



L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	DOUG MATHIS/It's A God Thang/CDX Records	164	5	7	0	13
2	2	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	159	16	7	1	11
6	3	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	146	20	7	0	19
4	4	PERRYS, THE/Tell The Grave/StowTown	140	13	7	0	23
3	5	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	132	-4	9	0	28
7	6	MELISSA EVANS/Gravity/Chapel Valley	132	10	5	1	13
5	7	GUARDIANS, THE/Not For Long/Daywind	128	2	9	0	27
14	8	MYLON HAYES FAMILY/Just As Sure/UIA	124	39	6	0	6
8	9	ZACH RAY/God Made A Country Boy/Independent	123	9	4	0	12
11	10	SUNDAY DRIVE/God Will Always Be God/StowTown	107	10	6	0	28
12	11	STEELES, THE/A Hundred Different Altars/StowTown	101	11	5	0	10
24	12	LUKE BRYAN/Prayin' In A Deer Stand/Capitol Records (UMG)	98	30	5	0	2
13	13	NELONS/Scars In Heaven/Daywind	96	9	5	0	23
19	14	TRIBUTE QUARTET/Halfway Up The Mountain/Daywind	89	16	6	0	3
23	15	INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	81	12	7	0	10
27	16	SOUTHBOUND/Lost And Found/Daywind	80	18	5	0	3
26	17	BECKY ISAACS BOWMAN (FT. BRUCE WATKINS, CANDY CHRISTMAS AND AARON CRABB)/Master Of The Wind/Daywind	79	15	7	2	3
17	18	KRISTENICOLE/Godly Woman/Independent	79	4	3	0	14
30	19	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	78	22	5	1	9
21	20	KALI ROSE/Standing Room Only/Canyon Creek	75	2	2	0	21
18	21	JIM & MELISSA BRADY/Welcome/Daywind	74	0	11	0	31
25	22	WAYNE ATKINS/Heaven's Grand Tour/CDX Records	73	7	3	0	10
28	23	BROWNS, THE/Breakthrough/StowTown	69	12	5	0	3
20	24	LEFEVRE QUARTET, THE/God's Been Good/Daywind	69	-4	4	0	3
38	25	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	67	20	6	2	3
44	26	TAYLORS, THE/Only Passing Through/StowTown	63	21	5	1	3
29	27	LAUREN TALLEY/This Is For You/Crossroads Label Group	63	7	5	0	15
16	28	MARK BISHOP/One Wide River To Cross/Crossroads Label Group	62	-20	7	0	20
32	29	ISAACS, THE/Give Him What You Got/House Of Isaacs	59	6	9	0	39
33	30	HIGH ROAD/Faith, Hope And Love/Daywind	59	10	9	0	31





Discover his music now...
www.dougmathismusic.com


CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS






L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
31	31	THE WHISNANTS/He Won't Stay Gone/UIA	59	4	5	0	6
22	32	SHELLEM CLINE/Good Things/Positive Country Records	59	-13	3	0	9
35	33	JUSTIFIED QUARTET/Turn Your Back/Daywind	57	9	5	1	3
47	34	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	55	17	6	4	2
43	35	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	55	9	3	0	13
41	36	HYSSONGS, THE/When You Believe In God/Crossroads Label Group	53	6	6	2	7
42	37	STEVE ANTHONY/Mama's Endless Love/CDX Records	52	5	4	1	7
40	38	FREEMANS, THE/The Glory/Millennium Music Group	51	4	4	0	3
--	39	DAVE HERRERA/Sunday Chapel/Independent	50	43	3	3	1
36	40	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	46	-2	2	0	24
37	41	JEFF MCCREIGHT/I Am An American/Independent	45	-3	1	0	8
39	42	JOSEPH HABEDANK/Judas/Daywind	44	-3	5	1	3
56	43	RICHARD SPRAYBERRY/Sometime After Midnight/Canyon Creek	43	13	2	0	12
51	44	DEBRA PERRY & JAIDYN'S CALL/Take It And Leave It/StowTown	41	7	4	1	9
60	45	ENDLESS HIGHWAY/Love Carried The Cross/Crossroads Label Group	41	14	4	1	3
54	46	THREE BRIDGES/God Did It/Crossroads Label Group	39	7	3	0	18
48	47	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	36	0	7	0	27
45	48	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	36	-6	1	0	19
49	49	CLEDUS T. JUDD (FT. WILL CHAMPLIN)/Boomerang (Jesus Coming Back)/CDX Records	35	-1	1	0	9
55	50	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	33	1	1	0	24

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
DAVE HERRERA/Sunday Chapel/Independent	43
MYLON HAYES FAMILY/Just As Sure/UIA	39
LUKE BRYAN/Prayin' In A Deer Stand/Capitol Records (UMG)	30
ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	22
TAYLORS, THE/Only Passing Through/StowTown	21
BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	20
ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	20
SOUTHBOUND/Lost And Found/Daywind	18
DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	17
CURTIS GRIMES/Cowboy Constitution/Lonely River Music	16



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

22 Singles at #1!

5 in the Top 5

7 in the Top 10

2 in the Top 15

Debbie Randle

debbie@triumphpromotion.com / 615-939-4121

Christian Beats	Searcy, AR	KHII-FM	Cloudcroft, NM	Renegade Radio Nashville	
Christian Servant Radio	Tyler, TX	KHKM-FM	Missoula, MT	RKP Radio	Washington, PA
Gospel Hour Radio	Eldon, MO	KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN
Heartland Radio Network	Anoka, MN	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Heaven's Country	Colorado Springs, CO	KJIC-FM	Sante Fe, TX	UvaldeRadio.net	
HLE Radio	Jennings, LA	<u>KJBR-FM</u>	<u>Hannibal, MO</u>	WANT-FM	Lebanon, TN
Jersey Shore Country		KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
KAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	<u>WGGY-FM</u>	<u>Scranton, PA</u>
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	WGOL-AM	Russellville, AL
KBEF-FM	Gibbsland, LA	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WHQA-FM	Honea Path, SC
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJAZ-FM	Seymour, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJEC-FM	Vernon, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WJJT-AM	Jellico, TN
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKGA-FM	Goodwater, AL
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTTK-FM	Lebanon, MO	WKLF-AM	Clanton, AL
<u>KCGK-FM</u>	<u>Cape Girardeau, MO</u>	KTXJ-FM	Jasper, TX	<u>WKWX-FM</u>	<u>Savannah, TN</u>
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMER-AM	Meridian, MS
KEYE-AM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMTC-FM	Jackson, KY
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	WMYL-FM	Clinton, TN
<u>KFNF-FM</u>	<u>Oberlin, KS</u>	KWLS-FM	Winfield, KS	WNLB (New Life Broadcasting)	Hillsville, VA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WPIL-FM	Heflin, AL
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WPYB-AM	Benson, NC
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WQSU-FM	Selinsgrove, PA
				<u>WRGS-AM</u>	<u>Rogersville, TN</u>
				WSGM-FM	Coalmont, TN
				WXHB-FM	Richton, MS
				WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.