
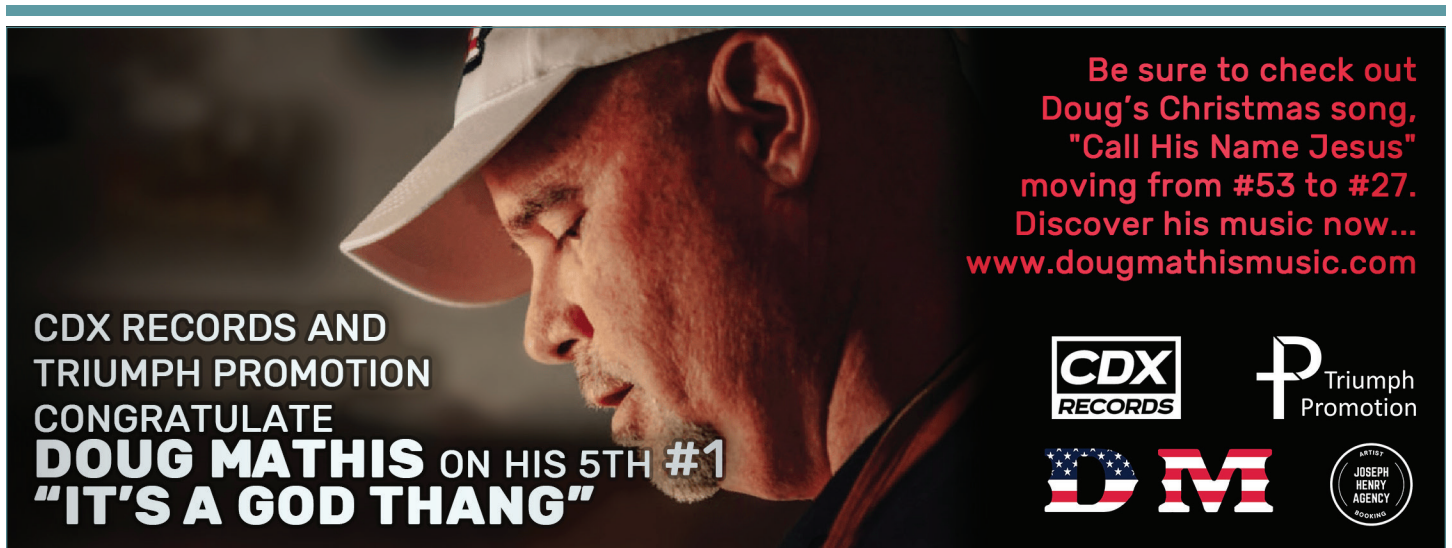








L W	T W	CDX  SOUTHERN GOSPEL TRAction & POSITIVE COUNTRY					Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label									
3	1	DOUG MATHIS/It's A God Thang/CDX Records					124	0	5	0	7
1	2	GUARDIANS, THE/Not For Long/Daywind					109	-19	7	1	21
2	3	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown					104	-22	6	0	22
4	4	ERWINS, THE/The Blood Of Jesus/StowTown					103	-12	6	0	27
17	5	STEVE BRIDGMON/God Must Be Laughing/Steeple Country					92	10	4	0	13
15	6	CURTIS GRIMES/Cowboy Constitution/Lonely River Music					87	0	5	0	5
10	7	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group					84	-9	4	0	19
6	8	KAREN PECK & NEW RIVER/The Keepers/Daywind					81	-21	5	0	17
8	9	SOUTHBOUND/No Better Than That/Daywind					79	-20	5	0	21
16	10	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind					79	-6	5	0	13
7	11	KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group					78	-22	4	0	20
14	12	SUNDAY DRIVE/God Will Always Be God/StowTown					75	-12	4	0	22
22	13	SHELLEM CLINE/Good Things/Positive Country Records					73	5	3	0	3
5	14	PERRYS, THE/Tell The Grave/StowTown					72	-30	6	0	17
23	15	ZACH RAY/God Made A Country Boy/Independent					72	5	4	0	6
24	16	ERICKA CORBAN/Soul of the Heartland/Clothespin Records					70	5	5	1	5
28	17	KALI ROSE/Standing Room Only/Canyon Creek					70	12	2	0	15
13	18	JIM & MELISSA BRADY/Welcome/Daywind					69	-18	7	0	25
25	19	MELISSA EVANS/Gravity/Chapel Valley					68	8	3	1	7
18	20	KRISTENICOLE/Godly Woman/Independent					68	-7	3	0	8
31	21	RONNY HINSON/The Rock/UIA					59	8	4	0	18
35	22	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group					53	7	2	0	18
12	23	CRABB FAMILY/Never Been/Daywind					52	-37	6	0	21
21	24	AARON WATSON/The Old Man Said/BIG Label Records					47	-24	4	0	12
27	25	MARK BISHOP/One Wide River To Cross/Crossroads Label Group					44	-15	4	0	14
36	26	INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group					44	1	4	0	4
53	27	DOUG MATHIS/Call His Name Jesus/CDX Records					43	18	3	1	2
39	28	HIGH ROAD/Faith, Hope And Love/Daywind					42	2	5	0	25
70	29	JANELLE ARTHUR (FT. THE ISAACS)/One Night On Earth/Farm Road Records					42	22	3	1	2
30	30	NELONS/Scars In Heaven/Daywind					42	-9	3	0	17





Be sure to check out
Doug's Christmas song,
"Call His Name Jesus"
moving from #53 to #27.
Discover his music now...
www.dougmathismusic.com

CDX RECORDS AND
TRIUMPH PROMOTION
CONGRATULATE
DOUG MATHIS ON HIS 5TH #1
"IT'S A GOD THANG"

L W	T W	 	Spins	+ -	Stations	Adds	Wks On Chart
32	31	CHITANS, THE/God Is Good/Crossroads Label Group	42	-9	2	0	13
29	32	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	41	-16	6	0	21
40	33	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	40	0	2	0	18
45	34	TENNESSEE RIVER BOYS/God's Great Love/Canyon Creek	40	7	2	0	14
44	35	WAYNE ATKINS/Heaven's Grand Tour/CDX Records	39	6	2	0	4
38	36	STEELES, THE/A Hundred Different Altars/StowTown	37	-4	4	0	4
47	37	JEFF MCCREIGHT/I Am An American/Independent	34	3	1	0	2
42	38	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	33	-4	3	0	7
48	39	JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group	32	3	2	0	6
50	40	KENNY CABLE/I Say Yes/Canyon Creek	29	2	1	0	16
34	41	MARY JAMES/I Love To Tell The Story/Mary James Music	28	-20	3	0	89
43	42	LAUREN TALLEY/This Is For You/Crossroads Label Group	28	-7	3	0	9
51	43	CLEDUS T. JUDD (FT. WILL CHAMPLIN)/Boomerang (Jesus Coming Back)/CDX Records	28	2	1	0	3
41	44	ADAM CRABB/Champion/Daywind	27	-10	3	0	29
26	45	ISAACS , THE/Give Him What You Got/House Of Isaacs	26	-33	5	0	33
55	46	BRENT HUTCHENS/Three Carpenters/Canyon Creek	26	1	1	0	13
60	47	TINA WAKEFIELD/All I Have To Offer/Millennium Music Group	25	0	1	0	10
59	48	CHUCK HANCOCK/The Scars You Can't See/Millennium Music Group	25	0	1	0	12
54	49	BECKY BRAUN/Why Didn't I Listen/Canyon Creek	25	0	1	0	14
64	50	DIANA PERRY GILLETTE/No Matter Where You Are/Millennium Music Group	25	1	1	0	4

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JANELLE ARTHUR (FT. THE ISAACS)/One Night On Earth/Farm Road Records	22
MARY BURKE/Something That Grace Will Do/Millennium Music Group	20
DOUG MATHIS/Call His Name Jesus/CDX Records	18
KALI ROSE/Standing Room Only/Canyon Creek	12
FLINT THOMPSON/When Love Was Born/Lake Paradise Records	12
STEVE BRIDGMON/God Must Be Laughing/Steeple Country	10
MELISSA EVANS/Gravity/Chapel Valley	8
RONNY HINSON/The Rock/UIA	8
BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	7
TENNESSEE RIVER BOYS/God's Great Love/Canyon Creek	7



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

22 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA
Christian Servant Radio	Tyler, TX	KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	KIKT-FM	Cooper, TX	UvaldeRadio.net	
Heaven's Country	Colorado Springs, CO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	<u>KJBR-FM</u>	<u>Hannibal, MO</u>	WBBN-FM	Taylorville, MS
Jersey Shore Country		KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
KAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	<u>WGGY-FM</u>	<u>Scranton, PA</u>
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	WHQA-FM	Honea Path, SC
KBEF-FM	Gibbsland, LA	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJBZ-FM	Seymour, TN
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJTT-AM	Jellico, TN
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUK-FM	La Grange, TX	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
<u>KCGK-FM</u>	<u>Cape Girardeau, MO</u>	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KDHL-AM	Fairbault, MN	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
<u>KGVE-FM</u>	<u>Grove, OK</u>	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selingsgrove, PA
<u>KHBR-AM</u>	<u>Hillsboro, TX</u>	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
		Renegade Radio Nashville		WSGM-FM	Coalmont, TN
				WXHB-FM	Richton, MS
				WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.