




L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	236	4	5	0	13
3	2	TRIBUTE QUARTET/That Heavenly Home/Daywind	174	-3	10	0	19
2	3	GUARDIANS, THE/Not For Long/Daywind	160	-19	9	1	15
7	4	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	149	-2	9	0	20
6	5	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	143	-11	8	0	16
12	6	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	133	15	7	0	21
10	7	DOUG MATHIS/God's Got A Plan/CDX Records	133	-1	6	0	24
11	8	JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	127	1	5	0	13
5	9	STEVE ANTHONY/When We Become One/Independent	125	-34	3	0	17
9	10	ERWINS, THE/The Blood Of Jesus/StowTown	124	-10	7	0	21
8	11	SCOTTY INMAN/Saved People/Independent	118	-18	7	0	20
28	12	KAREN PECK & NEW RIVER/The Keepers/Daywind	111	24	8	0	11
16	13	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	110	0	8	0	21
17	14	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	110	0	6	0	13
21	15	JIM & MELISSA BRADY/Welcome/Daywind	109	4	10	0	19
13	16	STEELES, THE/The Journey/StowTown	107	-8	8	0	21
15	17	CRABB FAMILY/Never Been/Daywind	102	-9	8	0	15
20	18	KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	101	-7	6	0	14
22	19	BOOTH BROTHERS, THE/Room Full Of Stories/StowTown	99	-2	8	0	11
23	20	PAID IN FULL/Hallelujah For The Blood/StowTown	99	0	8	0	15
30	21	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	98	15	10	1	7
18	22	PERRYS, THE/Tell The Grave/StowTown	98	-10	7	0	11
24	23	SUNDAY DRIVE/God Will Always Be God/StowTown	93	-6	7	0	16
27	24	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	93	2	6	0	7
33	25	KINGSMEN, THE/What The Blood Does/Crossroads Label Group	92	15	7	0	8
26	26	ISAACS, THE/Give Him What You Got/House Of Isaacs	87	-6	11	0	27
37	27	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	80	21	7	0	15
38	28	JUSTIFIED QUARTET/Homeland/Big Picture	79	22	10	0	20
32	29	11TH HOUR/Awake/Crossroads Label Group	72	-6	8	0	14
31	30	SOUTHBOUND/No Better Than That/Daywind	69	-12	8	0	15





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CDX RECORDS | Triumph Promotion | JOSEPH HENRY AGENCY

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
34	31	KRAMERS, THE/Sing Me There/StowTown	69	-4	7	1	11
29	32	NELONS/Scars In Heaven/Daywind	68	-19	6	0	11
36	33	KALI ROSE/Standing Room Only/Canyon Creek	64	4	2	0	9
45	34	LORE FAMILY, THE/You Love, I'll Judge/Crossroads Label Group	61	13	5	1	3
35	35	HIGH ROAD/Faith, Hope And Love/Daywind	59	-5	8	0	19
39	36	RONNY HINSON/The Rock/UIA	57	2	5	0	12
48	37	LAUREN TALLEY/This Is For You/Crossroads Label Group	56	12	5	1	3
53	38	MARK BISHOP/One Wide River To Cross/Crossroads Label Group	55	18	6	0	8
50	39	AARON WATSON/The Old Man Said/BIG Label Records	51	8	3	0	6
44	40	ADAM CRABB/Champion/Daywind	46	-3	7	0	23
19	41	COFFEY ANDERSON/Blessed/Riser House Entertainment	45	-63	6	0	18
43	42	JORDAN FAMILY BAND/B-L-E-S-S-E-D/Daywind	45	-7	5	0	8
52	43	CHITANS, THE/God Is Good/Crossroads Label Group	45	4	3	0	7
72	44	WISECARVERS, THE/Stay Home/Crossroads Label Group	43	18	4	1	3
47	45	MARY JAMES/I Love To Tell The Story/Mary James Music	43	-2	3	0	83
40	46	3 HEATH BROTHERS, THE/Jesus Is Coming Back/Crossroads Label Group	42	-11	4	0	21
49	47	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	42	-2	3	0	12
63	48	LEE BLACK/The Cross Of Christ Will Stand/Daywind	36	8	4	1	7
--	49	FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	36	13	3	1	1
54	50	CANDY & JEREMY/Still/Millennium Music Group	36	0	3	0	16

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
KAREN PECK & NEW RIVER/The Keepers/Daywind	24
JUSTIFIED QUARTET/Homeland/Big Picture	22
KIM HOPPER/I Don't Want To Get Adjusted/Daywind	21
MARK BISHOP/One Wide River To Cross/Crossroads Label Group	18
WISECARVERS, THE/Stay Home/Crossroads Label Group	18
DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	15
BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	15
KINGSMEN, THE/What The Blood Does/Crossroads Label Group	15
LORE FAMILY, THE/You Love, I'll Judge/Crossroads Label Group	13
FLATLAND CAVALRY/Mountain Song/Flatland Cavalry Music	13



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

21 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats
Christian Servant Radio Tyler, TX
 Gospel Hour Radio Eldon, MO
 Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
Jersey Shore Country
 Jim's Mountain Country
 KAAV-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCGK-FM Cape Girardeau, MO
KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM

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 KHYY-FM
 KIKT-FM
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KJIR-FM
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KNES-FM
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KOGT-AM
 KPSS-FM
 KRXT-FM
KRSTV-FM
 KTJJ-FM
 KTTK-FM
 KTXJ-FM
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 KWLS-FM
KYMS-FM
 Plateau Community Radio
 Praise Radio
Renegade Radio Nashville
 RKP Radio

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 WPYB-AM
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Hillsville, VA
 Heflin, AL
 Benson, NC
 Selinsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
 Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.