



L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	175	11	8	1	15
2	2	MELISSA EVANS/Gravity/Chapel Valley	158	5	7	1	17
6	3	MYLON HAYES FAMILY/Just As Sure/UIA	149	23	7	1	10
14	4	THE WHISNANTS/He Won't Stay Gone/UIA	131	34	8	1	10
8	5	STEELES, THE/A Hundred Different Altars/StowTown	130	8	5	0	14
37	6	GOLD CITY/Once And For All/New Haven	127	69	7	0	2
4	7	TRIBUTE QUARTET/Halfway Up The Mountain/Daywind	119	-12	8	0	7
9	8	WAYNE ATKINS/Heaven's Grand Tour/CDX Records	117	-1	4	0	14
3	9	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	115	-35	11	1	23
5	10	LUKE BRYAN/Prayin' In A Deer Stand/Capitol Records (UMG)	109	-19	5	0	6
12	11	ZACH RAY/God Made A Country Boy/Independent	104	1	4	0	16
16	12	STEVE ANTHONY/Mama's Endless Love/CDX Records	103	9	4	0	11
19	13	SHELLEM CLINE/Good Things/Positive Country Records	98	12	3	0	13
11	14	SOUTHBOUND/Lost And Found/Daywind	97	-7	7	0	7
13	15	INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	95	-4	8	0	14
18	16	JOSEPH HABEDANK/Judas/Daywind	95	3	7	0	7
17	17	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	91	-2	6	0	3
35	18	LEFEVRE QUARTET, THE/God's Been Good/Daywind	90	30	4	0	7
10	19	SUNDAY DRIVE/God Will Always Be God/StowTown	86	-24	7	0	32
15	20	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	83	-11	8	0	6
26	21	JUSTIFIED QUARTET/Turn Your Back/Daywind	81	9	8	1	7
21	22	NELONS/Scars In Heaven/Daywind	81	-2	7	1	27
38	23	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	81	25	5	2	7
20	24	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	80	-3	8	0	7
50	25	SHENANDOAH/Revival/8 Track Entertainment	80	47	5	1	2
25	26	LAUREN TALLEY/This Is For You/Crossroads Label Group	80	7	5	0	19
27	27	BROWNS, THE/Breakthrough/StowTown	77	6	8	0	7
36	28	FREEMANS, THE/The Glory/Millennium Music Group	75	16	4	0	7
29	29	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	74	5	6	0	7
22	30	KALI ROSE/Standing Room Only/Canyon Creek	71	-7	2	0	25






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CDX RECORDS AND TRIUMPH PROMOTION
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L W	T W	  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
23	31	MARK BISHOP/One Wide River To Cross/Crossroads Label Group	67	-10	8	1	24
32	32	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	67	5	3	0	17
31	33	HIGH ROAD/Faith, Hope And Love/Daywind	63	1	9	0	35
28	34	BECKY ISAACS BOWMAN (FT. BRUCE WATKINS, CANDY CHRISTMAS AND AARON CRABB)/Master Of The Wind/Daywind	63	-8	8	0	7
33	35	ISAACS , THE/Give Him What You Got/House Of Isaacs	62	1	10	0	43
24	36	ANDREW GOLDMAN (FT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	57	-18	6	0	13
45	37	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	56	15	9	2	31
66	38	TIM LIVINGSTON/Heading Home/Tim Livingston Music	55	35	4	2	2
34	39	HYSSONGS, THE/When You Believe In God/Crossroads Label Group	53	-8	8	0	11
39	40	STEVE BRIDGMON/Between Sundays/Steeple Country	53	-2	3	0	5
62	41	KINGSMEN, THE/Ready For The Change/Crossroads Label Group	51	29	5	2	2
41	42	JEFF MCCREIGHT/I Am An American/Independent	49	-2	1	0	12
42	43	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	48	-2	3	0	28
80	44	11TH HOUR/He Still Does/Crossroads Label Group	47	36	4	3	2
30	45	DAVE HERRERA/Sunday Chapel/Independent	46	-23	3	0	5
46	46	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	45	4	5	1	23
49	47	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	45	10	2	0	28
40	48	TAYLORS, THE/Only Passing Through/StowTown	42	-11	6	0	7
44	49	JIM SHELDON/The Positive Cowboy/Millennium Music Group	42	-1	1	0	11
--	50	GORDON MOTE/Just Believe/New Haven	38	31	4	3	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
GOLD CITY/Once And For All/New Haven	69
SHENANDOAH/Revival/8 Track Entertainment	47
11TH HOUR/He Still Does/Crossroads Label Group	36
TIM LIVINGSTON/Heading Home/Tim Livingston Music	35
THE WHISNANTS/He Won't Stay Gone/UIA	34
GORDON MOTE/Just Believe/New Haven	31
LEFEVRE QUARTET, THE/God's Been Good/Daywind	30
KINGSMEN, THE/Ready For The Change/Crossroads Label Group	29
WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	25
MYLON HAYES FAMILY/Just As Sure/UIA	23



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

22 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KHII-FM	Cloudcroft, NM	Renegade Radio Nashville	
Christian Servant Radio	Tyler, TX	KHKM-FM	Missoula, MT	RKP Radio	Washington, PA
Gospel Hour Radio	Eldon, MO	KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN
Heartland Radio Network	Anoka, MN	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Heaven's Country	Colorado Springs, CO	KJIC-FM	Sante Fe, TX	UvaldeRadio.net	
HLE Radio	Jennings, LA	<u>KJR-FM</u>	<u>Hannibal, MO</u>	WANT-FM	Lebanon, TN
Jersey Shore Country		KKUS-FM	Tyler, TX	WBBN-FM	Taylorsville, MS
<u>Jim's Mountain Country</u>		KMIL-FM	Cameron, TX	WCDG-FM	Dahlonge, GA
KAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	<u>WGGY-FM</u>	<u>Scranton, PA</u>
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	WGOL-AM	Russellville, AL
KBEF-FM	Gibbsland, LA	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WHQA-FM	Honea Path, SC
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJBZ-FM	Seymour, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJEC-FM	Vernon, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WJJT-AM	Jellico, TN
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKGA-FM	Goodwater, AL
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTTK-FM	Lebanon, MO	WKLF-AM	Clanton, AL
<u>KCGK-FM</u>	<u>Cape Girardeau, MO</u>	KTXJ-FM	Jasper, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMER-AM	Meridian, MS
KEYE-AM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMTC-FM	Jackson, KY
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	WMYL-FM	Clinton, TN
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WNLB (New Life Broadcasting)	Hillsville, VA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WPIL-FM	Heflin, AL
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WPYB-AM	Benson, NC
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WQSU-FM	Selinsgrove, PA
				WRGS-AM	Rogersville, TN
				WSGM-FM	Coalmont, TN
				WXHB-FM	Richmon, MS
				WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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