




L W	T W	  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	STEVE ANTHONY/When We Become One/Independent	264	8	5	0	15
8	2	KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	232	73	7	0	11
2	3	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	230	18	3	0	10
4	4	GUARDIANS, THE/Not For Long/Daywind	162	-15	9	0	13
7	5	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	161	2	8	0	18
5	6	TRIBUTE QUARTET/That Heavenly Home/Daywind	160	-2	11	0	17
17	7	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	149	34	8	0	14
6	8	JOSEPH HABEDANK/Child Of The King/Daywind	148	-13	12	0	23
12	9	HOPPERS, THE/Glorious Appearing/Gaither Music Group	132	2	7	0	20
3	10	DOUG MATHIS/God's Got A Plan/CDX Records	131	-55	9	0	22
9	11	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	131	-19	8	0	19
15	12	SCOTTY INMAN/Saved People/Independent	126	4	7	0	18
19	13	JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	126	13	5	0	11
22	14	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	120	13	9	0	19
16	15	ERWINS, THE/The Blood Of Jesus/StowTown	120	3	8	0	19
23	16	STEELES, THE/The Journey/StowTown	113	11	8	1	19
11	17	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	112	-20	8	1	20
18	18	COFFEY ANDERSON/Blessed/Riser House Entertainment	108	-6	6	0	16
20	19	JIM & MELISSA BRADY/Welcome/Daywind	105	-6	10	1	17
25	20	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	105	12	6	0	11
37	21	PAID IN FULL/Hallelujah For The Blood/StowTown	101	36	8	0	13
32	22	PERRYS, THE/Tell The Grave/StowTown	101	22	7	0	9
26	23	KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	100	7	6	0	12
31	24	KAREN PECK & NEW RIVER/The Keepers/Daywind	95	14	8	0	9
10	25	LEFEVRE QUARTET, THE/All The Praise/Daywind	93	-41	10	0	23
28	26	SUNDAY DRIVE/God Will Always Be God/StowTown	92	9	7	0	14
45	27	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	90	34	6	1	5
27	28	BOOTH BROTHERS, THE/Room Full Of Stories/StowTown	86	-6	8	0	9
21	29	ISAACS, THE/Give Him What You Got/House Of Isaacs	85	-25	12	0	25
33	30	CRABB FAMILY/Never Been/Daywind	84	5	8	2	13





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CDX RECORDS Triumph Promotion D M JOSEPH HENRY AGENCY

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
38	31	SOUTHBOUND/No Better Than That/Daywind	81	19	9	2	13
14	32	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	80	-42	10	0	24
30	33	11TH HOUR/Awake/Crossroads Label Group	75	-7	8	1	12
43	34	KRAMERS, THE/Sing Me There/StowTown	75	17	6	0	9
29	35	HIGH ROAD/Faith, Hope And Love/Daywind	69	-13	9	0	17
35	36	NELONS/Scars In Heaven/Daywind	68	1	6	0	9
40	37	JUSTIFIED QUARTET/Homeland/Big Picture	67	6	9	0	18
46	38	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	67	14	8	2	5
34	39	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	65	-12	7	0	27
42	40	KINGSMEN, THE/What The Blood Does/Crossroads Label Group	65	6	6	0	6
48	41	GORDON MOTE/Live Forgiven/UIA	64	12	8	0	26
41	42	KALI ROSE/Standing Room Only/Canyon Creek	62	1	2	0	7
51	43	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	59	14	6	2	13
39	44	HYSSONGS, THE/Never Be A Mountain/Crossroads Label Group	59	-3	5	1	24
44	45	ADAM CRABB/Champion/Daywind	55	-1	8	1	21
--	46	LAUREN TALLEY/This Is For You/Crossroads Label Group	54	37	4	2	1
47	47	3 HEATH BROTHERS, THE/Jesus Is Coming Back/Crossroads Label Group	52	-1	4	0	19
54	48	RONNY HINSON/The Rock/UIA	50	8	4	0	10
49	49	JORDAN FAMILY BAND/B-L-E-S-S-E-D/Daywind	47	-2	5	0	6
--	50	LORE FAMILY, THE/You Love, I'll Judge/Crossroads Label Group	47	32	4	2	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	73
LAUREN TALLEY/This Is For You/Crossroads Label Group	37
PAID IN FULL/Hallelujah For The Blood/StowTown	36
TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	34
STEVE BRIDGMON/God Must Be Laughing/Steeple Country	34
LORE FAMILY, THE/You Love, I'll Judge/Crossroads Label Group	32
CHUCK WAGON GANG, THE/Stormy Waters/Crossroads Label Group	27
PERRYS, THE/Tell The Grave/StowTown	22
SOUTHBOUND/No Better Than That/Daywind	19
JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	18



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

21 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN
<u>Christian Servant Radio</u>	<u>Tyler, TX</u>	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	UvaldeRadio.net	
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
Heaven's Country	Colorado Springs, CO	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WBBN-FM	Taylorsville, MS
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
Jersey Shore Country		KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
KAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KABF-FM	Little Rock, AR	KNMO-FM	Nevada, MO	WHQA-FM	Honea Path, SC
<u>KATI-FM</u>	<u>Jefferson City, MO</u>	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJJB-FM	Seymour, TN
KBEF-FM	Gibsland, LA	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	WJJT-AM	Jellico, TN
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
<u>KBUB-FM</u>	<u>Brownwood, TX</u>	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUK-FM	La Grange, TX	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KCGK-FM	Cape Girardeau, MO	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCMH-FM	Mountain Home, AR	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KDHL-AM	Fairbault, MN	<u>KVHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KEYE-AM	Perryton, TX	KWKZ-FM	Charleston, MO	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
KEYE-FM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KFNF-FM	Oberlin, KS	<u>KYMS-FM</u>	<u>Rathdrum, ID</u>	WPYB-AM	Benson, NC
KFYN-AM	Bonham, TX	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
<u>KGVE-FM</u>	<u>Grove, OK</u>	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
KHBR-AM	Hillsboro, TX	Renegade Radio Nashville	Washington, PA	WSGM-FM	Coalmont, TN
KHII-FM	Cloudcroft, NM	RKP Radio		WXHB-FM	Richton, MS
				WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.