


L W	T W	 SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	165	6	7	0	12
3	2	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	156	10	8	0	20
8	3	MYLON HAYES FAMILY/Just As Sure/UIA	150	26	6	0	7
1	4	DOUG MATHIS/It's A God Thang/CDX Records	146	-18	5	1	14
4	5	PERRYS, THE/Tell The Grave/StowTown	131	-9	6	0	24
6	6	MELISSA EVANS/Gravity/Chapel Valley	130	-2	6	1	14
12	7	LUKE BRYAN/Prayin' In A Deer Stand/Capitol Records (UMG)	121	23	5	0	3
11	8	STEELES, THE/A Hundred Different Altars/StowTown	114	13	5	0	11
9	9	ZACH RAY/God Made A Country Boy/Independent	114	-9	4	0	13
10	10	SUNDAY DRIVE/God Will Always Be God/StowTown	110	3	6	0	29
7	11	GUARDIANS, THE/Not For Long/Daywind	109	-19	9	0	28
13	12	NELONS/Scars In Heaven/Daywind	106	10	5	0	24
14	13	TRIBUTE QUARTET/Halfway Up The Mountain/Daywind	101	12	7	1	4
31	14	THE WHISNANTS/He Won't Stay Gone/UIA	93	34	7	2	7
27	15	LAUREN TALLEY/This Is For You/Crossroads Label Group	88	25	5	0	16
23	16	BROWNS, THE/Breakthrough/StowTown	87	18	7	2	4
22	17	WAYNE ATKINS/Heaven's Grand Tour/CDX Records	86	13	4	1	11
15	18	INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	80	-1	7	0	11
25	19	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	79	12	7	1	4
20	20	KALI ROSE/Standing Room Only/Canyon Creek	79	4	2	0	22
42	21	JOSEPH HABEDANK/Judas/Daywind	78	34	5	0	4
17	22	BECKY ISAACS BOWMAN (FT. BRUCE WATKINS, CANDY CHRISTMAS AND AARON CRABB)/Master Of The Wind/Daywind	74	-5	7	0	4
19	23	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	74	-4	5	0	10
24	24	LEFEVRE QUARTET, THE/God's Been Good/Daywind	72	3	4	0	4
16	25	SOUTHBOUND/Lost And Found/Daywind	68	-12	7	2	4
21	26	JIM & MELISSA BRADY/Welcome/Daywind	67	-7	11	0	32
28	27	MARK BISHOP/One Wide River To Cross/Crossroads Label Group	63	1	7	0	21
36	28	HYSSONGS, THE/When You Believe In God/Crossroads Label Group	61	8	6	0	8
32	29	SHELLEM CLINE/Good Things/Positive Country Records	61	2	3	0	10
34	30	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	60	5	7	1	3





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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS






L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	HIGH ROAD/Faith, Hope And Love/Daywind	59	0	8	0	32
37	32	STEVE ANTHONY/Mama's Endless Love/CDX Records	57	5	4	0	8
39	33	DAVE HERRERA/Sunday Chapel/Independent	57	7	3	0	2
35	34	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	56	1	3	0	14
41	35	JEFF MCCREIGHT/I Am An American/Independent	51	6	1	0	9
26	36	TAYLORS, THE/Only Passing Through/StowTown	49	-14	6	1	4
45	37	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	49	8	5	1	4
72	38	STEVE BRIDGMON/Between Sundays/Steeple Country	48	38	3	3	2
29	39	ISAACS, THE/Give Him What You Got/House Of Isaacs	47	-12	7	0	40
38	40	FREEMANS, THE/The Glory/Millennium Music Group	47	-4	4	0	4
44	41	DEBRA PERRY & JAIDYN'S CALL/Take It And Leave It/StowTown	47	6	4	0	10
33	42	JUSTIFIED QUARTET/Turn Your Back/Daywind	46	-11	5	0	4
40	43	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	46	0	2	0	25
47	44	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	43	7	7	0	28
48	45	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	41	5	3	0	20
43	46	RICHARD SPRAYBERRY/Sometime After Midnight/Canyon Creek	37	-6	2	0	13
49	47	CLEDUS T. JUDD (FT. WILL CHAMPLIN)/Boomerang (Jesus Coming Back)/CDX Records	37	2	1	0	10
56	48	TIFFANY COBURN/Matchless/StowTown	34	7	3	0	10
53	49	KENNY CABLE/I Say Yes/Canyon Creek	34	4	2	1	23
51	50	JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group	32	0	1	0	13

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
STEVE BRIDGMON/Between Sundays/Steeple Country	38
THE WHISNANTS/He Won't Stay Gone/UIA	34
JOSEPH HABEDANK/Judas/Daywind	34
MYLON HAYES FAMILY/Just As Sure/UIA	26
LAUREN TALLEY/This Is For You/Crossroads Label Group	25
LUKE BRYAN/Prayin' In A Deer Stand/Capitol Records (UMG)	23
BROWNS, THE/Breakthrough/StowTown	18
DOLLY PARTON/Don't Make Me Come Down There/Butterfly Records/InGrooves/UMG	18
JIM SHELDON/The Positive Cowboy/Millennium Music Group	14
STEELES, THE/A Hundred Different Altars/StowTown	13



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

22 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

debbie@triumphpromotion.com / 615-939-4121

Christian Beats Searcy, AR
 Christian Servant Radio Tyler, TX
 Gospel Hour Radio Eldon, MO
 Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAY-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
KBUK-FM La Grange, TX
KCGK-FM Cape Girardeau, MO
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVF-FM Grove, OK
 KHBR-AM Hillsboro, TX

KHII-FM
 KHKM-FM
KHYI-FM
 KIKT-FM
 KJIC-FM
KJIR-FM
 KKUS-FM
 KMIL-FM
 KNEO-FM
 KNES-FM
 KNMO-FM
KOGT-AM
 KPSM-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTTK-FM
 KTXJ-FM
 KVIP-FM
KVLG-AM
KWHW-FM
 KWKZ-FM
 KWLS-FM
 KYMS-FM
 Plateau Community Radio
 Praise Radio

Cloudcroft, NM
 Missoula, MT
Howe, TX
 Cooper, TX
 Sante Fe, TX
Hannibal, MO
 Tyler, TX
 Cameron, TX
 Neosho, MO
 Fairfield, TX
 Nevada, MO
Oragne, TX
 Brownwood, TX
 Rockdale, TX
 Dublin, TX
 Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
La Grange, TX
Altus, OK
 Charleston, MO
 Winfield, KS
 Rathdrum, ID
 Oak Hill, WV
 Spruce Grove, Alberta

Renegade Radio Nashville
 RKP Radio
 Spirit Country Radio
 The Troublemaker Experience
 UvaldeRadio.net
 WANT-FM
 WBBN-FM
 WCDG-FM
 WCYN-AM
WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
WJIT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMER-AM
 WMTG-FM
 WMYL-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
 WPYB-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
 WZYX-AM

Washington, PA
 South Bend, IN
 Kearns, UT
 Lebanon, TN
 Taylorsville, MS
Dahlonega, GA
 Cynthiana, KY
Scranton, PA
 Russellville, AL
 Honea Path, SC
 Seymour, TN
 Vernon, AL
Jellico, TN
 Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
 Meridian, MS
 Jackson, KY
 Clinton, TN
 Hillsville, VA
 Heflin, AL
 Benson, NC
 Selinsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
 Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.