


L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	223	-13	5	0	14
2	2	TRIBUTE QUARTET/That Heavenly Home/Daywind	184	10	10	0	20
3	3	GUARDIANS, THE/Not For Long/Daywind	160	0	8	0	16
4	4	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	158	9	9	0	21
5	5	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	145	2	8	0	17
6	6	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	140	7	8	1	22
10	7	ERWINS, THE/The Blood Of Jesus/StowTown	132	8	8	0	22
12	8	KAREN PECK & NEW RIVER/The Keepers/Daywind	131	20	8	0	12
8	9	JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	126	-1	5	0	14
14	10	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	123	13	6	0	14
22	11	PERRYS, THE/Tell The Grave/StowTown	119	21	8	1	12
7	12	DOUG MATHIS/God's Got A Plan/CDX Records	112	-21	6	0	25
15	13	JIM & MELISSA BRADY/Welcome/Daywind	107	-2	10	0	20
18	14	KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	103	2	6	0	15
16	15	STEELES, THE/The Journey/StowTown	102	-5	8	0	22
13	16	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	101	-9	9	0	22
17	17	CRABB FAMILY/Never Been/Daywind	101	-1	8	0	16
19	18	BOOTH BROTHERS, THE/Room Full Of Stories/StowTown	99	0	9	0	12
24	19	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	99	6	6	0	8
21	20	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	95	-3	10	0	8
23	21	SUNDAY DRIVE/God Will Always Be God/StowTown	92	-1	7	0	17
20	22	PAID IN FULL/Hallelujah For The Blood/StowTown	88	-11	8	0	16
30	23	SOUTHBOUND/No Better Than That/Daywind	85	16	9	0	16
27	24	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	82	2	7	0	16
25	25	KINGSMEN, THE/What The Blood Does/Crossroads Label Group	80	-12	7	0	9
31	26	KRAMERS, THE/Sing Me There/StowTown	76	7	7	0	12
26	27	ISAACS, THE/Give Him What You Got/House Of Isaacs	75	-12	11	0	28
32	28	NELONS/Scars In Heaven/Daywind	74	6	6	0	12
29	29	11TH HOUR/Awake/Crossroads Label Group	72	0	7	0	15
28	30	JUSTIFIED QUARTET/Homeland/Big Picture	67	-12	11	1	21





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CDX RECORDS Triumph Promotion

DM JOSEPH HENRY AGENCY

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	ZACH RAY/God Made A Country Boy/Independent	65	56	4	4	1
33	32	KALI ROSE/Standing Room Only/Canyon Creek	61	-3	2	0	10
53	33	KRISTENICOLE/Godly Woman/Independent	58	24	3	1	3
34	34	LORE FAMILY, THE/You Love, I'll Judge/Crossroads Label Group	54	-7	5	0	4
42	35	JORDAN FAMILY BAND/B-L-E-S-S-E-D/Daywind	53	8	5	0	9
39	36	AARON WATSON/The Old Man Said/BIG Label Records	53	2	3	0	7
38	37	MARK BISHOP/One Wide River To Cross/Crossroads Label Group	52	-3	6	0	9
46	38	3 HEATH BROTHERS, THE/Jesus Is Coming Back/Crossroads Label Group	52	10	5	0	22
36	39	RONNY HINSON/The Rock/UIA	50	-7	5	0	13
37	40	LAUREN TALLEY/This Is For You/Crossroads Label Group	50	-6	5	0	4
35	41	HIGH ROAD/Faith, Hope And Love/Daywind	48	-11	9	0	20
43	42	CHITANS, THE/God Is Good/Crossroads Label Group	48	3	3	0	8
52	43	CHUCK WAGON GANG, THE/Stormy Waters/Crossroads Label Group	45	11	4	1	4
45	44	MARY JAMES/I Love To Tell The Story/Mary James Music	45	2	3	0	84
47	45	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	44	2	3	0	13
40	46	ADAM CRABB/Champion/Daywind	41	-5	7	0	24
58	47	FORESTERS, THE/God Is Bigger/UIA	40	10	3	0	11
44	48	WISECARVERS, THE/Stay Home/Crossroads Label Group	37	-6	4	0	4
49	49	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	37	1	3	0	2
50	50	CANDY & JEREMY/Still/Millennium Music Group	36	0	3	0	17

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
ZACH RAY/God Made A Country Boy/Independent	56
KRISTENICOLE/Godly Woman/Independent	24
PERRYS, THE/Tell The Grave/StowTown	21
KAREN PECK & NEW RIVER/The Keepers/Daywind	20
JOHNATHAN LEN/The Mightiest Of Men/Millennium Music Group	19
SOUTHBOUND/No Better Than That/Daywind	16
ERICKA CORBAN/Soul of the Heartland/Clothespin Records	16
OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	13
JASON COULTER/Look Up Don't Look Out/Canyon Creek	13
DIANA PERRY GILLETTE/No Matter Where You Are/Millennium Music Group	12



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

21 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN
<u>Christian Servant Radio</u>	<u>Tyler, TX</u>	<u>KHYI-FM</u>	<u>Howe, TX</u>	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	UvaldeRadio.net	
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WBBN-FM	Taylorville, MS
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
<u>Jersey Shore Country</u>		KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
KAAV-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KABF-FM	Little Rock, AR	KNMO-FM	Nevada, MO	WHQA-FM	Honea Path, SC
KATI-FM	Jefferson City, MO	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJBZ-FM	Seymour, TN
KBEF-FM	Gibbsland, LA	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	WJTT-AM	Jellico, TN
KBON-FM	Mamou, LA	<u>KSTV-FM</u>	<u>Dublin, TX</u>	WKGA-FM	Goodwater, AL
KBUB-FM	Brownwood, TX	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	<u>WKWX-FM</u>	<u>Savannah, TN</u>
KBUK-FM	La Grange, TX	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KCGK-FM	Cape Girardeau, MO	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCMH-FM	Mountain Home, AR	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KEYE-AM	Perryton, TX	KWKZ-FM	Charleston, MO	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-FM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KFNF-FM	Oberlin, KS	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFYN-AM	Bonham, TX	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KGVE-FM	Grove, OK	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	<u>Renegade Radio Nashville</u>		WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
				WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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