKP Radio	Washington, PA
Christian Servant Radio	Tyler, TX	KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	UvaldeRadio.net	
Heaven's Country	Colorado Springs, CO	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
KAAV-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	<u>WGGY-FM</u>	<u>Scranton, PA</u>
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	<u>WGOL-AM</u>	<u>Russellville, AL</u>
KBEF-FM	Gibbsland, LA	<u>KOGT-AM</u>	<u>Oragne, TX</u>	<u>WHQA-FM</u>	<u>Honea Path, SC</u>
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJBZ-FM	Seymour, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJEC-FM	Vernon, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WJTT-AM	Jellico, TN
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKGA-FM	Goodwater, AL
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTTK-FM	Lebanon, MO	WKLF-AM	Clanton, AL
<u>KCGK-FM</u>	<u>Cape Girardeau, MO</u>	KTXJ-FM	Jasper, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	<u>KVIG-AM</u>	<u>La Grange, TX</u>	WMER-AM	Meridian, MS
KEYE-AM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	<u>WMTC-FM</u>	Jackson, KY
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	WMYL-FM	Clinton, TN
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WNLB (New Life Broadcasting)	Hillsville, VA
KFYN-AM	Bonham, TX	<u>KYMS-FM</u>	<u>Rathdrum, ID</u>	WPIL-FM	Heflin, AL
KGYE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WPYB-AM	Benson, NC
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WQSU-FM	Selingsgrove, PA
KHII-FM	Cloudcroft, NM	Renegade Radio	Nashville	WRGS-AM	Rogersville, TN
				WSGM-FM	Coalmont, TN
				WXHB-FM	Richton, MS
				WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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