



L W	T W	CDX <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b> Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	DOUG MATHIS/It's A God Thang/CDX Records	159	10	6	0	12
15	2	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	143	60	6	0	10
1	3	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	136	-31	9	0	27
9	4	PERRYS, THE/Tell The Grave/StowTown	127	11	7	0	22
4	5	GUARDIANS, THE/Not For Long/Daywind	126	-7	9	0	26
8	6	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	126	10	8	0	18
10	7	MELISSA EVANS/Gravity/Chapel Valley	122	10	4	0	12
6	8	ZACH RAY/God Made A Country Boy/Independent	114	-6	4	0	11
3	9	ERWINS, THE/The Blood Of Jesus/StowTown	100	-38	9	1	32
5	10	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	100	-23	8	1	24
11	11	SUNDAY DRIVE/God Will Always Be God/StowTown	97	-9	7	0	27
22	12	STEELES, THE/A Hundred Different Altars/StowTown	90	29	5	0	9
13	13	NELONS/Scars In Heaven/Daywind	87	0	5	0	22
18	14	MYLON HAYES FAMILY/Just As Sure/UIA	85	17	6	0	5
7	15	SOUTHBOUND/No Better Than That/Daywind	83	-35	9	1	26
23	16	MARK BISHOP/One Wide River To Cross/Crossroads Label Group	82	23	7	2	19
14	17	KRISTENICOLE/Godly Woman/Independent	75	-9	3	0	13
12	18	JIM & MELISSA BRADY/Welcome/Daywind	74	-18	11	0	30
46	19	TRIBUTE QUARTET/Halfway Up The Mountain/Daywind	73	42	6	4	2
26	20	LEFEVRE QUARTET, THE/God's Been Good/Daywind	73	18	4	0	2
16	21	KALI ROSE/Standing Room Only/Canyon Creek	73	-4	2	0	20
21	22	SHELLEM CLINE/Good Things/Positive Country Records	72	10	3	0	8
17	23	INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	69	-6	7	1	9
--	24	LUKE BRYAN/Prayin' In A Deer Stand/Capitol Records (UMG)	68	68	5	5	1
24	25	WAYNE ATKINS/Heaven's Grand Tour/CDX Records	66	8	3	0	9
32	26	BECKY ISAACS BOWMAN (FT. BRUCE WATKINS, CANDY CHRISTMAS AND AARON CRABB)/Master Of The Wind/Daywind	64	19	5	1	2
38	27	SOUTHBOUND/Lost And Found/Daywind	62	24	5	3	2
60	28	BROWNS, THE/Breakthrough/StowTown	57	39	5	4	2
34	29	LAUREN TALLEY/This Is For You/Crossroads Label Group	56	13	5	0	14
33	30	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	56	12	4	0	8





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CDX RECORDS AND TRIUMPH PROMOTION  
CONGRATULATE  
**DOUG MATHIS**  
CONTINUED SUCCESS

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
35	31	THE WHISNANTS/He Won't Stay Gone/UIA	55	15	5	0	5
20	32	ISAACS , THE/Give Him What You Got/House Of Isaacs	53	-10	9	0	38
25	33	HIGH ROAD/Faith, Hope And Love/Daywind	49	-8	8	0	30
19	34	RONNY HINSON/The Rock/UIA	49	-16	5	1	23
45	35	JUSTIFIED QUARTET/Turn Your Back/Daywind	48	17	4	2	2
27	36	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	48	-4	2	0	23
30	37	JEFF MCCREIGHT/I Am An American/Independent	48	1	1	0	7
70	38	ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	47	34	4	3	2
50	39	JOSEPH HABEDANK/Judas/Daywind	47	18	4	2	2
49	40	FREEMANS, THE/The Glory/Millennium Music Group	47	18	4	1	2
54	41	HYSSONGS, THE/When You Believe In God/Crossroads Label Group	47	26	4	1	6
66	42	STEVE ANTHONY/Mama's Endless Love/CDX Records	47	33	3	1	6
36	43	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	46	7	3	0	12
61	44	TAYLORS, THE/Only Passing Through/StowTown	42	25	4	3	2
37	45	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	42	3	4	0	18
40	46	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	38	2	3	1	2
--	47	DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	38	33	2	1	1
29	48	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	36	-11	9	0	26
39	49	CLEDUS T. JUDD (FT. WILL CHAMPLIN)/Boomerang (Jesus Coming Back)/CDX Records	36	-1	2	0	8
44	50	JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group	36	4	1	0	11

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
LUKE BRYAN/Prayin' In A Deer Stand/Capitol Records (UMG)	68
CURTIS GRIMES/Cowboy Constitution/Lonely River Music	60
TRIBUTE QUARTET/Halfway Up The Mountain/Daywind	42
BROWNS, THE/Breakthrough/StowTown	39
ERNIE HAASE & SIGNATURE SOUND/I Know My Savior Cares/StowTown	34
STEVE ANTHONY/Mama's Endless Love/CDX Records	33
DOWN EAST BOYS/Celebration At The Empty Grave/Crossroads Label Group	33
STEELES, THE/A Hundred Different Altars/StowTown	29
HYSSONGS, THE/When You Believe In God/Crossroads Label Group	26
TAYLORS, THE/Only Passing Through/StowTown	25



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

**22 Singles at #1!**

5 in the Top 5

7 in the Top 10

2 in the Top 15

**Debbie Randle**

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Christian Beats	Searcy, AR	KHII-FM	Cloudcroft, NM	Renegade Radio Nashville	
Christian Servant Radio	Tyler, TX	KHKM-FM	Missoula, MT	RKP Radio	Washington, PA
Gospel Hour Radio	Eldon, MO	KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN
Heartland Radio Network	Anoka, MN	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Heaven's Country	Colorado Springs, CO	KJIC-FM	Sante Fe, TX	UvaldeRadio.net	
HLE Radio	Jennings, LA	<u>KJBR-FM</u>	<u>Hannibal, MO</u>	WANT-FM	Lebanon, TN
Jersey Shore Country		KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
KAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	<u>WGGY-FM</u>	<u>Scranton, PA</u>
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	WGOL-AM	Russellville, AL
KBEF-FM	Gibbsland, LA	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WHQA-FM	Honea Path, SC
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJBZ-FM	Seymour, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJEC-FM	Vernon, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WJJT-AM	Jellico, TN
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKGA-FM	Goodwater, AL
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTTK-FM	Lebanon, MO	WKLF-AM	Clanton, AL
<u>KCGK-FM</u>	<u>Cape Girardeau, MO</u>	KTXJ-FM	Jasper, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMER-AM	Meridian, MS
KEYE-AM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMTC-FM	Jackson, KY
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	WMYL-FM	Clinton, TN
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WNLB (New Life Broadcasting)	Hillsville, VA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WPIL-FM	Heflin, AL
<u>KGVE-FM</u>	<u>Grove, OK</u>	Plateau Community Radio	Oak Hill, WV	WPYB-AM	Benson, NC
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WQSU-FM	Selinsgrove, PA
				WRGS-AM	Rogersville, TN
				WSGM-FM	Coalmont, TN
				WXHB-FM	Richton, MS
				WZYX-AM	Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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