



L W	T W	 SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	STEVE ANTHONY/When We Become One/Independent	245	14	5	0	13
2	2	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	209	18	3	0	8
3	3	DOUG MATHIS/God's Got A Plan/CDX Records	194	4	9	0	20
6	4	GUARDIANS, THE/Not For Long/Daywind	183	19	9	0	11
10	5	TRIBUTE QUARTET/That Heavenly Home/Daywind	175	34	11	0	15
14	6	KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	162	27	8	0	9
9	7	JOSEPH HABEDANK/Child Of The King/Daywind	159	3	10	1	21
13	8	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	152	15	8	0	16
19	9	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	151	32	8	0	17
5	10	LEFEVRE QUARTET, THE/All The Praise/Daywind	150	-26	8	0	21
7	11	HOPPERS, THE/Glorious Appearing/Gaither Music Group	141	-16	6	0	18
15	12	THE WHISNANTS/Worth Calvary/UIA	135	6	7	2	23
16	13	SCOTTY INMAN/Saved People/Independent	134	7	7	0	16
12	14	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	132	-5	9	0	22
18	15	ERWINS, THE/The Blood Of Jesus/StowTown	121	0	8	0	17
24	16	JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	119	17	5	0	9
20	17	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	116	2	7	0	18
26	18	JIM & MELISSA BRADY/Welcome/Daywind	113	18	9	0	15
23	19	COFFEY ANDERSON/Blessed/Riser House Entertainment	113	5	7	0	14
17	20	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	106	-15	8	0	12
11	21	ISAACS, THE/Give Him What You Got/House Of Isaacs	105	-35	11	0	23
30	22	BOOTH BROTHERS, THE/Room Full Of Stories/StowTown	102	15	8	0	7
22	23	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	100	-11	8	0	17
37	24	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	93	22	5	0	9
27	25	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	91	-2	7	1	25
21	26	STEELES, THE/The Journey/StowTown	91	-23	7	0	17
31	27	KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	90	7	5	0	10
28	28	JOHN BERRY/Live Like You/Gaither Music Group	88	-4	3	0	20
25	29	SUNDAY DRIVE/God Will Always Be God/StowTown	86	-14	7	0	12
33	30	KAREN PECK & NEW RIVER/The Keepers/Daywind	85	5	8	0	7





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CDX RECORDS Triumph Promotion D M JOSEPH HENRY AGENCY

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
41	31	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	84	17	6	0	24
32	32	PAID IN FULL/Hallelujah For The Blood/StowTown	83	3	8	0	11
35	33	HIGH ROAD/Faith, Hope And Love/Daywind	80	5	9	0	15
29	34	PERRYS, THE/Tell The Grave/StowTown	77	-12	7	0	7
36	35	JUSTIFIED QUARTET/Homeland/Big Picture	73	2	10	0	16
39	36	11TH HOUR/Awake/Crossroads Label Group	69	2	6	0	10
40	37	CRABB FAMILY/Never Been/Daywind	69	2	6	0	11
38	38	KRAMERS, THE/Sing Me There/StowTown	68	0	6	0	7
42	39	NELONS/Scars In Heaven/Daywind	64	-2	5	0	7
44	40	KALI ROSE/Standing Room Only/Canyon Creek	58	-4	2	0	5
43	41	ADAM CRABB/Champion/Daywind	57	-7	7	1	19
52	42	KINGSMEN, THE/What The Blood Does/Crossroads Label Group	53	5	6	1	4
34	43	GORDON MOTE/Live Forgiven/UIA	53	-27	6	0	24
66	44	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	50	16	5	2	3
55	45	HYSSONGS, THE/Never Be A Mountain/Crossroads Label Group	50	5	4	0	22
45	46	HEBRON ROAD/Beauty Of The Cross/StowTown	49	-10	6	0	24
50	47	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	47	-3	3	0	8
56	48	MARY JAMES/I Love To Tell The Story/Mary James Music	47	2	3	0	79
46	49	SOUTHBOUND/No Better Than That/Daywind	46	-7	7	0	11
47	50	JORDAN FAMILY BAND/B-L-E-S-S-E-D/Daywind	46	-6	4	1	4

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
TRIBUTE QUARTET/That Heavenly Home/Daywind	34
DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	32
KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	27
OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	22
GUARDIANS, THE/Not For Long/Daywind	19
JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	18
JIM & MELISSA BRADY/Welcome/Daywind	18
JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	17
TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	17
BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	16



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

21 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Christian Servant Radio	Tyler, TX	KIKT-FM	Cooper, TX	UvaldeRadio.net	
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
Heartland Radio Network	Anoka, MN	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	<u>WGOL-AM</u>	<u>Russellville, AL</u>
KAAY-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	WJTT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
<u>KBUB-FM</u>	<u>Brownwood, TX</u>	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
KEYE-AM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KYMS-FM	<u>Rathdrum, ID</u>	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
<u>KGVF-FM</u>	<u>Grove, OK</u>	Renegade Radio Nashville		WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	Spirit Country Radio	South Bend, IN	WZYX-AM	Cowan, TN
KHKM-FM	Missoula, MT				

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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