



L W	T W	  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	STEVE ANTHONY/When We Become One/Independent	256	11	5	0	14
2	2	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	212	3	3	0	9
3	3	DOUG MATHIS/God's Got A Plan/CDX Records	186	-8	10	0	21
4	4	GUARDIANS, THE/Not For Long/Daywind	177	-6	9	0	12
5	5	TRIBUTE QUARTET/That Heavenly Home/Daywind	162	-13	10	0	16
7	6	JOSEPH HABEDANK/Child Of The King/Daywind	161	2	11	1	22
8	7	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	159	7	9	0	17
6	8	KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	159	-3	7	0	10
9	9	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	150	-1	8	0	18
10	10	LEFEVRE QUARTET, THE/All The Praise/Daywind	134	-16	9	0	22
17	11	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	132	16	7	0	19
11	12	HOPPERS, THE/Glorious Appearing/Gaither Music Group	130	-11	6	0	19
12	13	THE WHISNANTS/Worth Calvary/UIA	129	-6	8	0	24
14	14	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	122	-10	9	0	23
13	15	SCOTTY INMAN/Saved People/Independent	122	-12	7	0	17
15	16	ERWINS, THE/The Blood Of Jesus/StowTown	117	-4	8	0	18
20	17	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	115	9	8	0	13
19	18	COFFEY ANDERSON/Blessed/Riser House Entertainment	114	1	6	0	15
16	19	JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	113	-6	5	0	10
18	20	JIM & MELISSA BRADY/Welcome/Daywind	111	-2	9	0	16
21	21	ISAACS, THE/Give Him What You Got/House Of Isaacs	110	5	11	0	24
23	22	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	107	7	8	0	18
26	23	STEELES, THE/The Journey/StowTown	102	11	7	0	18
31	24	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	95	11	6	0	25
24	25	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	93	0	6	1	10
27	26	KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	93	3	6	1	11
22	27	BOOTH BROTHERS, THE/Room Full Of Stories/StowTown	92	-10	8	0	8
29	28	SUNDAY DRIVE/God Will Always Be God/StowTown	83	-3	7	0	13
33	29	HIGH ROAD/Faith, Hope And Love/Daywind	82	2	8	0	16
36	30	11TH HOUR/Awake/Crossroads Label Group	82	13	7	1	11





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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS FOR HIS CONTINUED SUCCESS






L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
30	31	KAREN PECK & NEW RIVER/The Keepers/Daywind	81	-4	8	0	8
34	32	PERRYS, THE/Tell The Grave/StowTown	79	2	7	0	8
37	33	CRABB FAMILY/Never Been/Daywind	79	10	6	0	12
25	34	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	77	-14	7	0	26
39	35	NELONS/Scars In Heaven/Daywind	67	3	6	1	8
28	36	JOHN BERRY/Live Like You/Gaither Music Group	66	-22	3	0	21
32	37	PAID IN FULL/Hallelujah For The Blood/StowTown	65	-18	8	0	12
49	38	SOUTHBOUND/No Better Than That/Daywind	62	16	7	0	12
45	39	HYSSONGS, THE/Never Be A Mountain/Crossroads Label Group	62	12	4	0	23
35	40	JUSTIFIED QUARTET/Homeland/Big Picture	61	-12	9	0	17
40	41	KALI ROSE/Standing Room Only/Canyon Creek	61	3	2	0	6
42	42	KINGSMEN, THE/What The Blood Does/Crossroads Label Group	59	6	6	0	5
38	43	KRAMERS, THE/Sing Me There/StowTown	58	-10	6	0	8
41	44	ADAM CRABB/Champion/Daywind	56	-1	7	0	20
53	45	STEVE BRIDGMON/God Must Be Laughing/Steeple Country	56	11	5	3	4
44	46	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	53	3	6	1	4
54	47	3 HEATH BROTHERS, THE/Jesus Is Coming Back/Crossroads Label Group	53	9	4	1	18
43	48	GORDON MOTE/Live Forgiven/UIA	52	-1	7	0	25
50	49	JORDAN FAMILY BAND/B-L-E-S-S-E-D/Daywind	49	3	5	0	5
56	50	MARK BISHOP/One Wide River To Cross/Crossroads Label Group	45	5	6	1	5

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
LAUREN TALLEY/This Is For You/Crossroads Label Group	17
JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	16
SOUTHBOUND/No Better Than That/Daywind	16
LORE FAMILY, THE/You Love, I'll Judge/Crossroads Label Group	15
WISECARVERS, THE/Stay Home/Crossroads Label Group	15
11TH HOUR/Awake/Crossroads Label Group	13
HYSSONGS, THE/Never Be A Mountain/Crossroads Label Group	12
STEVE ANTHONY/When We Become One/Independent	11
STEELES, THE/The Journey/StowTown	11
TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	11



**Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!**

**21 Singles at #1!**

5 in the Top 5

7 in the Top 10

2 in the Top 15

**Debbie Randle**

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Christian Beats	Searcy, AR	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Christian Servant Radio	Tyler, TX	KIKT-FM	Cooper, TX	UvaldeRadio.net	
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
Heartland Radio Network	Anoka, MN	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	<u>WGOL-AM</u>	<u>Russellville, AL</u>
KAAY-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
<u>KBUB-FM</u>	<u>Brownwood, TX</u>	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
KEYE-AM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KYMS-FM	<u>Rathdrum, ID</u>	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
<u>KGVE-FM</u>	<u>Grove, OK</u>	Renegade Radio Nashville		WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	Spirit Country Radio	South Bend, IN	WZYX-AM	Cowan, TN
KHKM-FM	Missoula, MT				

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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