
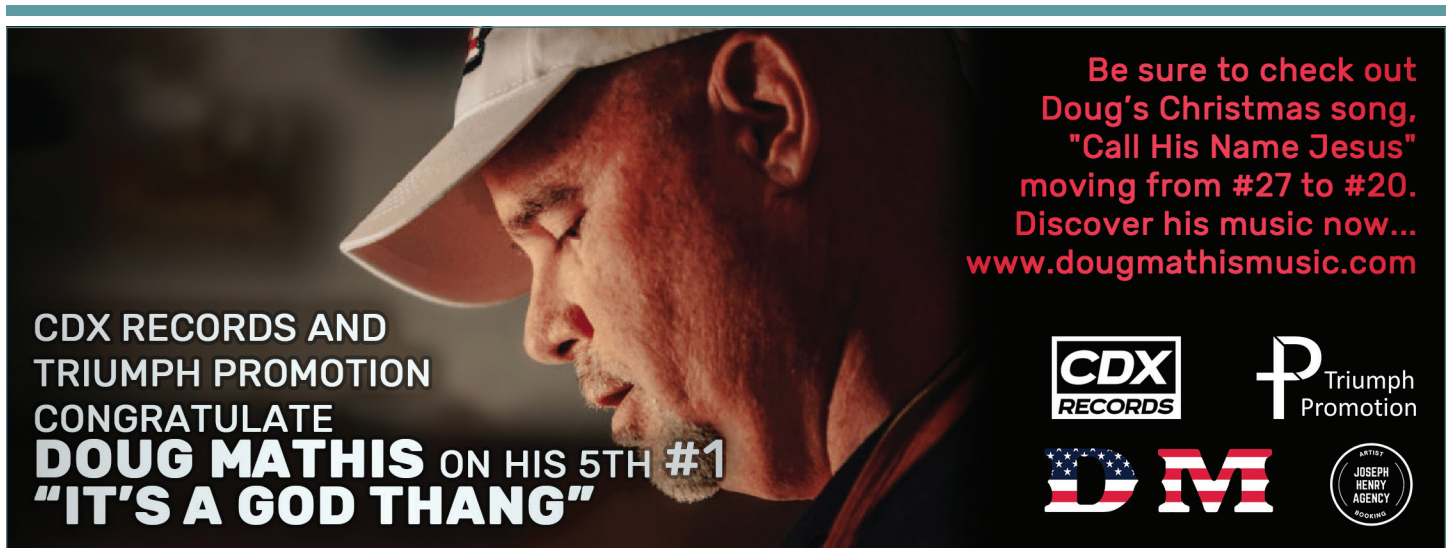







L W	T W	 SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	DOUG MATHIS/It's A God Thang/CDX Records	124	0	5	0	8
2	2	GUARDIANS, THE/Not For Long/Daywind	111	2	8	1	22
4	3	ERWINS, THE/The Blood Of Jesus/StowTown	107	4	6	0	28
3	4	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	96	-8	6	0	23
5	5	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	95	3	4	0	14
20	6	KRISTENICOLE/Godly Woman/Independent	89	21	3	0	9
14	7	PERRYS, THE/Tell The Grave/StowTown	84	12	5	0	18
15	8	ZACH RAY/God Made A Country Boy/Independent	84	12	4	0	7
9	9	SOUTHBOUND/No Better Than That/Daywind	83	4	6	1	22
19	10	MELISSA EVANS/Gravity/Chapel Valley	81	13	3	0	8
6	11	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	80	-7	6	1	6
7	12	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	74	-10	5	1	20
10	13	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	74	-5	5	0	14
13	14	SHELLEM CLINE/Good Things/Positive Country Records	70	-3	3	0	4
18	15	JIM & MELISSA BRADY/Welcome/Daywind	68	-1	7	0	26
16	16	ERICKA CORBAN/Soul of the Heartland/Clothespin Records	65	-5	5	0	6
17	17	KALI ROSE/Standing Room Only/Canyon Creek	63	-7	2	0	16
12	18	SUNDAY DRIVE/God Will Always Be God/StowTown	62	-13	5	1	23
21	19	RONNY HINSON/The Rock/UIA	57	-2	4	0	19
27	20	DOUG MATHIS/Call His Name Jesus/CDX Records	54	11	4	1	3
22	21	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	54	1	2	0	19
25	22	MARK BISHOP/One Wide River To Cross/Crossroads Label Group	49	5	4	0	15
29	23	JANELLE ARTHUR (FT. THE ISAACS)/One Night On Earth/Farm Road Records	48	6	3	0	3
35	24	WAYNE ATKINS/Heaven's Grand Tour/CDX Records	48	9	2	0	5
26	25	INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	42	-2	4	0	5
52	26	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	41	18	4	0	4
33	27	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	41	1	2	0	19
34	28	TENNESSEE RIVER BOYS/God's Great Love/Canyon Creek	40	0	2	0	15
37	29	JEFF MCCREIGHT/I Am An American/Independent	40	6	1	0	3
31	30	CHITANS, THE/God Is Good/Crossroads Label Group	39	-3	2	0	14





Be sure to check out Doug's Christmas song, "Call His Name Jesus" moving from #27 to #20. Discover his music now... www.dougmathismusic.com

CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS ON HIS 5TH #1 "IT'S A GOD THANG"

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
28	31	HIGH ROAD/Faith, Hope And Love/Daywind	38	-4	5	0	26
42	32	LAUREN TALLEY/This Is For You/Crossroads Label Group	36	8	3	0	10
36	33	STEELES, THE/A Hundred Different Altars/StowTown	34	-3	4	0	5
32	34	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	33	-8	7	1	22
38	35	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	33	0	3	0	8
30	36	NELONS/Scars In Heaven/Daywind	31	-11	3	0	18
43	37	CLEDUS T. JUDD (FT. WILL CHAMPLIN)/Boomerang (Jesus Coming Back)/CDX Records	30	2	1	0	4
--	38	MYLON HAYES FAMILY/Just As Sure/UIA	29	27	4	4	1
45	39	ISAACS, THE/Give Him What You Got/House Of Isaacs	29	3	4	0	34
39	40	JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group	29	-3	1	0	7
40	41	KENNY CABLE/I Say Yes/Canyon Creek	29	0	1	0	17
64	42	DEBRA PERRY & JAIDYN'S CALL/Take It And Leave It/StowTown	28	17	3	0	4
46	43	BRENT HUTCHENS/Three Carpenters/Canyon Creek	26	0	1	0	14
47	44	TINA WAKEFIELD/All I Have To Offer/Millennium Music Group	26	1	1	0	11
50	45	DIANA PERRY GILLETTE/No Matter Where You Are/Millennium Music Group	26	1	1	0	5
49	46	BECKY BRAUN/Why Didn't I Listen/Canyon Creek	26	1	1	0	15
60	47	RICHARD SPRAYBERRY/Sometime After Midnight/Canyon Creek	26	10	1	0	8
48	48	CHUCK HANCOCK/The Scars You Can't See/Millennium Music Group	21	-4	1	0	13
51	49	MARY BURKE/Something That Grace Will Do/Millennium Music Group	20	-4	1	0	9
--	50	THE WHISNANTS/He Won't Stay Gone/UIA	18	18	2	2	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
MYLON HAYES FAMILY/Just As Sure/UIA	27
KRISTENICOLE/Godly Woman/Independent	21
ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	18
THE WHISNANTS/He Won't Stay Gone/UIA	18
DEBRA PERRY & JAIDYN'S CALL/Take It And Leave It/StowTown	17
MELISSA EVANS/Gravity/Chapel Valley	13
PERRYS, THE/Tell The Grave/StowTown	12
ZACH RAY/God Made A Country Boy/Independent	12
DOUG MATHIS/Call His Name Jesus/CDX Records	11
RICHARD SPRAYBERRY/Sometime After Midnight/Canyon Creek	10



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

22 Singles at #1!

5 in the Top 5

7 in the Top 10

2 in the Top 15

Debbie Randle

debbie@triumphpromotion.com / 615-939-4121

Christian Beats	Searcy, AR	KHII-FM	Cloudcroft, NM	Renegade Radio Nashville	
Christian Servant Radio	Tyler, TX	KHKM-FM	Missoula, MT	RKP Radio	Washington, PA
Gospel Hour Radio	Eldon, MO	KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN
Heartland Radio Network	Anoka, MN	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Heaven's Country	Colorado Springs, CO	KJIC-FM	Sante Fe, TX	UvaldeRadio.net	
HLE Radio	Jennings, LA	<u>KJR-FM</u>	<u>Hannibal, MO</u>	WANT-FM	Lebanon, TN
Jersey Shore Country		KKUS-FM	Tyler, TX	WBBN-FM	Taylorville, MS
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCDG-FM	Dahlonega, GA
KAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	WCYN-AM	Cynthiana, KY
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	<u>WGGY-FM</u>	<u>Scranton, PA</u>
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	WGOL-AM	Russellville, AL
KBEF-FM	Gibbsland, LA	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WHQA-FM	Honea Path, SC
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJBZ-FM	Seymour, TN
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJEC-FM	Vernon, AL
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WJJT-AM	Jellico, TN
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKGA-FM	Goodwater, AL
KBUK-FM	La Grange, TX	<u>KTTK-FM</u>	<u>Lebanon, MO</u>	WKLF-AM	Clanton, AL
<u>KCGK-FM</u>	<u>Cape Girardeau, MO</u>	KTXJ-FM	Jasper, TX	WKWX-FM	Savannah, TN
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WKYK-AM	Burnsville, NC
KDHL-AM	Fairbault, MN	KVLG-AM	La Grange, TX	WMER-AM	Meridian, MS
KEYE-AM	Perryton, TX	<u>KVHW-FM</u>	<u>Altus, OK</u>	WMTC-FM	Jackson, KY
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	WMYL-FM	Clinton, TN
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WPIL-FM	Heflin, AL
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WPYB-AM	Benson, NC
KHBR-AM	Hillsboro, TX	Praise Radio	Spruce Grove, Alberta	WQSU-FM	Selinsgrove, PA
				WRGS-AM	Rogersville, TN
				WSGM-FM	Coalmont, TN
				WXHB-FM	Richton, MS
				<u>WZYX-AM</u>	<u>Cowan, TN</u>

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.