




L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	DOUG MATHIS/God's Got A Plan/CDX Records	285	55	12	0	12
3	2	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	219	2	8	0	19
6	3	MELISSA EVANS/Grandma's Prayer/Chapel Valley	209	34	9	0	8
5	4	LEGACY FIVE/Enough For Me/StowTown	200	9	12	0	16
7	5	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	190	32	11	0	17
4	6	SOUND, THE/God Is Real/New Day Records	182	-9	11	0	16
8	7	JOSEPH HABEDANK/Child Of The King/Daywind	158	8	10	0	13
9	8	GREATER VISION/You Are My King/UIA	150	4	11	1	16
12	9	GOLD CITY/Gonna Take It And Leave It/UIA	144	15	8	0	16
13	10	GORDON MOTE/Live Forgiven/UIA	135	9	8	0	16
17	11	SCOTTY INMAN/Saved People/Independent	132	25	7	0	8
10	12	ISAACS, THE/Give Him What You Got/House Of Isaacs	131	-7	7	0	15
11	13	LEFEVRE QUARTET, THE/All The Praise/Daywind	124	-9	10	0	13
20	14	HOPPERS, THE/Glorious Appearing/Gaither Music Group	114	10	7	0	10
14	15	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	112	-6	8	0	14
15	16	BRANDED/Second Chances/Canyon Creek	112	-3	5	0	8
18	17	COREY FARLOW/More Than Me/Canyon Creek	103	-4	4	0	7
21	18	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	101	6	7	0	8
28	19	STEVE ANTHONY/When We Become One/Independent	99	17	5	0	5
16	20	MARK TRAMMELL QUARTET/Still Standing After The Storm/UIA	93	-18	6	0	16
30	21	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	92	11	8	0	9
34	22	SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	92	16	5	1	11
35	23	THE WHISNANTS/Worth Calvary/UIA	89	15	6	0	15
33	24	JIM & MELISSA BRADY/Welcome/Daywind	88	9	7	1	7
25	25	HIGH ROAD/Faith, Hope And Love/Daywind	88	4	7	0	7
36	26	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	84	12	12	0	16
22	27	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	83	-9	7	0	10
41	28	TRIBUTE QUARTET/That Heavenly Home/Daywind	83	17	7	0	7
29	29	JUSTIFIED QUARTET/Homeland/Big Picture	81	0	9	0	8
23	30	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	81	-6	6	0	17



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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS FOR HIS #1 HIT "GOD'S GOT A PLAN"

CDX RECORDS | Triumph Promotion | DM | JOSEPH HENRY AGENCY

L W	T W	  Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
48	31	KIM HOPPER/Leavin' On My Mind/Independent	79	20	9	1	28
24	32	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	79	-6	9	0	9
32	33	HEBRON ROAD/Beauty Of The Cross/StowTown	79	-1	5	0	16
42	34	STEELES, THE/The Journey/StowTown	78	12	7	0	9
38	35	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	78	8	2	0	26
26	36	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	76	-7	8	0	16
40	37	WADE QUICK/Stained Glass/Independent	76	9	4	0	4
55	38	GUARDIANS, THE/Not For Long/Daywind	74	29	7	3	3
37	39	PAID IN FULL/Let Us Pray/StowTown	71	1	6	0	17
27	40	BOOTH BROTHERS, THE/Not In My Strength/StowTown	70	-12	8	0	8
43	41	ADAM CRABB/Champion/Daywind	69	4	4	0	11
39	42	COFFEY ANDERSON/Blessed/Riser House Entertainment	68	-1	5	0	6
44	43	JOHN BERRY/Live Like You/Gaither Music Group	66	3	4	0	12
50	44	FORESTERS, THE/The God Of Gideon/Independent	65	12	8	0	16
--	45	JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	64	52	3	3	1
--	46	GRIFFINS, THE/Fly Away With Jesus/Independent	61	34	4	2	1
31	47	ERWINS, THE/The Blood Of Jesus/StowTown	60	-21	7	0	9
45	48	MYLON HAYES FAMILY/Homeland/UIA	59	-4	4	0	15
46	49	KRAMERS, THE/Greater God/StowTown	58	-2	6	0	16
61	50	CRABB FAMILY/Never Been/Daywind	57	17	5	0	3

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
DOUG MATHIS/God's Got A Plan/CDX Records	55
JEFF MCCREIGHT/You Ain't Looking Hard Enough/Independent	52
MELISSA EVANS/Grandma's Prayer/Chapel Valley	34
GRIFFINS, THE/Fly Away With Jesus/Independent	34
SUSAN WHISNANT/A Lot Out Of A Little/UIA	34
PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	32
GUARDIANS, THE/Not For Long/Daywind	29
SCOTTY INMAN/Saved People/Independent	25
THREE BRIDGES/God Did It/Crossroads Label Group	24
KIM HOPPER/Leavin' On My Mind/Independent	20



Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!

19 Singles at #1!

5 in the Top 5
7 in the Top 10
2 in the Top 15

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Christian Beats Searcy, AR
 Gospel Hour Radio Eldon, MO
Heartland Radio Network Anoka, MN
 Heaven's Country Colorado Springs, CO
 HLE Radio Jennings, LA
 Jersey Shore Country
 Jim's Mountain Country
 KAAV-AM Little Rock, AR
KABF-FM Little Rock, AR
 KATI-FM Jefferson City, MO
 KBEF-FM Gibsland, LA
 KBIE-FM Auburn, NE
 KBON-FM Mamou, LA
 KBUB-FM Brownwood, TX
 KBUF-AM Garden City, KS
 KBUK-FM La Grange, TX
 KCGK-FM Cape Girardeau, MO
 KCMH-FM Mountain Home, AR
 KDHL-AM Fairbault, MN
 KEYE-AM Perryton, TX
 KEYE-FM Perryton, TX
 KFNF-FM Oberlin, KS
 KFYN-AM Bonham, TX
 KGVE-FM Grove, OK
 KHBR-AM Hillsboro, TX
 KHII-FM Cloudcroft, NM
 KHYI-FM Howe, TX

KIKT-FM Cooper, TX
 KJIC-FM Sante Fe, TX
KJIR-FM Hannibal, MO
 KKUS-FM Tyler, TX
 KMIL-FM Cameron, TX
 KNEO-FM Neosho, MO
 KNES-FM Fairfield, TX
 KNMO-FM Nevada, MO
KOGT-AM Oragne, TX
 KP5M-FM Brownwood, TX
 KRXT-FM Rockdale, TX
 KSTV-FM Dublin, TX
KTJJ-FM Farmington, MO
 KTTK-FM Lebanon, MO
 KTXJ-FM Jasper, TX
 KVIP-FM Redding, CA
 KVLG-AM La Grange, TX
KWHW-FM Altus, OK
 KWKZ-FM Charleston, MO
 KWLS-FM Winfield, KS
 KYMS-FM Rathdrum, ID
 Plateau Community Radio Oak Hill, WV
 Praise Radio Spruce Grove, Alberta
Renegade Radio Nashville
 RKP Radio Washington, PA
 SOGR Radio Powell, TN
 Spirit Country Radio South Bend, IN

The Troublemaker Experience Kearns, UT
 WANT-FM Lebanon, TN
 WBBN-FM Taylorsville, MS
 WCDG-FM Dahlonaga, GA
 WCYN-AM Cynthiana, KY
 WGGY-FM Scranton, PA
 WGOL-AM Russellville, AL
 WHQA-FM Honea Path, SC
 WJBZ-FM Seymour, TN
 WJEC-FM Vernon, AL
 WJJT-AM Jellico, TN
 WKGA-FM Goodwater, AL
 WKLF-AM Clanton, AL
 WKWX-FM Savannah, TN
 WKYK-AM Burnsville, NC
 WMER-AM Meridian, MS
WMTC-FM Jackson, KY
 WMYL-FM Clinton, TN
WNLB (New Life Broadcasting) Hillsville, VA
 WPIL-FM Heflin, AL
 WPYB-AM Benson, NC
 WQSU-FM Selingsgrove, PA
 WRGS-AM Rogersville, TN
 WSGM-FM Coalmont, TN
 WXHB-FM Richton, MS
 WZYX-AM Cowan, TN

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
 Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.