


L W	T W	 <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	164	5	7	0	14
3	2	MELISSA EVANS/Gravity/Chapel Valley	153	3	6	1	16
2	3	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	150	-6	10	1	22
12	4	TRIBUTE QUARTET/Halfway Up The Mountain/Daywind	131	37	8	1	6
6	5	LUKE BRYAN/Prayin' In A Deer Stand/Capitol Records (UMG)	128	0	5	0	5
5	6	MYLON HAYES FAMILY/Just As Sure/UIA	126	-2	6	0	9
4	7	PERRYS, THE/Tell The Grave/StowTown	125	-15	7	0	26
10	8	STEELES, THE/A Hundred Different Altars/StowTown	122	25	5	0	13
9	9	WAYNE ATKINS/Heaven's Grand Tour/CDX Records	118	16	4	0	13
8	10	SUNDAY DRIVE/God Will Always Be God/StowTown	110	8	8	0	31
21	11	SOUTHBOUND/Lost And Found/Daywind	104	31	7	0	6
14	12	ZACH RAY/God Made A Country Boy/Independent	103	9	4	0	15
22	13	INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	99	29	8	0	13
13	14	THE WHISNANTS/He Won't Stay Gone/UIA	97	3	7	0	9
24	15	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	94	26	8	0	5
15	16	STEVE ANTHONY/Mama's Endless Love/CDX Records	94	9	5	0	10
45	17	GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	93	55	6	4	2
17	18	JOSEPH HABEDANK/Judas/Daywind	92	11	7	2	6
18	19	SHELLEM CLINE/Good Things/Positive Country Records	86	5	3	0	12
28	20	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	83	22	8	2	6
11	21	NELONS/Scars In Heaven/Daywind	83	-13	6	0	26
20	22	KALI ROSE/Standing Room Only/Canyon Creek	78	3	2	0	24
26	23	MARK BISHOP/One Wide River To Cross/Crossroads Label Group	77	11	7	0	23
25	24	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	75	7	6	1	12
27	25	LAUREN TALLEY/This Is For You/Crossroads Label Group	73	8	5	0	18
32	26	JUSTIFIED QUARTET/Turn Your Back/Daywind	72	19	7	1	6
16	27	BROWNS, THE/Breakthrough/StowTown	71	-10	8	1	6
23	28	BECKY ISAACS BOWMAN (FT. BRUCE WATKINS, CANDY CHRISTMAS AND AARON CRABB)/Master Of The Wind/Daywind	71	1	8	1	6
29	29	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	69	14	6	0	6
34	30	DAVE HERRERA/Sunday Chapel/Independent	69	20	3	0	4





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**CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS**






L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
36	31	HIGH ROAD/Faith, Hope And Love/Daywind	62	14	9	0	34
31	32	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	62	8	3	0	16
33	33	ISAACS , THE/Give Him What You Got/House Of Isaacs	61	11	9	0	42
38	34	HYSSONGS, THE/When You Believe In God/Crossroads Label Group	61	15	8	2	10
19	35	LEFEVRE QUARTET, THE/God's Been Good/Daywind	60	-20	4	0	6
30	36	FREEMANS, THE/The Glory/Millennium Music Group	59	4	4	0	6
--	37	GOLD CITY/Once And For All/New Haven	58	58	7	7	1
41	38	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	56	13	3	0	6
39	39	STEVE BRIDGMON/Between Sundays/Steeple Country	55	10	3	0	4
37	40	TAYLORS, THE/Only Passing Through/StowTown	53	5	6	0	6
35	41	JEFF MCCREIGHT/I Am An American/Independent	51	2	1	0	11
40	42	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	50	6	3	0	27
43	43	ALLAN STRICKLAND/That Old Book/Independent	44	5	2	0	3
48	44	JIM SHELDON/The Positive Cowboy/Millennium Music Group	43	8	1	0	10
42	45	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	41	2	9	0	30
44	46	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	41	3	3	0	22
47	47	RICHARD SPRAYBERRY/Sometime After Midnight/Canyon Creek	39	3	1	0	15
51	48	KENNY CABLE/I Say Yes/Canyon Creek	37	4	3	0	25
52	49	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	35	2	2	0	27
--	50	SHENANDOAH/Revival/8 Track Entertainment	33	27	4	4	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
GOLD CITY/Once And For All/New Haven	58
GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment	55
TRIBUTE QUARTET/Halfway Up The Mountain/Daywind	37
SOUTHBOUND/Lost And Found/Daywind	31
INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	29
SHENANDOAH/Revival/8 Track Entertainment	27
DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	26
STEELES, THE/A Hundred Different Altars/StowTown	25
DOUG MATHIS/How Great Thou Art/CDX Records	25
ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	22



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

**22 Singles at #1!**

5 in the Top 5  
7 in the Top 10  
2 in the Top 15

**Debbie Randle**

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Christian Beats Searcy, AR  
Christian Servant Radio Tyler, TX  
 Gospel Hour Radio Eldon, MO  
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 Heaven's Country Colorado Springs, CO  
 HLE Radio Jennings, LA  
 Jersey Shore Country  
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 KAAV-AM Little Rock, AR  
 KABF-FM Little Rock, AR  
 KATI-FM Jefferson City, MO  
 KBEF-FM Gibsland, LA  
 KBIE-FM Auburn, NE  
 KBON-FM Mamou, LA  
 KBUB-FM Brownwood, TX  
 KBUF-AM Garden City, KS  
KBUK-FM La Grange, TX  
KCGK-FM Cape Girardeau, MO  
 KCMH-FM Mountain Home, AR  
 KDHL-AM Fairbault, MN  
 KEYE-AM Perryton, TX  
 KEYE-FM Perryton, TX  
 KFNF-FM Oberlin, KS  
 KFYN-AM Bonham, TX  
KGVE-FM Grove, OK  
 KHBR-AM Hillsboro, TX

KHII-FM  
 KHKM-FM  
 KHYI-FM  
 KIKT-FM  
 KJIC-FM  
KJIR-FM  
 KKUS-FM  
KMIL-FM  
 KNEO-FM  
 KNES-FM  
 KNMO-FM  
KOGT-AM  
 KPSP-FM  
 KRXT-FM  
 KSTV-FM  
 KTJJ-FM  
 KTTK-FM  
 KTXJ-FM  
 KVIP-FM  
KVLG-AM  
KWHW-FM  
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 KWLS-FM  
 KYMS-FM  
 Plateau Community Radio  
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 WHQA-FM Honea Path, SC  
 WJBZ-FM Seymour, TN  
 WJEC-FM Vernon, AL  
 WJJT-AM Jellico, TN  
 WKGA-FM Goodwater, AL  
WKLF-AM Clanton, AL  
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 WQSU-FM Selinsgrove, PA  
 WRGS-AM Rogersville, TN  
 WSGM-FM Coalmont, TN  
 WXHB-FM Richton, MS  
 WZYX-AM Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
 Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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