



L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	MELISSA EVANS/Grandma's Prayer/Chapel Valley	255	-63	9	0	14
2	2	STEVE ANTHONY/When We Become One/Independent	240	29	6	0	11
3	3	DOUG MATHIS/God's Got A Plan/CDX Records	215	26	12	0	18
5	4	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	194	20	4	0	6
4	5	SOUND, THE/God Is Real/New Day Records	178	-6	14	0	22
9	6	KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	168	26	9	1	7
6	7	LEFEVRE QUARTET, THE/All The Praise/Daywind	167	3	10	0	19
10	8	HOPPERS, THE/Glorious Appearing/Gaither Music Group	156	16	9	1	16
8	9	TRIBUTE QUARTET/That Heavenly Home/Daywind	145	3	10	0	13
11	10	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	141	2	10	0	20
14	11	ISAACS, THE/Give Him What You Got/House Of Isaacs	141	7	10	0	21
12	12	JOSEPH HABEDANK/Child Of The King/Daywind	139	1	10	0	19
16	13	GUARDIANS, THE/Not For Long/Daywind	139	10	9	0	9
20	14	SCOTTY INMAN/Saved People/Independent	137	27	7	0	14
7	15	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	134	-22	9	0	14
23	16	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	132	27	7	0	16
17	17	THE WHISNANTS/Worth Calvary/UIA	130	9	6	0	21
13	18	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	126	-10	9	0	15
25	19	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	125	25	9	0	10
18	20	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	119	5	9	1	15
22	21	ERWINS, THE/The Blood Of Jesus/StowTown	116	9	7	0	15
34	22	SUNDAY DRIVE/God Will Always Be God/StowTown	112	31	9	1	10
19	23	MARK TRAMMELL QUARTET/Still Standing After The Storm/UIA	109	-4	8	1	22
24	24	STEELES, THE/The Journey/StowTown	109	5	7	0	15
29	25	JIM & MELISSA BRADY/Welcome/Daywind	108	15	9	0	13
21	26	JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	106	-2	5	0	7
39	27	PERRYS, THE/Tell The Grave/StowTown	104	33	9	0	5
26	28	HIGH ROAD/Faith, Hope And Love/Daywind	103	4	10	0	13
27	29	PAID IN FULL/Hallelujah For The Blood/StowTown	102	8	10	0	9
31	30	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	98	9	7	0	23



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CDX RECORDS Triumph Promotion DM JOSEPH HENRY AGENCY

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
42	31	11TH HOUR/Awake/Crossroads Label Group	97	29	8	1	8
33	32	COFFEY ANDERSON/Blessed/Riser House Entertainment	93	7	5	0	12
28	33	SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	89	-5	5	0	17
35	34	KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	86	6	6	0	8
40	35	BOOTH BROTHERS, THE/Room Full Of Stories/StowTown	85	15	9	2	5
32	36	JOHN BERRY/Live Like You/Gaither Music Group	84	-5	4	0	18
30	37	GORDON MOTE/Live Forgiven/UIA	83	-9	8	0	22
37	38	CRABB FAMILY/Never Been/Daywind	82	8	7	1	9
46	39	KRAMERS, THE/Sing Me There/StowTown	74	9	6	1	5
38	40	NELONS/Scars In Heaven/Daywind	73	0	6	0	5
45	41	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	71	6	6	0	7
41	42	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	69	-1	6	0	22
44	43	WADE QUICK/Stained Glass/Independent	68	1	4	0	10
52	44	KAREN PECK & NEW RIVER/The Keepers/Daywind	66	15	8	1	5
43	45	HEBRON ROAD/Beauty Of The Cross/StowTown	66	-2	6	0	22
48	46	JUSTIFIED QUARTET/Homeland/Big Picture	63	2	9	0	14
49	47	KALI ROSE/Standing Room Only/Canyon Creek	58	-1	2	0	3
55	48	MASTER'S VOICE/Then And There/Independent	57	7	7	0	20
53	49	SUSAN WHISNANT/A Lot Out Of A Little/UIA	56	5	7	1	7
--	50	BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	55	35	4	3	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
BRIAN FREE & ASSURANCE/Liar, Liar/Daywind	35
PERRYS, THE/Tell The Grave/StowTown	33
SUNDAY DRIVE/God Will Always Be God/StowTown	31
STEVE ANTHONY/When We Become One/Independent	29
11TH HOUR/Awake/Crossroads Label Group	29
SCOTTY INMAN/Saved People/Independent	27
JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	27
DOUG MATHIS/God's Got A Plan/CDX Records	26
KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	26
CHITANS, THE/God Is Good/Crossroads Label Group	26



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

19 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats	Searcy, AR	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Christian Servant Radio	Tyler, TX	KIKT-FM	Cooper, TX	WANT-FM	Lebanon, TN
<u>Gospel Hour Radio</u>	<u>Eldon, MO</u>	<u>KJIC-FM</u>	<u>Sante Fe, TX</u>	WBBN-FM	Taylorville, MS
Heartland Radio Network	Anoka, MN	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WCDG-FM	Dahlonega, GA
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCYN-AM	Cynthiana, KY
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WGGY-FM	Scranton, PA
Jersey Shore Country		KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
Jim's Mountain Country		KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KAAY-AM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WJBZ-FM	Seymour, TN
KABF-FM	Little Rock, AR	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJEC-FM	Vernon, AL
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJTT-AM	Jellico, TN
KBEF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	WKGA-FM	Goodwater, AL
KBIE-FM	Auburn, NE	KSTV-FM	Dublin, TX	WKLF-AM	Clanton, AL
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	WKWX-FM	Savannah, TN
<u>KBUB-FM</u>	<u>Brownwood, TX</u>	KTTK-FM	Lebanon, MO	WKYK-AM	Burnsville, NC
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WMER-AM	Meridian, MS
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	WMTC-FM	Jackson, KY
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	WMYL-FM	Clinton, TN
KCMH-FM	Mountain Home, AR	<u>KWHW-FM</u>	<u>Altus, OK</u>	WNLB (New Life Broadcasting)	Hillsville, VA
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	WPIL-FM	Heflin, AL
KEYE-AM	Perryton, TX	KWLS-FM	Winfield, KS	WPYB-AM	Benson, NC
KEYE-FM	Perryton, TX	<u>KYMS-FM</u>	<u>Rathdrum, ID</u>	WQSU-FM	Selinsgrove, PA
<u>KFNF-FM</u>	<u>Oberlin, KS</u>	Plateau Community Radio	Oak Hill, WV	<u>WRGS-AM</u>	<u>Rogersville, TN</u>
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	WSGM-FM	Coalmont, TN
KGVE-FM	Grove, OK	Renegade Radio Nashville		WXHB-FM	Richton, MS
KHBR-AM	Hillsboro, TX	RKP Radio	Washington, PA	WZYX-AM	Cowan, TN
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN		
KHKM-FM	Missoula, MT	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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