



L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	STEVE ANTHONY/When We Become One/Independent	231	-9	5	0	12
4	2	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	191	-3	4	1	7
3	3	DOUG MATHIS/God's Got A Plan/CDX Records	190	-25	9	0	19
1	4	MELISSA EVANS/Grandma's Prayer/Chapel Valley	180	-75	8	0	15
7	5	LEFEVRE QUARTET, THE/All The Praise/Daywind	176	9	10	0	20
13	6	GUARDIANS, THE/Not For Long/Daywind	164	25	9	0	10
8	7	HOPPERS, THE/Glorious Appearing/Gaither Music Group	157	1	8	0	17
5	8	SOUND, THE/God Is Real/New Day Records	156	-22	15	1	23
12	9	JOSEPH HABEDANK/Child Of The King/Daywind	156	17	9	0	20
9	10	TRIBUTE QUARTET/That Heavenly Home/Daywind	141	-4	10	2	14
11	11	ISAACS, THE/Give Him What You Got/House Of Isaacs	140	-1	13	2	22
10	12	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	137	-4	9	0	21
15	13	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	137	3	8	0	15
6	14	KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	135	-33	7	0	8
17	15	THE WHISNANTS/Worth Calvary/UIA	129	-1	6	0	22
14	16	SCOTTY INMAN/Saved People/Independent	127	-10	7	0	15
19	17	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	121	-4	9	0	11
21	18	ERWINS, THE/The Blood Of Jesus/StowTown	121	5	8	1	16
18	19	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	119	-7	7	0	16
16	20	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	114	-18	7	0	17
24	21	STEELES, THE/The Journey/StowTown	114	5	7	0	16
20	22	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	111	-8	8	0	16
32	23	COFFEY ANDERSON/Blessed/Riser House Entertainment	108	15	7	1	13
26	24	JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	102	-4	5	0	8
22	25	SUNDAY DRIVE/God Will Always Be God/StowTown	100	-12	8	0	11
25	26	JIM & MELISSA BRADY/Welcome/Daywind	95	-13	9	0	14
30	27	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	93	-5	6	0	24
36	28	JOHN BERRY/Live Like You/Gaither Music Group	92	8	3	0	19
27	29	PERRYS, THE/Tell The Grave/StowTown	89	-15	8	0	6
35	30	BOOTH BROTHERS, THE/Room Full Of Stories/StowTown	87	2	9	0	6





Discover his music now...
www.dougmathismusic.com

CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS FOR HIS CONTINUED SUCCESS

CDX RECORDS | Triumph Promotion | D M | JOSEPH HENRY AGENCY

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
34	31	KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	83	-3	5	0	9
29	32	PAID IN FULL/Hallelujah For The Blood/StowTown	80	-22	9	0	10
44	33	KAREN PECK & NEW RIVER/The Keepers/Daywind	80	14	8	1	6
37	34	GORDON MOTE/Live Forgiven/UIA	80	-3	8	0	23
28	35	HIGH ROAD/Faith, Hope And Love/Daywind	75	-28	8	0	14
46	36	JUSTIFIED QUARTET/Homeland/Big Picture	71	8	10	1	15
41	37	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	71	0	5	0	8
39	38	KRAMERS, THE/Sing Me There/StowTown	68	-6	6	1	6
31	39	11TH HOUR/Awake/Crossroads Label Group	67	-30	7	0	9
38	40	CRABB FAMILY/Never Been/Daywind	67	-15	7	0	10
42	41	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	67	-2	6	0	23
40	42	NELONS/Scars In Heaven/Daywind	66	-7	5	0	6
54	43	ADAM CRABB/Champion/Daywind	64	11	6	0	18
47	44	KALI ROSE/Standing Room Only/Canyon Creek	62	4	2	0	4
45	45	HEBRON ROAD/Beauty Of The Cross/StowTown	59	-7	6	0	23
63	46	SOUTHBOUND/No Better Than That/Daywind	53	8	7	1	10
57	47	JORDAN FAMILY BAND/B-L-E-S-S-E-D/Daywind	52	2	5	1	3
43	48	WADE QUICK/Stained Glass/Independent	51	-17	4	0	11
65	49	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	50	6	5	0	10
60	50	BRUCE HEDRICK/He Woke Me Up This Morning/Canyon Creek	50	3	3	0	7

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
GUARDIANS, THE/Not For Long/Daywind	25
JOSEPH HABEDANK/Child Of The King/Daywind	17
MARY BURKE/Something That Grace Will Do/Millennium Music Group	16
COFFEY ANDERSON/Blessed/Riser House Entertainment	15
KAREN PECK & NEW RIVER/The Keepers/Daywind	14
ADAM CRABB/Champion/Daywind	11
LEFEVRE QUARTET, THE/All The Praise/Daywind	9
JOHN BERRY/Live Like You/Gaither Music Group	8
JUSTIFIED QUARTET/Homeland/Big Picture	8
SOUTHBOUND/No Better Than That/Daywind	8



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

21 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

debbie@triumphpromotion.com / 615-939-4121

Christian Beats	Searcy, AR	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Christian Servant Radio	Tyler, TX	KIKT-FM	Cooper, TX	UvaldeRadio.net	
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
Heartland Radio Network	Anoka, MN	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	<u>KKUS-FM</u>	Tyler, TX	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	<u>KSTV-FM</u>	Dublin, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
<u>KBUB-FM</u>	<u>Brownwood, TX</u>	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	<u>WMER-AM</u>	<u>Meridian, MS</u>
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	<u>WNLB (New Life Broadcasting)</u>	Hillsville, VA
KEYE-AM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
<u>KGVE-FM</u>	<u>Grove, OK</u>	Renegade Radio Nashville		WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN	WZYX-AM	Cowan, TN
KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.