




L W	T W	CDX  <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b>	Spins	+ -	Stations	Adds	Wks On Chart
1	1	GUARDIANS, THE/Not For Long/Daywind	128	-39	8	0	20
2	2	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	126	-25	8	1	21
12	3	DOUG MATHIS/It's A God Thang/CDX Records	124	10	5	0	6
5	4	ERWINS, THE/The Blood Of Jesus/StowTown	115	-24	8	1	26
6	5	PERRYS, THE/Tell The Grave/StowTown	102	-31	8	0	16
3	6	KAREN PECK & NEW RIVER/The Keepers/Daywind	102	-46	7	0	16
10	7	KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	100	-19	6	0	19
11	8	SOUTHBOUND/No Better Than That/Daywind	99	-17	8	1	20
7	9	TRIBUTE QUARTET/That Heavenly Home/Daywind	96	-35	10	0	24
4	10	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	93	-50	6	0	18
8	11	BOOTH BROTHERS, THE/Room Full Of Stories/StowTown	92	-36	7	0	16
20	12	CRABB FAMILY/Never Been/Daywind	89	-8	8	1	20
18	13	JIM & MELISSA BRADY/Welcome/Daywind	87	-14	8	1	24
14	14	SUNDAY DRIVE/God Will Always Be God/StowTown	87	-24	6	0	21
21	15	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	87	-6	5	0	4
15	16	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	85	-24	7	0	12
22	17	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	82	-10	5	0	12
39	18	KRISTENICOLE/Godly Woman/Independent	75	30	3	0	7
16	19	KRAMERS, THE/Sing Me There/StowTown	74	-32	6	0	16
19	20	KINGSMEN, THE/What The Blood Does/Crossroads Label Group	72	-27	6	0	13
36	21	AARON WATSON/The Old Man Said/BIG Label Records	71	15	4	1	11
31	22	SHELLEM CLINE/Good Things/Positive Country Records	68	4	3	0	2
28	23	ZACH RAY/God Made A Country Boy/Independent	67	-1	4	0	5
27	24	ERICKA CORBAN/Soul of the Heartland/Clothespin Records	65	-5	4	0	4
32	25	MELISSA EVANS/Gravity/Chapel Valley	60	2	3	0	6
26	26	ISAACS, THE/Give Him What You Got/House Of Isaacs	59	-13	9	0	32
30	27	MARK BISHOP/One Wide River To Cross/Crossroads Label Group	59	-5	5	0	13
41	28	KALI ROSE/Standing Room Only/Canyon Creek	58	13	2	0	14
33	29	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	57	0	7	0	20
24	30	NELONS/Scars In Heaven/Daywind	51	-36	5	0	16





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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE **DOUG MATHIS** FOR HIS **CONTINUED SUCCESS**

CDX RECORDS Triumph Promotion D M JOSEPH HENRY AGENCY

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
35	31	RONNY HINSON/The Rock/UIA	51	-5	5	0	17
38	32	CHITANS, THE/God Is Good/Crossroads Label Group	51	-1	3	0	12
23	33	11TH HOUR/Awake/Crossroads Label Group	49	-42	6	0	19
40	34	MARY JAMES/I Love To Tell The Story/Mary James Music	48	3	3	0	88
64	35	BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	46	19	2	0	17
56	36	INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	43	12	5	2	3
29	37	JUSTIFIED QUARTET/Homeland/Big Picture	42	-23	7	0	25
44	38	STEELES, THE/A Hundred Different Altars/StowTown	41	3	4	1	3
34	39	HIGH ROAD/Faith, Hope And Love/Daywind	40	-17	6	1	24
42	40	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	40	-2	2	0	17
43	41	ADAM CRABB/Champion/Daywind	37	-2	4	0	28
45	42	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	37	-1	3	0	6
47	43	LAUREN TALLEY/This Is For You/Crossroads Label Group	35	-1	5	0	8
57	44	WAYNE ATKINS/Heaven's Grand Tour/CDX Records	33	2	2	0	3
59	45	TENNESSEE RIVER BOYS/God's Great Love/Canyon Creek	33	4	2	0	13
48	46	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	32	-4	4	1	2
--	47	JEFF MCCREIGHT/I Am An American/Independent	31	14	1	0	1
50	48	JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group	29	-5	2	0	5
62	49	FREDDY REDMON/He Is God/Canyon Creek	27	-1	2	0	16
60	50	KENNY CABLE/I Say Yes/Canyon Creek	27	-2	1	0	15

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
KRISTENICOLE/Godly Woman/Independent	30
DOUG MATHIS/Call His Name Jesus/CDX Records	24
BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	19
AARON WATSON/The Old Man Said/BIG Label Records	15
JEFF MCCREIGHT/I Am An American/Independent	14
KALI ROSE/Standing Room Only/Canyon Creek	13
INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	12
DOUG MATHIS/It's A God Thang/CDX Records	10
SHELLEM CLINE/Good Things/Positive Country Records	4
TENNESSEE RIVER BOYS/God's Great Love/Canyon Creek	4



**Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!**

**21 Singles at #1!**

5 in the Top 5

7 in the Top 10

2 in the Top 15

**Debbie Randle**

**debbie@triumphpromotion.com / 615-939-4121**

Christian Beats	Searcy, AR	KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA
Christian Servant Radio	Tyler, TX	KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN
Gospel Hour Radio	Eldon, MO	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	KIKT-FM	Cooper, TX	UvaldeRadio.net	
Heaven's Country	Colorado Springs, CO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WBBN-FM	Taylorville, MS
Jersey Shore Country		KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
KAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	<u>WGGY-FM</u>	<u>Scranton, PA</u>
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	WHQA-FM	Honea Path, SC
KBEF-FM	Gibbsland, LA	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJBZ-FM	Seymour, TN
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJJT-AM	Jellico, TN
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUK-FM	La Grange, TX	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KCGK-FM	Cape Girardeau, MO	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KDHL-AM	Fairbault, MN	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
<u>KGVE-FM</u>	<u>Grove, OK</u>	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selingsgrove, PA
<u>KHBR-AM</u>	<u>Hillsboro, TX</u>	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
		Renegade Radio Nashville		WSGM-FM	Coalmont, TN
				WXHB-FM	Richton, MS
				WZYX-AM	Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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