



L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	MELISSA EVANS/Grandma's Prayer/Chapel Valley	298	14	10	0	12
2	2	DOUG MATHIS/God's Got A Plan/CDX Records	234	-26	9	0	16
3	3	SOUND, THE/God Is Real/New Day Records	197	13	15	0	20
4	4	GREATER VISION/You Are My King/UIA	188	5	14	0	20
5	5	STEVE ANTHONY/When We Become One/Independent	182	3	6	0	9
10	6	JOSEPH HABEDANK/Child Of The King/Daywind	178	17	10	0	17
8	7	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	167	3	4	0	4
6	8	GOLD CITY/Gonna Take It And Leave It/UIA	166	-6	10	0	20
7	9	ISAACS, THE/Give Him What You Got/House Of Isaacs	164	-4	10	1	19
9	10	LEFEVRE QUARTET, THE/All The Praise/Daywind	161	-1	10	0	17
12	11	HOPPERS, THE/Glorious Appearing/Gaither Music Group	155	16	9	0	14
18	12	MARK TRAMMELL QUARTET/Still Standing After The Storm/UIA	143	26	7	0	20
15	13	THE WHISNANTS/Worth Calvary/UIA	142	8	7	1	19
11	14	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	141	-3	10	0	18
13	15	KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	139	1	8	1	5
17	16	GUARDIANS, THE/Not For Long/Daywind	134	15	9	0	7
14	17	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	126	-10	8	0	12
16	18	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	119	-7	8	0	14
23	19	STEELES, THE/The Journey/StowTown	107	7	7	0	13
24	20	GORDON MOTE/Live Forgiven/UIA	106	6	10	1	20
19	21	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	106	-6	8	0	13
22	22	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	98	-4	7	0	21
28	23	SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	98	2	5	0	15
49	24	JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	98	40	4	1	5
25	25	TRIBUTE QUARTET/That Heavenly Home/Daywind	97	-2	9	0	11
31	26	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	92	7	9	0	13
20	27	SCOTTY INMAN/Saved People/Independent	92	-19	6	0	12
32	28	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	88	5	9	0	8
33	29	JOHN BERRY/Live Like You/Gaither Music Group	87	4	3	0	16
36	30	PAID IN FULL/Hallelujah For The Blood/StowTown	86	10	8	0	7



Discover his music now...
www.dougmathismusic.com

CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS FOR HIS CONTINUED SUCCESS

CDX RECORDS | Triumph Promotion | D M | JOSEPH HENRY AGENCY

L W	T W	CDX TRAction & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	JIM & MELISSA BRADY/Welcome/Daywind	85	-1	10	0	11
21	32	ERWINS, THE/The Blood Of Jesus/StowTown	85	-18	7	0	13
29	33	HIGH ROAD/Faith, Hope And Love/Daywind	80	-7	8	0	11
35	34	SUNDAY DRIVE/God Will Always Be God/StowTown	79	3	8	0	8
43	35	HEBRON ROAD/Beauty Of The Cross/StowTown	75	5	6	0	20
40	36	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	74	0	7	0	20
45	37	JUSTIFIED QUARTET/Homeland/Big Picture	71	9	9	0	12
37	38	11TH HOUR/Awake/Crossroads Label Group	71	-5	6	0	6
57	39	ADAM CRABB/Champion/Daywind	70	21	8	2	15
44	40	COFFEY ANDERSON/Blessed/Riser House Entertainment	68	1	5	0	10
38	41	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	66	-10	6	0	5
34	42	SOUTHBOUND/No Better Than That/Daywind	65	-14	8	0	7
56	43	CRABB FAMILY/Never Been/Daywind	64	15	7	0	7
39	44	KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	64	-11	6	0	6
52	45	3 HEATH BROTHERS, THE/Jesus Is Coming Back/Crossroads Label Group	63	8	5	0	13
47	46	WADE QUICK/Stained Glass/Independent	63	2	3	0	8
42	47	NELONS/Scars In Heaven/Daywind	61	-12	5	0	3
48	48	PERRYS, THE/Tell The Grave/StowTown	60	2	4	0	3
54	49	RONNY HINSON/The Rock/UIA	54	2	5	0	4
50	50	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	50	-7	6	0	7

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	40
KALI ROSE/Standing Room Only/Canyon Creek	32
MARK TRAMMELL QUARTET/Still Standing After The Storm/UIA	26
ADAM CRABB/Champion/Daywind	21
JOSEPH HABEDANK/Child Of The King/Daywind	17
HOPPERS, THE/Glorious Appearing/Gaither Music Group	16
GUARDIANS, THE/Not For Long/Daywind	15
CRABB FAMILY/Never Been/Daywind	15
MELISSA EVANS/Grandma's Prayer/Chapel Valley	14
SOUND, THE/God Is Real/New Day Records	13



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

19 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

debbie@triumphpromotion.com / 615-939-4121

Christian Beats	Searcy, AR	KHII-FM	Cloudcroft, NM	Spirit Country Radio	South Bend, IN
<u>Christian Servant Radio</u>	<u>Tyler, TX</u>	KHYI-FM	Howe, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	<u>KIKT-FM</u>	<u>Cooper, TX</u>	WANT-FM	Lebanon, TN
Heartland Radio Network	Anoka, MN	KJIC-FM	Sante Fe, TX	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	KKUS-FM	Tyler, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KMIL-FM	Cameron, TX	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNEO-FM	Neosho, MO	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	KNES-FM	Fairfield, TX	WHQA-FM	Honea Path, SC
KABF-FM	Little Rock, AR	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJEC-FM	Vernon, AL
KBEF-FM	Gibsland, LA	KPSM-FM	Brownwood, TX	WJJT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KRXT-FM	Rockdale, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KSTV-FM	Dublin, TX	WKLF-AM	Clanton, AL
<u>KBUB-FM</u>	<u>Brownwood, TX</u>	KTJJ-FM	Farmington, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTTK-FM	Lebanon, MO	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KTXJ-FM	Jasper, TX	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVIP-FM	Redding, CA	<u>WMTC-FM</u>	<u>Jackson, KY</u>
KCMH-FM	Mountain Home, AR	KVLG-AM	La Grange, TX	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	<u>KWHW-FM</u>	<u>Altus, OK</u>	WNLB (New Life Broadcasting)	Hillsville, VA
KEYE-AM	Perryton, TX	KWKZ-FM	Charleston, MO	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KWLS-FM	Winfield, KS	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	<u>KYMS-FM</u>	<u>Rathdrum, ID</u>	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	Plateau Community Radio	Oak Hill, WV	WRGS-AM	Rogersville, TN
<u>KGVE-FM</u>	<u>Grove, OK</u>	Praise Radio	Spruce Grove, Alberta	WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	Renegade Radio Nashville		WXHB-FM	Richton, MS
		RKP Radio	Washington, PA	<u>WZYX-AM</u>	<u>Cowan, TN</u>
		SOGR Radio	Powell, TN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.