



L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
2	1	GUARDIANS, THE/Not For Long/Daywind	167	1	8	0	19
3	2	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	151	-9	7	0	20
7	3	KAREN PECK & NEW RIVER/The Keepers/Daywind	148	9	7	0	15
9	4	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	143	23	6	0	17
6	5	ERWINS, THE/The Blood Of Jesus/StowTown	139	-1	7	0	25
14	6	PERRYS, THE/Tell The Grave/StowTown	133	33	8	0	15
1	7	TRIBUTE QUARTET/That Heavenly Home/Daywind	131	-53	10	0	23
17	8	BOOTH BROTHERS, THE/Room Full Of Stories/StowTown	128	36	7	0	15
8	9	JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	120	-10	5	0	17
10	10	KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	119	6	6	0	18
20	11	SOUTHBOUND/No Better Than That/Daywind	116	29	7	0	19
33	12	DOUG MATHIS/It's A God Thang/CDX Records	114	52	5	3	5
4	13	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	112	-34	8	1	25
16	14	SUNDAY DRIVE/God Will Always Be God/StowTown	111	18	6	0	20
23	15	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	109	32	8	0	11
28	16	KRAMERS, THE/Sing Me There/StowTown	106	36	6	0	15
12	17	PAID IN FULL/Hallelujah For The Blood/StowTown	102	-6	7	0	19
13	18	JIM & MELISSA BRADY/Welcome/Daywind	101	-1	8	0	23
19	19	KINGSMEN, THE/What The Blood Does/Crossroads Label Group	99	10	6	0	12
15	20	CRABB FAMILY/Never Been/Daywind	97	-3	7	0	19
22	21	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	93	11	5	0	3
21	22	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	92	9	5	0	11
18	23	11TH HOUR/Awake/Crossroads Label Group	91	1	7	0	18
24	24	NELONS/Scars In Heaven/Daywind	87	10	5	0	15
11	25	STEELES, THE/The Journey/StowTown	79	-32	8	0	25
29	26	ISAACS, THE/Give Him What You Got/House Of Isaacs	72	4	9	0	31
32	27	ERICKA CORBAN/Soul of the Heartland/Clothespin Records	70	8	4	0	3
26	28	ZACH RAY/God Made A Country Boy/Independent	68	-3	4	0	4
30	29	JUSTIFIED QUARTET/Homeland/Big Picture	65	-1	7	0	24
40	30	MARK BISHOP/One Wide River To Cross/Crossroads Label Group	64	16	5	0	12





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CDX RECORDS | Triumph Promotion | D M | JOSEPH HENRY AGENCY

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY					Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label									
--	31	SHELLEM CLINE/Good Things/Positive Country Records					64	51	3	3	1
37	32	MELISSA EVANS/Gravity/Chapel Valley					58	5	3	1	5
27	33	KIM HOPPER/I Don't Want To Get Adjusted/Daywind					57	-13	6	0	19
38	34	HIGH ROAD/Faith, Hope And Love/Daywind					57	6	6	0	23
25	35	RONNY HINSON/The Rock/UIA					56	-17	5	0	16
36	36	AARON WATSON/The Old Man Said/BIG Label Records					56	3	3	0	10
35	37	JORDAN FAMILY BAND/B-L-E-S-S-E-D/Daywind					53	-1	6	0	12
50	38	CHITANS, THE/God Is Good/Crossroads Label Group					52	15	3	0	11
39	39	KRISTENICOLE/Godly Woman/Independent					45	-4	3	0	6
42	40	MARY JAMES/I Love To Tell The Story/Mary James Music					45	-2	3	0	87
31	41	KALI ROSE/Standing Room Only/Canyon Creek					45	-21	2	0	13
46	42	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek					42	-2	2	0	16
47	43	ADAM CRABB/Champion/Daywind					39	-3	4	0	27
79	44	STEELES, THE/A Hundred Different Altars/StowTown					38	16	3	2	2
43	45	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music					38	-8	3	0	5
34	46	LORE FAMILY, THE/You Love, I'll Judge/Crossroads Label Group					37	-19	5	0	7
45	47	LAUREN TALLEY/This Is For You/Crossroads Label Group					36	-9	5	0	7
--	48	ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown					36	20	3	2	1
48	49	WISECARVERS, THE/Stay Home/Crossroads Label Group					34	-6	4	0	7
57	50	JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group					34	6	2	0	4

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers		Increase
DOUG MATHIS/It's A God Thang/CDX Records		52
SHELLEM CLINE/Good Things/Positive Country Records		51
BOOTH BROTHERS, THE/Room Full Of Stories/StowTown		36
KRAMERS, THE/Sing Me There/StowTown		36
PERRYS, THE/Tell The Grave/StowTown		33
BRIAN FREE & ASSURANCE/Liar, Liar/Daywind		32
SOUTHBOUND/No Better Than That/Daywind		29
OLD PATHS, THE/Music To Your Ears/Crossroads Label Group		23
DEBRA PERRY & JAIDYN'S CALL/Take It And Leave It/StowTown		21
ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown		20



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

21 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA
Christian Servant Radio	Tyler, TX	KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN
<u>Gospel Hour Radio</u>	<u>Eldon, MO</u>	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	<u>KIKT-FM</u>	<u>Cooper, TX</u>	UvaldeRadio.net	
Heaven's Country	Colorado Springs, CO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	<u>KJBR-FM</u>	<u>Hannibal, MO</u>	WBBN-FM	Taylorville, MS
Jersey Shore Country		KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
KAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	<u>WGGY-FM</u>	<u>Scranton, PA</u>
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	WHQA-FM	Honea Path, SC
KBEF-FM	Gibbsland, LA	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJBJ-FM	Seymour, TN
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJJT-AM	Jellico, TN
KBUB-FM	Brownwood, TX	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUK-FM	La Grange, TX	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KCGK-FM	Cape Girardeau, MO	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KDHL-AM	Fairbault, MN	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KEYE-FM	Perryton, TX	KWKZ-FM	Charleston, MO	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
<u>KHBR-AM</u>	<u>Hillsboro, TX</u>	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
		Renegade Radio Nashville		WSGM-FM	Coalmont, TN
				WXHB-FM	Richton, MS
				<u>WZYX-AM</u>	<u>Cowan, TN</u>

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.