


L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY	Spins	+ -	Stations	Adds	Wks On Chart
1	1	DOUG MATHIS/God's Got A Plan/CDX Records	304	19	12	0	13
3	2	MELISSA EVANS/Grandma's Prayer/Chapel Valley	268	59	10	0	9
4	3	LEGACY FIVE/Enough For Me/StowTown	199	-1	12	0	17
6	4	SOUND, THE/God Is Real/New Day Records	185	3	14	1	17
8	5	GREATER VISION/You Are My King/UIA	165	15	11	1	17
7	6	JOSEPH HABEDANK/Child Of The King/Daywind	160	2	10	0	14
12	7	ISAACS , THE/Give Him What You Got/House Of Isaacs	158	27	8	1	16
19	8	STEVE ANTHONY/When We Become One/Independent	157	58	6	1	6
9	9	GOLD CITY/Gonna Take It And Leave It/UIA	142	-2	8	0	17
5	10	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	137	-53	11	0	18
13	11	LEFEVRE QUARTET, THE/All The Praise/Daywind	135	11	10	0	14
10	12	GORDON MOTE/Live Forgiven/UIA	127	-8	9	1	17
23	13	THE WHISNANTS/Worth Calvary/UIA	127	38	6	0	16
16	14	BRANDED/Second Chances/Canyon Creek	125	13	5	0	9
15	15	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	120	8	9	0	15
38	16	GUARDIANS, THE/Not For Long/Daywind	117	43	8	1	4
2	17	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	116	-103	8	0	20
14	18	HOPPERS, THE/Glorious Appearing/Gaither Music Group	116	2	7	0	11
11	19	SCOTTY INMAN/Saved People/Independent	111	-21	7	0	9
20	20	MARK TRAMMELL QUARTET/Still Standing After The Storm/UIA	111	18	6	0	17
17	21	COREY FARLOW/More Than Me/Canyon Creek	110	7	5	1	8
18	22	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	109	8	8	1	9
--	23	JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	109	79	4	3	1
66	24	KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	103	64	6	2	2
22	25	SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	103	11	6	0	12
25	26	HIGH ROAD/Faith, Hope And Love/Daywind	100	12	9	2	8
21	27	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	100	8	8	0	10
32	28	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	97	18	8	0	10
24	29	JIM & MELISSA BRADY/Welcome/Daywind	93	5	10	3	8
28	30	TRIBUTE QUARTET/That Heavenly Home/Daywind	93	10	9	2	8





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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS FOR HIS #1 HIT "GOD'S GOT A PLAN"

CDX RECORDS Triumph Promotion

DM JOSEPH HENRY AGENCY

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
34	31	STEELES, THE/The Journey/StowTown	92	14	7	0	10
27	32	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	90	7	7	0	11
43	33	JOHN BERRY/Live Like You/Gaither Music Group	90	24	4	0	13
35	34	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	88	10	2	0	27
30	35	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	86	5	6	0	18
53	36	TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	82	31	9	4	5
26	37	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	81	-3	11	0	17
36	38	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	78	2	8	0	17
31	39	KIM HOPPER/Leavin' On My Mind/Independent	77	-2	9	0	29
29	40	JUSTIFIED QUARTET/Homeland/Big Picture	71	-10	9	0	9
33	41	HEBRON ROAD/Beauty Of The Cross/StowTown	70	-9	7	2	17
47	42	ERWINS, THE/The Blood Of Jesus/StowTown	68	8	7	0	10
48	43	MYLON HAYES FAMILY/Homeland/UIA	67	8	5	1	16
68	44	11TH HOUR/Awake/Crossroads Label Group	66	27	5	2	3
41	45	ADAM CRABB/Champion/Daywind	65	-4	5	1	12
54	46	SUNDAY DRIVE/God Will Always Be God/StowTown	63	13	6	2	5
44	47	FORESTERS, THE/The God Of Gideon/Independent	61	-4	7	0	17
37	48	WADE QUICK/Stained Glass/Independent	60	-16	4	0	5
40	49	BOOTH BROTHERS, THE/Not In My Strength/StowTown	59	-11	8	0	9
--	50	OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	59	32	5	3	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JOHN KRONDES WITH THE JORDANAIREs/The End/FSA Records	79
KING JAMES BOYS, THE/The Devil's Not Afraid of a Dust Covered Bible/Pinecastle Records	64
MELISSA EVANS/Grandma's Prayer/Chapel Valley	59
STEVE ANTHONY/When We Become One/Independent	58
GUARDIANS, THE/Not For Long/Daywind	43
THE WHISNANTS/Worth Calvary/UIA	38
OLD PATHS, THE/Music To Your Ears/Crossroads Label Group	32
TRIUMPHANT QUARTET/Don't Miss Jesus/StowTown	31
ISAACS, THE/Give Him What You Got/House Of Isaacs	27
11TH HOUR/Awake/Crossroads Label Group	27



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

19 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

Debbie Randle

debbie@triumphpromotion.com / 615-939-4121

Christian Beats	Searcy, AR	KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN
<u>Christian Servant Radio</u>	<u>Tyler, TX</u>	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	<u>KJUR-FM</u>	<u>Hannibal, MO</u>	WBBN-FM	Taylorville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	KMIL-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
<u>KAAY-AM</u>	<u>Little Rock, AR</u>	<u>KNMO-FM</u>	<u>Nevada, MO</u>	WHQA-FM	Honea Path, SC
<u>KABF-FM</u>	<u>Little Rock, AR</u>	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBEF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	WJTT-AM	Jellico, TN
KBIE-FM	Auburn, NE	KSTV-FM	Dublin, TX	<u>WKGA-FM</u>	<u>Goodwater, AL</u>
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	WKLF-AM	Clanton, AL
KBUB-FM	Brownwood, TX	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	WMTC-FM	Jackson, KY
KCMH-FM	Mountain Home, AR	<u>KVHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
KEYE-AM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	KYMS-FM	Rathdrum, ID	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
<u>KGVE-FM</u>	<u>Grove, OK</u>	Renegade Radio Nashville		WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	RKP Radio	Washington, PA	WXHB-FM	Richton, MS
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN	WZYX-AM	Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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