



L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
2	1	MELISSA EVANS/Gravity/Chapel Valley	160	2	7	0	18
6	2	GOLD CITY/Once And For All/New Haven	149	22	8	1	3
1	3	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	149	-26	7	0	16
5	4	STEELES, THE/A Hundred Different Altars/StowTown	140	10	6	1	15
4	5	THE WHISNANTS/He Won't Stay Gone/UIA	138	7	8	0	11
3	6	MYLON HAYES FAMILY/Just As Sure/UIA	138	-11	7	0	11
15	7	INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	131	36	8	0	15
7	8	TRIBUTE QUARTET/Halfway Up The Mountain/Daywind	126	7	8	0	8
10	9	LUKE BRYAN/Prayin' In A Deer Stand/Capitol Records (UMG)	122	13	5	0	7
12	10	STEVE ANTHONY/Mama's Endless Love/CDX Records	114	11	6	2	12
11	11	ZACH RAY/God Made A Country Boy/Independent	108	4	4	1	17
14	12	SOUTHBOUND/Lost And Found/Daywind	106	9	7	1	8
16	13	JOSEPH HABEDANK/Judas/Daywind	104	9	7	0	8
8	14	WAYNE ATKINS/Heaven's Grand Tour/CDX Records	99	-18	4	0	15
21	15	JUSTIFIED QUARTET/Turn Your Back/Daywind	98	17	8	0	8
13	16	SHELLEM CLINE/Good Things/Positive Country Records	97	-1	3	0	14
38	17	TIM LIVINGSTON/Heading Home/Tim Livingston Music	89	34	7	3	3
17	18	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	88	-3	6	0	4
26	19	LAUREN TALLEY/This Is For You/Crossroads Label Group	85	5	6	1	20
30	20	KALI ROSE/Standing Room Only/Canyon Creek	84	13	3	1	26
24	21	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	83	3	9	0	8
23	22	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	83	2	5	0	8
29	23	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	80	6	6	0	8
18	24	LEFEVRE QUARTET, THE/God's Been Good/Daywind	80	-10	4	0	8
20	25	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	78	-5	7	0	7
27	26	BROWNS, THE/Breakthrough/StowTown	75	-2	8	0	8
28	27	FREEMANS, THE/The Glory/Millennium Music Group	74	-1	5	1	8
36	28	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	71	14	6	0	14
34	29	BECKY ISAACS BOWMAN (FT. BRUCE WATKINS, CANDY CHRISTMAS AND AARON CRABB)/Master Of The Wind/Daywind	66	3	8	0	8
48	30	TAYLORS, THE/Only Passing Through/StowTown	66	24	6	0	8




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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS








L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	65	-2	4	1	18
35	32	ISAACS , THE/Give Him What You Got/House Of Isaacs	60	-2	11	0	44
39	33	HYSSONGS, THE/When You Believe In God/Crossroads Label Group	60	7	7	0	12
31	34	MARK BISHOP/One Wide River To Cross/Crossroads Label Group	57	-10	8	1	25
45	35	DAVE HERRERA/Sunday Chapel/Independent	54	8	3	0	6
37	36	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	51	-5	10	1	32
50	37	GORDON MOTE/Just Believe/New Haven	51	13	5	1	2
33	38	HIGH ROAD/Faith, Hope And Love/Daywind	50	-13	9	0	36
44	39	11TH HOUR/He Still Does/Crossroads Label Group	49	2	6	2	3
47	40	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	48	3	2	0	29
43	41	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	45	-3	3	0	29
42	42	JEFF MCCREIGHT/I Am An American/Independent	45	-4	1	0	13
59	43	OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	44	13	4	2	2
41	44	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	43	-8	5	0	3
46	45	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	43	-2	5	0	24
52	46	MARK BISHOP/God Needs Ministers/Crossroads Label Group	41	5	4	1	3
56	47	KINGDOM HEIRS/The Gospel Truth/Crossroads Label Group	41	9	4	1	3
55	48	TIM MENZIES/On My Father's Side/Daywind	41	7	3	1	8
49	49	JIM SHELDON/The Positive Cowboy/Millennium Music Group	40	-2	1	0	12
53	50	KENNY CABLE/I Say Yes/Canyon Creek	37	1	3	0	27

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	36
TIM LIVINGSTON/Heading Home/Tim Livingston Music	34
TAYLORS, THE/Only Passing Through/StowTown	24
GOLD CITY/Once And For All/New Haven	22
JUSTIFIED QUARTET/Turn Your Back/Daywind	17
ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	14
LUKE BRYAN/Prayin' In A Deer Stand/Capitol Records (UMG)	13
KALI ROSE/Standing Room Only/Canyon Creek	13
GORDON MOTE/Just Believe/New Haven	13
OLD PATHS, THE/Who Better Than Me/Crossroads Label Group	13



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

22 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

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Christian Beats	Searcy, AR	KHKM-FM	Missoula, MT	RKP Radio	Washington, PA
Christian Servant Radio	Tyler, TX	KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	UvaldeRadio.net	
Heaven's Country	Colorado Springs, CO	<u>KJR-FM</u>	<u>Hannibal, MO</u>	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
<u>Jim's Mountain Country</u>		KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
KAAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	<u>WGGY-FM</u>	<u>Scranton, PA</u>
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	WGOL-AM	Russellville, AL
KBEF-FM	Gibbsland, LA	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WHQA-FM	Honea Path, SC
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJBZ-FM	Seymour, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJEC-FM	Vernon, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WJTT-AM	Jellico, TN
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKGA-FM	Goodwater, AL
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTTK-FM	Lebanon, MO	WKLF-AM	Clanton, AL
<u>KCGK-FM</u>	<u>Cape Girardeau, MO</u>	KTXJ-FM	Jasper, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMER-AM	Meridian, MS
KEYE-AM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMTC-FM	Jackson, KY
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	WMYL-FM	Clinton, TN
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WNLB (New Life Broadcasting)	Hillsville, VA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WPIL-FM	Heflin, AL
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WPYB-AM	Benson, NC
<u>KHBR-AM</u>	<u>Hillsboro, TX</u>	Praise Radio	Spruce Grove, Alberta	WQSU-FM	Selingsgrove, PA
KHII-FM	Cloudcroft, NM	Renegade Radio Nashville		WRGS-AM	Rogersville, TN
				WSGM-FM	Coalmont, TN
				WXHB-FM	Richton, MS
				WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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