



| L W | T W | CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|---|-------|--------|----------|------|--------------|
| | | | | | | | |
| 1 | 1 | CURTIS GRIMES/Cowboy Constitution/Lonely River Music | 159 | -6 | 7 | 0 | 13 |
| 2 | 2 | BRIAN FREE & ASSURANCE/Liar, Liar/Daywind | 156 | 0 | 7 | 0 | 21 |
| 6 | 3 | MELISSA EVANS/Gravity/Chapel Valley | 150 | 20 | 6 | 0 | 15 |
| 5 | 4 | PERRYS, THE/Tell The Grave/StowTown | 140 | 9 | 7 | 0 | 25 |
| 3 | 5 | MYLON HAYES FAMILY/Just As Sure/UIA | 128 | -22 | 6 | 0 | 8 |
| 7 | 6 | LUKE BRYAN/Prayin' In A Deer Stand/Capitol Records (UMG) | 128 | 7 | 5 | 0 | 4 |
| 4 | 7 | DOUG MATHIS/It's A God Thang/CDX Records | 112 | -34 | 5 | 0 | 15 |
| 10 | 8 | SUNDAY DRIVE/God Will Always Be God/StowTown | 102 | -8 | 6 | 0 | 30 |
| 17 | 9 | WAYNE ATKINS/Heaven's Grand Tour/CDX Records | 102 | 16 | 4 | 0 | 12 |
| 8 | 10 | STEELES, THE/A Hundred Different Altars/StowTown | 97 | -17 | 5 | 0 | 12 |
| 12 | 11 | NELONS/Scars In Heaven/Daywind | 96 | -10 | 5 | 0 | 25 |
| 13 | 12 | TRIBUTE QUARTET/Halfway Up The Mountain/Daywind | 94 | -7 | 7 | 0 | 5 |
| 14 | 13 | THE WHISNANTS/He Won't Stay Gone/UIA | 94 | 1 | 7 | 0 | 8 |
| 9 | 14 | ZACH RAY/God Made A Country Boy/Independent | 94 | -20 | 4 | 0 | 14 |
| 32 | 15 | STEVE ANTHONY/Mama's Endless Love/CDX Records | 85 | 28 | 5 | 1 | 9 |
| 16 | 16 | BROWNS, THE/Breakthrough/StowTown | 81 | -6 | 7 | 0 | 5 |
| 21 | 17 | JOSEPH HABEDANK/Judas/Daywind | 81 | 3 | 5 | 0 | 5 |
| 29 | 18 | SHELLEM CLINE/Good Things/Positive Country Records | 81 | 20 | 3 | 0 | 11 |
| 24 | 19 | LEFEVRE QUARTET, THE/God's Been Good/Daywind | 80 | 8 | 4 | 0 | 5 |
| 20 | 20 | KALI ROSE/Standing Room Only/Canyon Creek | 75 | -4 | 2 | 0 | 23 |
| 25 | 21 | SOUTHBOUND/Lost And Found/Daywind | 73 | 5 | 7 | 0 | 5 |
| 18 | 22 | INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group | 70 | -10 | 8 | 1 | 12 |
| 22 | 23 | BECKY ISAACS BOWMAN (FEAT. BRUCE WATKINS, CANDY CHRISTMAS AND AARON CRABB)/Master Of The Wind/Daywind | 70 | -4 | 7 | 0 | 5 |
| 30 | 24 | DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group | 68 | 8 | 7 | 1 | 4 |
| 23 | 25 | ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown | 68 | -6 | 5 | 0 | 11 |
| 27 | 26 | MARK BISHOP/One Wide River To Cross/Crossroads Label Group | 66 | 3 | 7 | 0 | 22 |
| 15 | 27 | LAUREN TALLEY/This Is For You/Crossroads Label Group | 65 | -23 | 5 | 0 | 17 |
| 19 | 28 | ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown | 61 | -18 | 7 | 0 | 5 |
| 37 | 29 | ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group | 55 | 6 | 6 | 1 | 5 |
| 40 | 30 | FREEMANS, THE/The Glory/Millennium Music Group | 55 | 8 | 4 | 0 | 5 |



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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS







| L W | T W | CDX TRAction & POSITIVE COUNTRY Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|--|-------|--------|----------|------|-----------------|
| 34 | 31 | FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music | 54 | -2 | 3 | 0 | 15 |
| 42 | 32 | JUSTIFIED QUARTET/Turn Your Back/Daywind | 53 | 7 | 6 | 1 | 5 |
| 39 | 33 | ISAACS , THE/Give Him What You Got/House Of Isaacs | 50 | 3 | 10 | 0 | 41 |
| 33 | 34 | DAVE HERRERA/Sunday Chapel/Independent | 49 | -8 | 3 | 0 | 3 |
| 35 | 35 | JEFF MCCREIGHT/I Am An American/Independent | 49 | -2 | 1 | 0 | 10 |
| 31 | 36 | HIGH ROAD/Faith, Hope And Love/Daywind | 48 | -11 | 8 | 0 | 33 |
| 36 | 37 | TAYLORS, THE/Only Passing Through/StowTown | 48 | -1 | 6 | 0 | 5 |
| 28 | 38 | HYSSONGS, THE/When You Believe In God/Crossroads Label Group | 46 | -15 | 6 | 0 | 9 |
| 38 | 39 | STEVE BRIDGMON/Between Sundays/Steeple Country | 45 | -3 | 3 | 0 | 3 |
| 43 | 40 | BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek | 44 | -2 | 2 | 0 | 26 |
| 53 | 41 | WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind | 43 | 12 | 3 | 0 | 5 |
| 44 | 42 | KIM HOPPER/I Don't Want To Get Adjusted/Daywind | 39 | -4 | 7 | 0 | 29 |
| 77 | 43 | ALLAN STRICKLAND/That Old Book/Independent | 39 | 30 | 2 | 2 | 2 |
| 45 | 44 | STEVE BRIDGMON/God Must Be Laughing/Steeple Country | 38 | -3 | 3 | 0 | 21 |
| -- | 45 | GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment | 38 | 35 | 2 | 2 | 1 |
| 47 | 46 | CLEDUS T. JUDD (FT. WILL CHAMPLIN)/Boomerang (Jesus Coming Back)/CDX Records | 37 | 0 | 1 | 0 | 11 |
| 46 | 47 | RICHARD SPRAYBERRY/Sometime After Midnight/Canyon Creek | 36 | -1 | 2 | 0 | 14 |
| 51 | 48 | JIM SHELDON/The Positive Cowboy/Millennium Music Group | 35 | 3 | 1 | 0 | 9 |
| 50 | 49 | JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group | 34 | 2 | 1 | 0 | 14 |
| 41 | 50 | DEBRA PERRY & JAIDYN'S CALL/Take It And Leave It/StowTown | 33 | -14 | 4 | 0 | 11 |

Number 1 =

Spin Gainer =

| Greatest Spin Gainers | Increase |
|--|----------|
| GLEN TEMPLETON/Jesus Was A Country Boy/Coastal Cowboy Entertainment | 35 |
| ALLAN STRICKLAND/That Old Book/Independent | 30 |
| STEVE ANTHONY/Mama's Endless Love/CDX Records | 28 |
| MELISSA EVANS/Gravity/Chapel Valley | 20 |
| SHELLEM CLINE/Good Things/Positive Country Records | 20 |
| WAYNE ATKINS/Heaven's Grand Tour/CDX Records | 16 |
| CHAPEL HART/Glory Days/Independent | 16 |
| WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind | 12 |
| 3 HEATH BROTHERS, THE/Let Me Introduce You To Jesus/Crossroads Label Group | 12 |
| DOLLY PARTON/Don't Make Me Come Down There/Butterfly Records/InGrooves/UMG | 11 |



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

22 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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| | | | | | |
|--------------------------------|---------------------------|-------------------------|-----------------------|------------------------------|---------------------|
| Christian Beats | Searcy, AR | KHII-FM | Cloudcroft, NM | Renegade Radio Nashville | |
| <u>Christian Servant Radio</u> | <u>Tyler, TX</u> | KHKM-FM | Missoula, MT | RKP Radio | Washington, PA |
| Gospel Hour Radio | Eldon, MO | KHYI-FM | Howe, TX | Spirit Country Radio | South Bend, IN |
| Heartland Radio Network | Anoka, MN | KIKT-FM | Cooper, TX | The Troublemaker Experience | Kearns, UT |
| Heaven's Country | Colorado Springs, CO | <u>KJIC-FM</u> | Sante Fe, TX | UvaldeRadio.net | |
| HLE Radio | Jennings, LA | <u>KJR-FM</u> | <u>Hannibal, MO</u> | WANT-FM | Lebanon, TN |
| Jersey Shore Country | | KKUS-FM | Tyler, TX | WBBN-FM | Taylorsville, MS |
| Jim's Mountain Country | | KMIL-FM | Cameron, TX | WCDG-FM | Dahlonega, GA |
| KAAY-AM | Little Rock, AR | KNEO-FM | Neosho, MO | WCYN-AM | Cynthiana, KY |
| KABF-FM | Little Rock, AR | KNES-FM | Fairfield, TX | <u>WGGY-FM</u> | <u>Scranton, PA</u> |
| KATI-FM | Jefferson City, MO | KNMO-FM | Nevada, MO | WGOL-AM | Russellville, AL |
| KBEF-FM | Gibbsland, LA | <u>KOGT-AM</u> | <u>Oragne, TX</u> | WHQA-FM | Honea Path, SC |
| KBIE-FM | Auburn, NE | KPSM-FM | Brownwood, TX | WJBZ-FM | Seymour, TN |
| KBON-FM | Mamou, LA | KRXT-FM | Rockdale, TX | WJEC-FM | Vernon, AL |
| KBUB-FM | Brownwood, TX | KSTV-FM | Dublin, TX | <u>WJJT-AM</u> | Jellico, TN |
| KBUF-AM | Garden City, KS | KTJJ-FM | Farmington, MO | WKGA-FM | Goodwater, AL |
| <u>KBUK-FM</u> | <u>La Grange, TX</u> | KTTK-FM | Lebanon, MO | WKLF-FM | Clanton, AL |
| <u>KCGK-FM</u> | <u>Cape Girardeau, MO</u> | KTXJ-FM | Jasper, TX | WKWX-FM | Savannah, TN |
| KCMH-FM | Mountain Home, AR | KVIP-FM | Redding, CA | WKYK-AM | Burnsville, NC |
| KDHL-AM | Fairbault, MN | <u>KVLG-AM</u> | <u>La Grange, TX</u> | WMER-AM | Meridian, MS |
| KEYE-AM | Perryton, TX | <u>KWHW-FM</u> | <u>Altus, OK</u> | WMTC-FM | Jackson, KY |
| KEYE-FM | Perryton, TX | KWKZ-FM | Charleston, MO | WMYL-FM | Clinton, TN |
| KFNF-FM | Oberlin, KS | KWLS-FM | Winfield, KS | WNLB (New Life Broadcasting) | Hillsville, VA |
| KFYN-AM | Bonham, TX | KYMS-FM | Rathdrum, ID | WPIL-FM | Heflin, AL |
| <u>KGVE-FM</u> | <u>Grove, OK</u> | Plateau Community Radio | Oak Hill, WV | WPYB-AM | Benson, NC |
| <u>KHBR-AM</u> | <u>Hillsboro, TX</u> | Praise Radio | Spruce Grove, Alberta | WQSU-FM | Selinsgrove, PA |
| | | | | WRGS-AM | Rogersville, TN |
| | | | | WSGM-FM | Coalmont, TN |
| | | | | WXHB-FM | Richton, MS |
| | | | | WZYX-AM | Cowan, TN |

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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