



L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	TRIBUTE QUARTET/That Heavenly Home/Daywind	165	-19	9	0	21
3	2	GUARDIANS, THE/Not For Long/Daywind	161	1	8	0	17
4	3	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	155	-3	8	0	22
5	4	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	145	0	8	0	18
6	5	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	136	-4	8	0	23
9	6	JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	136	10	5	0	15
7	7	ERWINS, THE/The Blood Of Jesus/StowTown	135	3	8	0	23
10	8	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	128	5	6	0	15
14	9	KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	126	23	6	0	16
13	10	JIM & MELISSA BRADY/Welcome/Daywind	120	13	10	0	21
15	11	STEELES, THE/The Journey/StowTown	114	12	8	0	23
8	12	KAREN PECK & NEW RIVER/The Keepers/Daywind	113	-18	8	0	13
19	13	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	109	10	6	0	9
22	14	PAID IN FULL/Hallelujah For The Blood/StowTown	108	20	8	0	17
11	15	PERRYS, THE/Tell The Grave/StowTown	107	-12	8	0	13
17	16	CRABB FAMILY/Never Been/Daywind	103	2	8	0	17
16	17	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	94	-7	8	0	23
29	18	11TH HOUR/Awake/Crossroads Label Group	93	21	9	1	16
18	19	BOOTH BROTHERS, THE/Room Full Of Stories/StowTown	89	-10	9	0	13
21	20	SUNDAY DRIVE/God Will Always Be God/StowTown	89	-3	7	0	18
20	21	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	86	-9	9	0	9
23	22	SOUTHBOUND/No Better Than That/Daywind	83	-2	9	0	17
28	23	NELONS/Scars In Heaven/Daywind	83	9	6	0	13
27	24	ISAACS, THE/Give Him What You Got/House Of Isaacs	74	-1	11	0	29
25	25	KINGSMEN, THE/What The Blood Does/Crossroads Label Group	74	-6	7	0	10
24	26	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	71	-11	8	0	17
39	27	RONNY HINSON/The Rock/UIA	69	19	5	0	14
--	28	CURTIS GRIMES/Cowboy Constitution/Lonely River Music	67	67	3	3	1
26	29	KRAMERS, THE/Sing Me There/StowTown	66	-10	7	0	13
35	30	JORDAN FAMILY BAND/B-L-E-S-S-E-D/Daywind	66	13	5	0	10



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CDX RECORDS Triumph Promotion D M JOSEPH HENRY AGENCY

L W	T W	CDX TRAction Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	KALI ROSE/Standing Room Only/Canyon Creek	66	5	2	0	11
30	32	JUSTIFIED QUARTET/Homeland/Big Picture	65	-2	11	0	22
--	33	ERICKA CORBAN/Soul of the Heartland/Clothespin Records	65	48	4	4	1
1	34	KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	64	-159	5	0	15
34	35	LORE FAMILY, THE/You Love, I'll Judge/Crossroads Label Group	62	8	5	0	5
33	36	KRISTENICOLE/Godly Woman/Independent	60	2	3	0	4
36	37	AARON WATSON/The Old Man Said/BIG Label Records	60	7	3	0	8
37	38	MARK BISHOP/One Wide River To Cross/Crossroads Label Group	53	1	6	0	10
38	39	3 HEATH BROTHERS, THE/Jesus Is Coming Back/Crossroads Label Group	52	0	5	0	23
31	40	ZACH RAY/God Made A Country Boy/Independent	52	-13	4	0	2
41	41	HIGH ROAD/Faith, Hope And Love/Daywind	51	3	7	0	21
52	42	LEE BLACK/The Cross Of Christ Will Stand/Daywind	49	17	4	0	9
46	43	ADAM CRABB/Champion/Daywind	48	7	7	0	25
53	44	DOUG MATHIS/It's A God Thang/CDX Records	48	18	3	0	3
40	45	LAUREN TALLEY/This Is For You/Crossroads Label Group	46	-4	5	0	5
43	46	CHUCK WAGON GANG, THE/Stormy Waters/Crossroads Label Group	46	1	4	0	5
44	47	MARY JAMES/I Love To Tell The Story/Mary James Music	46	1	3	0	85
55	48	MELISSA EVANS/Gravity/Chapel Valley	46	16	2	0	3
45	49	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	45	1	3	0	14
49	50	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	44	7	3	0	3

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CURTIS GRIMES/Cowboy Constitution/Lonely River Music	67
ERICKA CORBAN/Soul of the Heartland/Clothespin Records	48
KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	23
11TH HOUR/Awake/Crossroads Label Group	21
PAID IN FULL/Hallelujah For The Blood/StowTown	20
RONNY HINSON/The Rock/UIA	19
DOUG MATHIS/It's A God Thang/CDX Records	18
LEE BLACK/The Cross Of Christ Will Stand/Daywind	17
MELISSA EVANS/Gravity/Chapel Valley	16
JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group	14



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

21 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN
Christian Servant Radio	Tyler, TX	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	UvaldeRadio.net	
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WCDG-FM	Dahlonge, GA
Jersey Shore Country		KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jim's Mountain Country		KNEO-FM	Neosho, MO	<u>WGGY-FM</u>	<u>Scranton, PA</u>
KAAV-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KABF-FM	Little Rock, AR	KNMO-FM	Nevada, MO	WHQA-FM	Honea Path, SC
KATI-FM	Jefferson City, MO	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJJB-FM	Seymour, TN
KBEF-FM	Gibbsland, LA	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	WJTT-AM	Jellico, TN
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	<u>WKGA-FM</u>	<u>Goodwater, AL</u>
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUK-FM	La Grange, TX	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KCGK-FM	Cape Girardeau, MO	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCMH-FM	Mountain Home, AR	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KEYE-AM	Perryton, TX	KWKZ-FM	Charleston, MO	WNLB (New Life Broadcasting)	Hillsville, VA
<u>KEYE-FM</u>	<u>Perryton, TX</u>	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KFNF-FM	Oberlin, KS	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFYN-AM	Bonham, TX	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
<u>KGVE-FM</u>	<u>Grove, OK</u>	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	Renegade Radio Nashville		WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
				<u>WZYX-AM</u>	<u>Cowan, TN</u>

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.