



L W	T W	CDX  <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b>	Spins	+ -	Stations	Adds	Wks On Chart
6	1	MYLON HAYES FAMILY/Just As Sure/UIA	171	33	7	0	12
2	2	GOLD CITY/Once And For All/New Haven	161	12	8	0	4
4	3	STEELES, THE/A Hundred Different Altars/StowTown	155	15	6	0	16
5	4	THE WHISNANTS/He Won't Stay Gone/UIA	136	-2	8	0	12
8	5	TRIBUTE QUARTET/Halfway Up The Mountain/Daywind	131	5	8	0	9
1	6	MELISSA EVANS/Gravity/Chapel Valley	125	-35	7	0	19
7	7	INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	123	-8	8	0	16
--	8	BRANTLEY GILBERT & BLAKE SHELTON (FT. VINCE GILL)/Heaven By Then/Valory Music Co. (BMLG)	116	4	7	0	1
10	9	STEVE ANTHONY/Mama's Endless Love/CDX Records	116	2	6	0	13
15	10	JUSTIFIED QUARTET/Turn Your Back/Daywind	108	10	8	0	9
18	11	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	107	19	6	0	5
9	12	LUKE BRYAN/Prayin' In A Deer Stand/Capitol Records (UMG)	107	-15	5	0	8
11	13	ZACH RAY/God Made A Country Boy/Independent	103	-5	5	0	18
12	14	SOUTHBOUND/Lost And Found/Daywind	100	-6	7	0	9
22	15	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	94	11	6	1	9
13	16	JOSEPH HABEDANK/Judas/Daywind	92	-12	7	0	9
17	17	TIM LIVINGSTON/Heading Home/Tim Livingston Music	92	3	7	0	4
21	18	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	91	8	9	0	9
16	19	SHELLEM CLINE/Good Things/Positive Country Records	90	-7	3	0	15
25	20	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	88	10	8	1	8
26	21	BROWNS, THE/Breakthrough/StowTown	88	13	8	0	9
23	22	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	87	7	7	1	9
27	23	FREEMANS, THE/The Glory/Millennium Music Group	84	10	5	0	9
24	24	LEFEVRE QUARTET, THE/God's Been Good/Daywind	81	1	4	0	9
20	25	KALI ROSE/Standing Room Only/Canyon Creek	80	-4	3	0	27
19	26	LAUREN TALLEY/This Is For You/Crossroads Label Group	77	-8	6	0	21
29	27	BECKY ISAACS BOWMAN (FT. BRUCE WATKINS, CANDY CHRISTMAS AND AARON CRABB)/Master Of The Wind/Daywind	76	10	8	0	9
33	28	HYSSONGS, THE/When You Believe In God/Crossroads Label Group	74	14	8	0	13
31	29	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	72	7	4	0	19
28	30	ANDREW GOLDMAN (FT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	71	0	6	0	15





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**CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS**






L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	TAYLORS, THE/Only Passing Through/StowTown	64	-2	6	0	9
37	32	GORDON MOTE/Just Believe/New Haven	61	10	7	2	3
3	33	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	59	-90	6	1	17
35	34	DAVE HERRERA/Sunday Chapel/Independent	59	5	3	0	7
32	35	ISAACS , THE/Give Him What You Got/House Of Isaacs	56	-4	10	0	45
36	36	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	55	4	9	0	33
38	37	HIGH ROAD/Faith, Hope And Love/Daywind	55	5	8	0	37
46	38	MARK BISHOP/God Needs Ministers/Crossroads Label Group	55	14	5	1	4
39	39	11TH HOUR/He Still Does/Crossroads Label Group	53	4	7	1	4
49	40	JIM SHELDON/The Positive Cowboy/Millennium Music Group	53	13	1	0	13
44	41	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	51	8	6	1	4
47	42	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	48	7	6	2	4
41	43	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	45	0	3	0	30
40	44	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	45	-3	2	0	30
42	45	JEFF MCCREIGHT/I Am An American/Independent	44	-1	1	0	14
43	46	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	43	-1	5	1	3
51	47	DOUG MATHIS/How Great Thou Art/CDX Records	43	7	4	0	4
48	48	TIM MENZIES/On My Father's Side/Daywind	42	1	3	0	9
45	49	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	38	-5	4	0	25
63	50	LAURA, AMBER & KENNA/Ever Present Almighty God/Crossroads Label Group	36	12	5	1	4

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
MYLON HAYES FAMILY/Just As Sure/UJA	33
GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	19
STEELES, THE/A Hundred Different Altars/StowTown	15
HYSSONGS, THE/When You Believe In God/Crossroads Label Group	14
MARK BISHOP/God Needs Ministers/Crossroads Label Group	14
TALLEYS, THE/This Day/Crossroads Label Group	14
BROWNS, THE/Breakthrough/StowTown	13
JIM SHELDON/The Positive Cowboy/Millennium Music Group	13
GOLD CITY/Once And For All/New Haven	12
LAURA, AMBER & KENNA/Ever Present Almighty God/Crossroads Label Group	12



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

**22 Singles at #1!**

5 in the Top 5  
7 in the Top 10  
2 in the Top 15

Debbie Randle

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Christian Beats Searcy, AR  
 Christian Servant Radio Tyler, TX  
 Gospel Hour Radio Eldon, MO  
 Heartland Radio Network Anoka, MN  
 Heaven's Country Colorado Springs, CO  
 HLE Radio Jennings, LA  
 Jim's Mountain Country  
 KAAV-FM Little Rock, AR  
 KABF-FM Little Rock, AR  
 KATI-FM Jefferson City, MO  
 KBEF-FM Gibsland, LA  
 KBIE-FM Auburn, NE  
 KBON-FM Mamou, LA  
 KBUB-FM Brownwood, TX  
 KBUF-FM Garden City, KS  
KBUK-FM La Grange, TX  
KCGK-FM Cape Girardeau, MO  
 KCMH-FM Mountain Home, AR  
 KDHL-AM Fairbault, MN  
 KEYE-AM Perryton, TX  
KEYE-FM Perryton, TX  
 KFNF-FM Oberlin, KS  
 KFYN-AM Bonham, TX  
 KGYE-FM Grove, OK  
KHBR-AM Hillsboro, TX  
 KHII-FM Cloudcroft, NM

KHKM-FM Missoula, MT  
 KHYI-FM Howe, TX  
 KIKT-FM Cooper, TX  
 KJIC-FM Sante Fe, TX  
KJR-FM Hannibal, MO  
 KKUS-FM Tyler, TX  
 KMIL-FM Cameron, TX  
 KNEO-FM Neosho, MO  
 KNES-FM Fairfield, TX  
 KNMO-FM Nevada, MO  
KOGT-AM Oragne, TX  
 KPSM-FM Brownwood, TX  
 KRXT-FM Rockdale, TX  
 KSTV-FM Dublin, TX  
 KTJJ-FM Farmington, MO  
 KTTK-FM Lebanon, MO  
 KTXJ-FM Jasper, TX  
 KVIP-FM Redding, CA  
KVLG-AM La Grange, TX  
KWHW-FM Altus, OK  
 KWKZ-FM Charleston, MO  
 KWLS-FM Winfield, KS  
 KYMS-FM Rathdrum, ID  
 Plateau Community Radio Oak Hill, WV  
 Praise Radio Spruce Grove, Alberta  
 Renegade Radio Nashville

RKP Radio Washington, PA  
 Spirit Country Radio South Bend, IN  
 The Troublemaker Experience Kearns, UT  
 UvaldeRadio.net  
 WANT-FM Lebanon, TN  
 WBBN-FM Taylorsville, MS  
 WCDG-FM Dahlonoga, GA  
 WCYN-AM Cynthiana, KY  
WGGY-FM Scranton, PA  
 WGOL-AM Russellville, AL  
 WHQA-FM Honea Path, SC  
 WJBZ-FM Seymour, TN  
 WJEC-FM Vernon, AL  
 WJTT-AM Jellico, TN  
 WKGA-FM Goodwater, AL  
 WKLF-AM Clanton, AL  
 WKWX-FM Savannah, TN  
 WKYK-AM Burnsville, NC  
 WMER-AM Meridian, MS  
 WMTG-FM Jackson, KY  
 WMYL-FM Clinton, TN  
 WNLB (New Life Broadcasting) Hillsville, VA  
 WPIL-FM Heflin, AL  
 WPYB-AM Benson, NC  
 WQSU-FM Selingsgrove, PA  
 WRGS-AM Rogersville, TN  
 WSGM-FM Coalmont, TN  
 WXHB-FM Richton, MS  
 WZYX-AM Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
 Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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