



L W	T W	CDX  TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY					Spins	±	Stations	Adds	Wks On Chart
		Artist / Song Title / Label									
2	1	MELISSA EVANS/Grandma's Prayer/Chapel Valley	284	17	10	0	11				
1	2	DOUG MATHIS/God's Got A Plan/CDX Records	260	-60	9	0	15				
3	3	SOUND, THE/God Is Real/New Day Records	184	-13	10	0	19				
4	4	GREATER VISION/You Are My King/UIA	183	-14	13	0	19				
8	5	STEVE ANTHONY/When We Become One/Independent	179	17	6	0	8				
9	6	GOLD CITY/Gonna Take It And Leave It/UIA	172	15	9	0	19				
7	7	ISAACS, THE/Give Him What You Got/House Of Isaacs	168	5	9	0	18				
16	8	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	164	44	4	0	3				
6	9	LEFEVRE QUARTET, THE/All The Praise/Daywind	162	-5	9	1	16				
10	10	JOSEPH HABEDANK/Child Of The King/Daywind	161	5	9	0	16				
12	11	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	144	6	10	0	17				
14	12	HOPPERS, THE/Glorious Appearing/Gaither Music Group	139	11	7	0	13				
11	13	KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	138	-4	7	0	4				
13	14	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	136	7	8	0	11				
17	15	THE WHISNANTS/Worth Calvary/UIA	134	19	6	0	18				
18	16	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	126	14	7	0	13				
22	17	GUARDIANS, THE/Not For Long/Daywind	119	14	10	1	6				
15	18	MARK TRAMMELL QUARTET/Still Standing After The Storm/UIA	117	-3	5	0	19				
23	19	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	112	7	7	0	12				
24	20	SCOTTY INMAN/Saved People/Independent	111	9	7	0	11				
31	21	ERWINS, THE/The Blood Of Jesus/StowTown	103	14	7	0	12				
26	22	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	102	4	7	0	20				
29	23	STEELES, THE/The Journey/StowTown	100	7	8	1	12				
20	24	GORDON MOTE/Live Forgiven/UIA	100	-10	7	0	19				
32	25	TRIBUTE QUARTET/That Heavenly Home/Daywind	99	11	9	0	10				
19	26	BRANDED/Second Chances/Canyon Creek	97	-15	4	0	11				
21	27	COREY FARLOW/More Than Me/Canyon Creek	96	-10	5	0	10				
28	28	SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	96	2	5	0	14				
41	29	HIGH ROAD/Faith, Hope And Love/Daywind	87	12	8	0	10				
25	30	JIM & MELISSA BRADY/Welcome/Daywind	86	-14	9	0	10				



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CDX RECORDS | Triumph Promotion | D M | JOSEPH HENRY AGENCY

L W	T W	CDX TRAction & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
27	31	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	85	-10	8	1	12
30	32	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	83	-8	9	0	7
33	33	JOHN BERRY/Live Like You/Gaither Music Group	83	-4	4	0	15
43	34	SOUTHBOUND/No Better Than That/Daywind	79	7	7	1	6
39	35	SUNDAY DRIVE/God Will Always Be God/StowTown	76	-2	8	1	7
44	36	PAID IN FULL/Hallelujah For The Blood/StowTown	76	6	8	1	6
37	37	11TH HOUR/Awake/Crossroads Label Group	76	-3	6	0	5
35	38	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	76	-7	5	0	4
38	39	KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	75	-4	6	0	5
48	40	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	74	11	7	0	19
36	41	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	74	-9	2	0	29
62	42	NELONS/Scars In Heaven/Daywind	73	26	6	2	2
45	43	HEBRON ROAD/Beauty Of The Cross/StowTown	70	1	6	0	19
52	44	COFFEY ANDERSON/Blessed/Riser House Entertainment	67	8	6	0	9
34	45	JUSTIFIED QUARTET/Homeland/Big Picture	62	-24	9	0	11
65	46	KRAMERS, THE/Sing Me There/StowTown	61	18	4	1	2
47	47	WADE QUICK/Stained Glass/Independent	61	-7	4	0	7
71	48	PERRYS, THE/Tell The Grave/StowTown	58	22	5	1	2
49	49	JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	58	-4	4	0	4
50	50	KIM HOPPER/I Don't Want To Get Adjusted/Daywind	57	-4	6	0	6

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	44
NELONS/Scars In Heaven/Daywind	26
PERRYS, THE/Tell The Grave/StowTown	22
THE WHISNANTS/Worth Calvary/UIA	19
KRAMERS, THE/Sing Me There/StowTown	18
MELISSA EVANS/Grandma's Prayer/Chapel Valley	17
STEVE ANTHONY/When We Become One/Independent	17
GOLD CITY/Gonna Take It And Leave It/UIA	15
JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	14
GUARDIANS, THE/Not For Long/Daywind	14



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

19 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats Searcy, AR
 Christian Servant Radio Tyler, TX
 Gospel Hour Radio Eldon, MO
Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAY-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCGK-FM Cape Girardeau, MO
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVE-FM Grove, OK
 KHBR-AM Hillsboro, TX

KHII-FM
 KHYI-FM
KIKT-FM
 KJIC-FM
KJIR-FM
 KKUS-FM
 KMIL-FM
 KNEO-FM
 KNES-FM
KNMO-FM
KOGT-AM
 KPSP-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTTK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
KVHW-FM
 KWKZ-FM
 KWLS-FM
 KYMS-FM
 Plateau Community Radio
 Praise Radio
 Renegade Radio Nashville
 RKP Radio
SOGR Radio

Cloudcroft, NM
 Howe, TX
Cooper, TX
 Sante Fe, TX
Hannibal, MO
 Tyler, TX
 Cameron, TX
 Neosho, MO
 Fairfield, TX
Nevada, MO
Oragne, TX
 Brownwood, TX
 Rockdale, TX
 Dublin, TX
 Farmington, MO
 Lebanon, MO
 Jasper, TX
 Redding, CA
 La Grange, TX
Altus, OK
 Charleston, MO
 Winfield, KS
Rathdrum, ID
 Oak Hill, WV
 Spruce Grove, Alberta

Spirit Country Radio
 The Troublemaker Experience
 WANT-FM
 WBBN-FM
 WCDG-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
 WKGA-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMER-AM
 WMTC-FM
 WMYL-FM
 WNLB (New Life Broadcasting)
 WPIL-FM
 WPYB-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
WZYX-AM

South Bend, IN
 Kearns, UT
 Lebanon, TN
 Taylorsville, MS
 Dahlonoga, GA
 Cynthiana, KY
 Scranton, PA
 Russellville, AL
 Honea Path, SC
 Seymour, TN
Vernon, AL
 Jellico, TN
 Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
 Meridian, MS
 Jackson, KY
 Clinton, TN
 Hillsville, VA
 Heflin, AL
 Benson, NC
 Selingsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.