



L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	TRIBUTE QUARTET/That Heavenly Home/Daywind	184	19	11	2	22
2	2	GUARDIANS, THE/Not For Long/Daywind	166	5	9	1	18
4	3	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	160	15	7	0	19
5	4	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	146	10	7	0	24
3	5	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	143	-12	9	1	23
7	6	ERWINS, THE/The Blood Of Jesus/StowTown	140	5	8	0	24
12	7	KAREN PECK & NEW RIVER/The Keepers/Daywind	139	26	8	0	14
6	8	JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	130	-6	5	0	16
8	9	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	120	-8	6	0	16
9	10	KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	113	-13	6	0	17
11	11	STEELES, THE/The Journey/StowTown	111	-3	8	1	24
14	12	PAID IN FULL/Hallelujah For The Blood/StowTown	108	0	8	0	18
10	13	JIM & MELISSA BRADY/Welcome/Daywind	102	-18	9	0	22
15	14	PERRYS, THE/Tell The Grave/StowTown	100	-7	8	0	14
16	15	CRABB FAMILY/Never Been/Daywind	100	-3	7	0	18
20	16	SUNDAY DRIVE/God Will Always Be God/StowTown	93	4	6	0	19
19	17	BOOTH BROTHERS, THE/Room Full Of Stories/StowTown	92	3	7	0	14
18	18	11TH HOUR/Awake/Crossroads Label Group	90	-3	9	0	17
25	19	KINGSMEN, THE/What The Blood Does/Crossroads Label Group	89	15	6	1	11
22	20	SOUTHBOUND/No Better Than That/Daywind	87	4	8	0	18
13	21	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	83	-26	6	0	10
28	22	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	82	15	5	2	2
21	23	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	77	-9	9	0	10
23	24	NELONS/Scars In Heaven/Daywind	77	-6	5	0	14
27	25	RONNY HINSON/The Rock/UIA	73	4	5	0	15
40	26	ZACH RAY/God Made A Country Boy/Independent	71	19	4	0	3
26	27	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	70	-1	6	0	18
29	28	KRAMERS, THE/Sing Me There/StowTown	70	4	6	0	14
24	29	ISAACS, THE/Give Him What You Got/House Of Isaacs	68	-6	10	1	30
32	30	JUSTIFIED QUARTET/Homeland/Big Picture	66	1	8	0	23






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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS FOR HIS CONTINUED SUCCESS

CDX RECORDS Triumph Promotion

L W	T W	  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	KALI ROSE/Standing Room Only/Canyon Creek	66	0	2	0	12
33	32	ERICKA CORBAN/Soul of the Heartland/Clothespin Records	62	-3	4	0	2
44	33	DOUG MATHIS/It's A God Thang/CDX Records	62	14	3	1	4
35	34	LORE FAMILY, THE/You Love, I'll Judge/Crossroads Label Group	56	-6	5	0	6
30	35	JORDAN FAMILY BAND/B-L-E-S-S-E-D/Daywind	54	-12	6	0	11
37	36	AARON WATSON/The Old Man Said/BIG Label Records	53	-7	3	0	9
48	37	MELISSA EVANS/Gravity/Chapel Valley	53	7	2	0	4
41	38	HIGH ROAD/Faith, Hope And Love/Daywind	51	0	6	0	22
36	39	KRISTENICOLE/Godly Woman/Independent	49	-11	3	0	5
38	40	MARK BISHOP/One Wide River To Cross/Crossroads Label Group	48	-5	6	0	11
39	41	3 HEATH BROTHERS, THE/Jesus Is Coming Back/Crossroads Label Group	47	-5	3	0	24
47	42	MARY JAMES/I Love To Tell The Story/Mary James Music	47	1	3	0	86
50	43	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	46	2	3	0	4
52	44	FORESTERS, THE/God Is Bigger/UJA	46	6	3	0	13
45	45	LAUREN TALLEY/This Is For You/Crossroads Label Group	45	-1	5	0	6
49	46	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	44	-1	3	0	15
43	47	ADAM CRABB/Champion/Daywind	42	-6	5	0	26
55	48	WISECARVERS, THE/Stay Home/Crossroads Label Group	40	3	5	0	6
46	49	CHUCK WAGON GANG, THE/Stormy Waters/Crossroads Label Group	38	-8	4	0	6
51	50	CHITANS, THE/God Is Good/Crossroads Label Group	37	-3	3	0	10

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
KAREN PECK & NEW RIVER/The Keepers/Daywind	26
INSPIRATIONS, THE/Ark Of His Grace/Crossroads Label Group	25
STEELES, THE/A Hundred Different Altars/StowTown	22
TRIBUTE QUARTET/That Heavenly Home/Daywind	19
ZACH RAY/God Made A Country Boy/Independent	19
ANDREW GOLDMAN (FEAT. ERNIE HAASE & SIGNATURE SOUND)/I Can/StowTown	16
TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	15
KINGSMEN, THE/What The Blood Does/Crossroads Label Group	15
CURTIS GRIMES/Cowboy Constitution/Lonely River Music	15
DOUG MATHIS/It's A God Thang/CDX Records	14



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

21 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA
<u>Christian Servant Radio</u>	<u>Tyler, TX</u>	KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN
<u>Gospel Hour Radio</u>	<u>Eldon, MO</u>	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Heartland Radio Network	Anoka, MN	KIKT-FM	Cooper, TX	UvaldeRadio.net	
Heaven's Country	Colorado Springs, CO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
HLE Radio	Jennings, LA	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WBBN-FM	Taylorville, MS
Jersey Shore Country		KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
Jim's Mountain Country		KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
KAAY-AM	Little Rock, AR	KNEO-FM	Neosho, MO	<u>WGGY-FM</u>	<u>Scranton, PA</u>
KABF-FM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KATI-FM	Jefferson City, MO	KNMO-FM	Nevada, MO	WHQA-FM	Honea Path, SC
KBEF-FM	Gibbsland, LA	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJBJ-FM	Seymour, TN
KBIE-FM	Auburn, NE	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBON-FM	Mamou, LA	KRXT-FM	Rockdale, TX	WJJT-AM	Jellico, TN
KBUB-FM	Brownwood, TX	<u>KSTV-FM</u>	<u>Dublin, TX</u>	WKGA-FM	Goodwater, AL
KBUF-AM	Garden City, KS	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUK-FM	La Grange, TX	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KCGK-FM	Cape Girardeau, MO	KTXX-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KCMH-FM	Mountain Home, AR	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KDHL-AM	Fairbault, MN	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KEYE-AM	Perryton, TX	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
<u>KEYE-FM</u>	<u>Perryton, TX</u>	<u>KWKZ-FM</u>	<u>Charleston, MO</u>	WNLB (New Life Broadcasting)	Hillsville, VA
KFNF-FM	Oberlin, KS	KWLS-FM	Winfield, KS	WPIL-FM	Heffin, AL
KFYN-AM	Bonham, TX	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KGVE-FM	Grove, OK	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selingsgrove, PA
<u>KHBR-AM</u>	<u>Hillsboro, TX</u>	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
		Renegade Radio Nashville		WSGM-FM	Coalmont, TN
				WXHB-FM	Richton, MS
				WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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