


L W	T W	 SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	1	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	167	--	10	1	26
--	2	DOUG MATHIS/It's A God Thang/CDX Records	149	--	6	0	11
--	3	ERWINS, THE/The Blood Of Jesus/StowTown	138	--	9	0	31
--	4	GUARDIANS, THE/Not For Long/Daywind	133	--	10	0	25
--	5	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	123	--	7	0	23
--	6	ZACH RAY/God Made A Country Boy/Independent	120	--	4	0	10
--	7	SOUTHBOUND/No Better Than That/Daywind	118	--	9	0	25
--	8	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	116	--	8	0	17
--	9	PERRYS, THE/Tell The Grave/StowTown	116	--	7	0	21
--	10	MELISSA EVANS/Gravity/Chapel Valley	112	--	3	0	11
--	11	SUNDAY DRIVE/God Will Always Be God/StowTown	106	--	8	0	26
--	12	JIM & MELISSA BRADY/Welcome/Daywind	92	--	12	1	29
--	13	NELONS/Scars In Heaven/Daywind	87	--	6	0	21
--	14	KRISTENICOLE/Godly Woman/Independent	84	--	3	0	12
--	15	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	83	--	6	0	9
--	16	KALI ROSE/Standing Room Only/Canyon Creek	77	--	2	0	19
--	17	INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	75	--	6	1	8
--	18	MYLON HAYES FAMILY/Just As Sure/UIA	68	--	6	2	4
--	19	RONNY HINSON/The Rock/UIA	65	--	5	0	22
--	20	ISAACS, THE/Give Him What You Got/House Of Isaacs	63	--	11	0	37
--	21	SHELLEM CLINE/Good Things/Positive Country Records	62	--	3	0	7
--	22	STEELES, THE/A Hundred Different Altars/StowTown	61	--	5	1	8
--	23	MARK BISHOP/One Wide River To Cross/Crossroads Label Group	59	--	4	0	18
--	24	WAYNE ATKINS/Heaven's Grand Tour/CDX Records	58	--	3	0	8
--	25	HIGH ROAD/Faith, Hope And Love/Daywind	57	--	8	0	29
--	26	LEFEVRE QUARTET, THE/God's Been Good/Daywind	55	--	4	4	1
--	27	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	52	--	3	0	22
--	28	ERICKA CORBAN/Soul of the Heartland/Clothespin Records	51	--	4	0	9
--	29	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	47	--	8	1	25
--	30	JEFF MCCREIGHT/I Am An American/Independent	47	--	1	0	6





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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS CONTINUED SUCCESS






L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	CHITANS, THE/God Is Good/Crossroads Label Group	46	--	3	0	17
--	32	BECKY ISAACS BOWMAN (FT. BRUCE WATKINS, CANDY CHRISTMAS AND AARON CRABB)/Master Of The Wind/Daywind	45	--	4	4	1
--	33	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	44	--	4	0	7
--	34	LAUREN TALLEY/This Is For You/Crossroads Label Group	43	--	5	0	13
--	35	THE WHISNANTS/He Won't Stay Gone/UIA	40	--	5	3	4
--	36	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	39	--	3	0	11
--	37	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	39	--	1	0	17
--	38	SOUTHBOUND/Lost And Found/Daywind	38	--	2	2	1
--	39	CLEDUS T. JUDD (FT. WILL CHAMPLIN)/Boomerang (Jesus Coming Back)/CDX Records	37	--	2	0	7
--	40	WILBURN & WILBURN/He Could Love What Was Left Of Me/Daywind	36	--	2	2	1
--	41	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	35	--	2	0	22
--	42	DEBRA PERRY & JAIDYN'S CALL/Take It And Leave It/StowTown	34	--	3	0	7
--	43	BECKY BRAUN/Why Didn't I Listen/Canyon Creek	32	--	2	0	17
--	44	JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group	32	--	1	0	10
--	45	JUSTIFIED QUARTET/Turn Your Back/Daywind	31	--	2	2	1
--	46	TRIBUTE QUARTET/Halfway Up The Mountain/Daywind	31	--	2	2	1
--	47	KELTON FRENCH (WITH BROOKE WOODS)/Somewhere I Can Go/Canyon Creek	30	--	2	0	23
--	48	KENNY CABLE/I Say Yes/Canyon Creek	30	--	1	0	20
--	49	FREEMANS, THE/The Glory/Millennium Music Group	29	--	3	3	1
--	50	JOSEPH HABEDANK/Judas/Daywind	29	--	2	2	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
<p>Check back next week!</p>	



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022!

22 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

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Christian Beats	Searcy, AR	KHII-FM	Cloudcroft, NM	Renegade Radio Nashville	
Christian Servant Radio	Tyler, TX	KHKM-FM	Missoula, MT	RKP Radio	Washington, PA
Gospel Hour Radio	Eldon, MO	KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN
Heartland Radio Network	Anoka, MN	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Heaven's Country	Colorado Springs, CO	KJIC-FM	Sante Fe, TX	UvaldeRadio.net	
HLE Radio	Jennings, LA	<u>KJBR-FM</u>	<u>Hannibal, MO</u>	WANT-FM	Lebanon, TN
Jersey Shore Country		KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
KAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	<u>WGGY-FM</u>	<u>Scranton, PA</u>
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	WGOL-AM	Russellville, AL
KBEF-FM	Gibbsland, LA	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WHQA-FM	Honea Path, SC
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJZB-FM	Seymour, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJEC-FM	Vernon, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WJJT-AM	Jellico, TN
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKGA-FM	Goodwater, AL
<u>KBUK-FM</u>	<u>La Grange, TX</u>	KTTK-FM	Lebanon, MO	WKLF-AM	Clanton, AL
<u>KCGK-FM</u>	<u>Cape Girardeau, MO</u>	KTXJ-FM	Jasper, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	<u>KVLG-AM</u>	<u>La Grange, TX</u>	WMER-AM	Meridian, MS
KEYE-AM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMTC-FM	Jackson, KY
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	WMYL-FM	Clinton, TN
KFNF-FM	Oberlin, KS	<u>KWLS-FM</u>	<u>Winfield, KS</u>	WNLB (New Life Broadcasting)	Hillsville, VA
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WPIL-FM	Heflin, AL
<u>KGVE-FM</u>	<u>Grove, OK</u>	Plateau Community Radio	Oak Hill, WV	WPYB-AM	Benson, NC
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WQSU-FM	Selinsgrove, PA
				WRGS-AM	Rogersville, TN
				WSGM-FM	Coalmont, TN
				WXHB-FM	Richton, MS
				WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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