


| L W | T W | CDX  SOUTHERN GOSPEL TRAction & POSITIVE COUNTRY | | | | | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|--|--|--|--|--|-------|--------|----------|------|-----------------|
| | | Artist / Song Title / Label | | | | | | | | | |
| 1 | 1 | DOUG MATHIS/God's Got A Plan/CDX Records | | | | | 320 | 16 | 10 | 0 | 14 |
| 2 | 2 | MELISSA EVANS/Grandma's Prayer/Chapel Valley | | | | | 267 | -1 | 10 | 0 | 10 |
| 4 | 3 | SOUND, THE/God Is Real/New Day Records | | | | | 197 | 12 | 14 | 0 | 18 |
| 5 | 4 | GREATER VISION/You Are My King/UIA | | | | | 197 | 32 | 13 | 1 | 18 |
| 3 | 5 | LEGACY FIVE/Enough For Me/StowTown | | | | | 167 | -32 | 12 | 1 | 18 |
| 11 | 6 | LEFEVRE QUARTET, THE/All The Praise/Daywind | | | | | 167 | 32 | 10 | 0 | 15 |
| 7 | 7 | ISAACS , THE/Give Him What You Got/House Of Isaacs | | | | | 163 | 5 | 9 | 1 | 17 |
| 8 | 8 | STEVE ANTHONY/When We Become One/Independent | | | | | 162 | 5 | 6 | 0 | 7 |
| 9 | 9 | GOLD CITY/Gonna Take It And Leave It/UIA | | | | | 157 | 15 | 9 | 1 | 18 |
| 6 | 10 | JOSEPH HABEDANK/Child Of The King/Daywind | | | | | 156 | -4 | 10 | 0 | 15 |
| 24 | 11 | KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records | | | | | 142 | 39 | 7 | 1 | 3 |
| 15 | 12 | ENDLESS HIGHWAY/About The Business/Crossroads Label Group | | | | | 138 | 18 | 11 | 1 | 16 |
| 22 | 13 | ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown | | | | | 129 | 20 | 8 | 0 | 10 |
| 18 | 14 | HOPPERS, THE/Glorious Appearing/Gaither Music Group | | | | | 128 | 12 | 8 | 1 | 12 |
| 20 | 15 | MARK TRAMMELL QUARTET/Still Standing After The Storm/UIA | | | | | 120 | 9 | 6 | 0 | 18 |
| 23 | 16 | JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records | | | | | 120 | 11 | 4 | 0 | 2 |
| 13 | 17 | THE WHISNANTS/Worth Calvary/UIA | | | | | 115 | -12 | 7 | 0 | 17 |
| 32 | 18 | JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group | | | | | 112 | 22 | 8 | 1 | 12 |
| 14 | 19 | BRANDED/Second Chances/Canyon Creek | | | | | 112 | -13 | 5 | 0 | 10 |
| 12 | 20 | GORDON MOTE/Live Forgiven/UIA | | | | | 110 | -17 | 9 | 0 | 18 |
| 21 | 21 | COREY FARLOW/More Than Me/Canyon Creek | | | | | 106 | -4 | 5 | 0 | 9 |
| 16 | 22 | GUARDIANS, THE/Not For Long/Daywind | | | | | 105 | -12 | 9 | 1 | 5 |
| 28 | 23 | DOWN EAST BOYS/Ready To Leave/Crossroads Label Group | | | | | 105 | 8 | 9 | 0 | 11 |
| 19 | 24 | SCOTTY INMAN/Saved People/Independent | | | | | 102 | -9 | 8 | 1 | 10 |
| 29 | 25 | JIM & MELISSA BRADY/Welcome/Daywind | | | | | 100 | 7 | 10 | 0 | 9 |
| 35 | 26 | WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group | | | | | 98 | 12 | 7 | 1 | 19 |
| 27 | 27 | INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group | | | | | 95 | -5 | 8 | 0 | 11 |
| 25 | 28 | SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country | | | | | 94 | -9 | 6 | 0 | 13 |
| 31 | 29 | STEELES, THE/The Journey/StowTown | | | | | 93 | 1 | 7 | 0 | 11 |
| 36 | 30 | TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown | | | | | 91 | 9 | 9 | 0 | 6 |



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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS FOR HIS #1 HIT "GOD'S GOT A PLAN"


CDX RECORDS


Triumph Promotion

DM

JOSEPH HENRY AGENCY

| L W | T W |  Artist / Song Title / Label | Spins | + - | Stations | Adds | Wks On Chart |
|--------|--------|--|-------|--------|----------|------|-----------------|
| | | | | | | | |
| 42 | 31 | ERWINS, THE/The Blood Of Jesus/StowTown | 89 | 21 | 8 | 1 | 11 |
| 30 | 32 | TRIBUTE QUARTET/That Heavenly Home/Daywind | 88 | -5 | 9 | 0 | 9 |
| 33 | 33 | JOHN BERRY/Live Like You/Gaither Music Group | 87 | -3 | 4 | 0 | 14 |
| 40 | 34 | JUSTIFIED QUARTET/Homeland/Big Picture | 86 | 15 | 10 | 1 | 10 |
| 50 | 35 | OLD PATHS, THE/Music To Your Ears/Crossroads Label Group | 83 | 24 | 6 | 1 | 3 |
| 34 | 36 | FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment | 83 | -5 | 2 | 0 | 28 |
| 44 | 37 | 11TH HOUR/Awake/Crossroads Label Group | 79 | 13 | 6 | 1 | 4 |
| 53 | 38 | KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group | 79 | 21 | 6 | 1 | 4 |
| 46 | 39 | SUNDAY DRIVE/God Will Always Be God/StowTown | 78 | 15 | 7 | 1 | 6 |
| 37 | 40 | KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group | 75 | -6 | 10 | 0 | 18 |
| 26 | 41 | HIGH ROAD/Faith, Hope And Love/Daywind | 75 | -25 | 9 | 0 | 9 |
| 43 | 42 | MYLON HAYES FAMILY/Homeland/UIA | 75 | 8 | 5 | 0 | 17 |
| 52 | 43 | SOUTHBOUND/No Better Than That/Daywind | 72 | 14 | 6 | 0 | 5 |
| 54 | 44 | PAID IN FULL/Hallelujah For The Blood/StowTown | 70 | 13 | 7 | 0 | 5 |
| 41 | 45 | HEBRON ROAD/Beauty Of The Cross/StowTown | 69 | -1 | 6 | 0 | 18 |
| 39 | 46 | KIM HOPPER/Leavin' On My Mind/Independent | 68 | -9 | 9 | 0 | 30 |
| 48 | 47 | WADE QUICK/Stained Glass/Independent | 68 | 8 | 4 | 0 | 6 |
| 38 | 48 | TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown | 63 | -15 | 7 | 0 | 18 |
| 51 | 49 | JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent | 62 | 3 | 4 | 1 | 3 |
| 71 | 50 | KIM HOPPER/I Don't Want To Get Adjusted/Daywind | 61 | 24 | 6 | 2 | 5 |

Number 1 = 

Spin Gainer = 

| Greatest Spin Gainers | Increase |
|--|----------|
| KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records | 39 |
| BOOTH BROTHERS, THE/Room Full Of Stories/StowTown | 35 |
| GREATER VISION/You Are My King/UIA | 32 |
| LEFEVRE QUARTET, THE/All The Praise/Daywind | 32 |
| KAREN PECK & NEW RIVER/The Keepers/Daywind | 27 |
| OLD PATHS, THE/Music To Your Ears/Crossroads Label Group | 24 |
| KIM HOPPER/I Don't Want To Get Adjusted/Daywind | 24 |
| NELONS/Scars In Heaven/Daywind | 23 |
| JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group | 22 |
| ERWINS, THE/The Blood Of Jesus/StowTown | 21 |



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

19 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

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Christian Beats Searcy, AR
 Christian Servant Radio Tyler, TX
 Gospel Hour Radio Eldon, MO
Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
Jersey Shore Country
 Jim's Mountain Country
 KAAY-AM Little Rock, AR
 KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCGK-FM Cape Girardeau, MO
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVE-FM Grove, OK
 KHBR-AM Hillsboro, TX

KHII-FM
 KHYY-FM
KIKT-FM
 KJIC-FM
KJIR-FM
 KKUS-FM
 KMIL-FM
 KNEO-FM
 KNES-FM
KNMO-FM
KOGT-AM
KPSM-FM
 KRXT-FM
 KSTV-FM
 KTJJ-FM
 KTTK-FM
 KTXJ-FM
 KVIP-FM
 KVLG-AM
KVHW-FM
 KWKZ-FM
 KWLS-FM
 KYMS-FM
 Plateau Community Radio Oak Hill, WV
 Praise Radio Spruce Grove, Alberta
Renegade Radio Nashville
 RKP Radio Washington, PA
 SOGR Radio Powell, TN

Spirit Country Radio
 The Troublemaker Experience
 WANT-FM
 WBBN-FM
 WCDG-FM
 WCYN-AM
 WGGY-FM
 WGOL-AM
 WHQA-FM
 WJBZ-FM
 WJEC-FM
 WJJT-AM
WKGa-FM
 WKLF-AM
 WKWX-FM
 WKYK-AM
 WMER-AM
 WMTc-FM
 WMYL-FM
WNLB (New Life Broadcasting)
 WPIL-FM
 WPYB-AM
 WQSU-FM
 WRGS-AM
 WSGM-FM
 WXHB-FM
 WZYX-AM

South Bend, IN
 Kearns, UT
 Lebanon, TN
 Taylorsville, MS
 Dahlonega, GA
 Cynthiana, KY
 Scranton, PA
 Russellville, AL
 Honea Path, SC
 Seymour, TN
 Vernon, AL
 Jellico, TN
Goodwater, AL
 Clanton, AL
 Savannah, TN
 Burnsville, NC
 Meridian, MS
Jackson, KY
 Clinton, TN
Hillsville, VA
 Heflin, AL
 Benson, NC
 Selinsgrove, PA
 Rogersville, TN
 Coalmont, TN
 Richton, MS
 Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.