



L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	MELISSA EVANS/Grandma's Prayer/Chapel Valley	318	20	10	0	13
5	2	STEVE ANTHONY/When We Become One/Independent	211	29	6	0	10
2	3	DOUG MATHIS/God's Got A Plan/CDX Records	189	-45	9	0	17
3	4	SOUND, THE/God Is Real/New Day Records	184	-13	15	1	21
7	5	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	174	7	4	0	5
10	6	LEFEVRE QUARTET, THE/All The Praise/Daywind	164	3	10	0	18
17	7	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	156	30	9	2	13
25	8	TRIBUTE QUARTET/That Heavenly Home/Daywind	142	45	10	1	12
15	9	KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	142	3	8	0	6
11	10	HOPPERS, THE/Glorious Appearing/Gaither Music Group	140	-15	8	0	15
14	11	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	139	-2	10	0	19
6	12	JOSEPH HABEDANK/Child Of The King/Daywind	138	-40	10	0	18
21	13	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	136	30	9	1	14
9	14	ISAACS, THE/Give Him What You Got/House Of Isaacs	134	-30	10	0	20
4	15	GREATER VISION/You Are My King/UIA	130	-58	12	0	21
16	16	GUARDIANS, THE/Not For Long/Daywind	129	-5	9	0	8
13	17	THE WHISNANTS/Worth Calvary/UIA	121	-21	6	0	20
26	18	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	114	22	8	0	14
12	19	MARK TRAMMELL QUARTET/Still Standing After The Storm/UIA	113	-30	7	1	21
27	20	SCOTTY INMAN/Saved People/Independent	110	18	6	0	13
24	21	JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	108	10	4	0	6
32	22	ERWINS, THE/The Blood Of Jesus/StowTown	107	22	7	0	14
18	23	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	105	-14	7	0	15
19	24	STEELES, THE/The Journey/StowTown	104	-3	7	0	14
28	25	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	100	12	9	0	9
33	26	HIGH ROAD/Faith, Hope And Love/Daywind	99	19	10	1	12
30	27	PAID IN FULL/Hallelujah For The Blood/StowTown	94	8	9	1	8
23	28	SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	94	-4	4	0	16
31	29	JIM & MELISSA BRADY/Welcome/Daywind	93	8	10	0	12
20	30	GORDON MOTE/Live Forgiven/UIA	92	-14	9	0	21





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L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
22	31	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	89	-9	7	0	22
29	32	JOHN BERRY/Live Like You/Gaither Music Group	89	2	3	0	17
40	33	COFFEY ANDERSON/Blessed/Riser House Entertainment	86	18	5	0	11
34	34	SUNDAY DRIVE/God Will Always Be God/StowTown	81	2	8	0	9
44	35	KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	80	16	6	0	7
42	36	SOUTHBOUND/No Better Than That/Daywind	74	9	7	0	8
43	37	CRABB FAMILY/Never Been/Daywind	74	10	7	0	8
47	38	NELONS/Scars In Heaven/Daywind	73	12	6	1	4
48	39	PERRYS, THE/Tell The Grave/StowTown	71	11	8	4	4
57	40	BOOTH BROTHERS, THE/Room Full Of Stories/StowTown	70	26	7	2	4
36	41	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	70	-4	6	0	21
38	42	11TH HOUR/Awake/Crossroads Label Group	68	-3	7	1	7
35	43	HEBRON ROAD/Beauty Of The Cross/StowTown	68	-7	6	0	21
46	44	WADE QUICK/Stained Glass/Independent	67	4	3	0	9
41	45	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	65	-1	6	0	6
54	46	KRAMERS, THE/Sing Me There/StowTown	65	19	5	2	4
45	47	3 HEATH BROTHERS, THE/Jesus Is Coming Back/Crossroads Label Group	63	0	5	0	14
37	48	JUSTIFIED QUARTET/Homeland/Big Picture	61	-10	9	0	13
51	49	KALI ROSE/Standing Room Only/Canyon Creek	59	9	2	0	2
58	50	JESSICA INGRAM/Sunday Morning Kind Of Song/Independent	55	11	4	1	9

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
KINGSMEN, THE/What The Blood Does/Crossroads Label Group	49
TRIBUTE QUARTET/That Heavenly Home/Daywind	45
MARK BISHOP/One Wide River To Cross/Crossroads Label Group	42
JORDAN FAMILY BAND/B-L-E-S-S-E-D/Daywind	32
ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	30
DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	30
STEVE ANTHONY/When We Become One/Independent	29
BOOTH BROTHERS, THE/Room Full Of Stories/StowTown	26
INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	22
ERWINS, THE/The Blood Of Jesus/StowTown	22



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

19 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

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Christian Beats	Searcy, AR	KHII-FM	Cloudcroft, NM	Spirit Country Radio	South Bend, IN
<u>Christian Servant Radio</u>	<u>Tyler, TX</u>	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KIKT-FM	Cooper, TX	WANT-FM	Lebanon, TN
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		<u>KMIL-FM</u>	<u>Cameron, TX</u>	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJEC-FM	Vernon, AL
KBEF-FM	Gibsland, LA	KPSM-FM	Brownwood, TX	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKLF-AM	Clanton, AL
<u>KBUB-FM</u>	<u>Brownwood, TX</u>	KTJJ-FM	Farmington, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KTXJ-FM	Jasper, TX	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVIP-FM	Redding, CA	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	KVLG-AM	La Grange, TX	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	<u>KWHW-FM</u>	<u>Altus, OK</u>	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KWKZ-FM	Charleston, MO	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KWLS-FM	Winfield, KS	WPYB-AM	Benson, NC
KEFE-FM	<u>Oberlin, KS</u>	<u>KYMS-FM</u>	<u>Rathdrum, ID</u>	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	Plateau Community Radio	Oak Hill, WV	WRGS-AM	Rogersville, TN
<u>KGVE-FM</u>	<u>Grove, OK</u>	Praise Radio	Spruce Grove, Alberta	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	Renegade Radio Nashville		WXHB-FM	Richton, MS
		RKP Radio	Washington, PA	WZYX-AM	Cowan, TN
		SOGR Radio	Powell, TN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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