




L W	T W	CDX  <b>TRAction</b>  <b>SOUTHERN GOSPEL &amp; POSITIVE COUNTRY</b>	Spins	+ -	Stations	Adds	Wks On Chart
3	1	DOUG MATHIS/God's Got A Plan/CDX Records	230	42	11	3	11
1	2	KATIE BARBOUR/Gotta Look Up/Thrasher Sound Records	225	-52	6	0	17
2	3	DUSTIN CHAPMAN & RYLEIGH MADISON/Family Thing/Dustin Chapman & Ryleigh Madison Music	217	-16	8	1	18
6	4	SOUND, THE/God Is Real/New Day Records	191	26	13	1	15
5	5	LEGACY FIVE/Enough For Me/StowTown	191	21	12	1	15
10	6	MELISSA EVANS/Grandma's Prayer/Chapel Valley	175	36	9	0	7
4	7	PERRYS, THE/John 3:16 Is Calling Out To You/StowTown	158	-13	10	1	16
11	8	JOSEPH HABEDANK/Child Of The King/Daywind	150	28	10	0	12
9	9	GREATER VISION/You Are My King/UIA	146	4	8	0	15
14	10	ISAACS , THE/Give Him What You Got/House Of Isaacs	138	28	7	1	14
12	11	LEFEVRE QUARTET, THE/All The Praise/Daywind	133	21	10	2	12
7	12	GOLD CITY/Gonna Take It And Leave It/UIA	129	-21	8	0	15
13	13	GORDON MOTE/Live Forgiven/UIA	126	15	7	0	15
15	14	ENDLESS HIGHWAY/About The Business/Crossroads Label Group	118	13	10	0	13
41	15	BRANDED/Second Chances/Canyon Creek	115	55	5	1	7
21	16	MARK TRAMMELL QUARTET/Still Standing After The Storm/UIA	111	21	6	0	15
25	17	SCOTTY INMAN/Saved People/Independent	107	28	7	1	7
40	18	COREY FARLOW/More Than Me/Canyon Creek	107	46	4	1	6
45	19	DELNORA/Man At The Well/Canyon Creek	106	50	5	1	7
16	20	HOPPERS, THE/Glorious Appearing/Gaither Music Group	104	3	7	0	9
20	21	ERNIE HAASE & SIGNATURE SOUND/Overcome/StowTown	95	4	7	1	7
18	22	JEFF & SHERI EASTER/Sweet Hellos/Gaither Music Group	92	-6	7	0	9
19	23	WISECARVERS, THE/All I Got, All I Need/Crossroads Label Group	87	-8	6	0	16
17	24	DOWN EAST BOYS/Ready To Leave/Crossroads Label Group	85	-14	8	0	8
31	25	HIGH ROAD/Faith, Hope And Love/Daywind	84	14	7	1	6
30	26	TIFFANY COBURN (DUET WITH JOSEPH HABEDANK)/Then There's Grace/StowTown	83	11	8	2	15
34	27	BOOTH BROTHERS, THE/Not In My Strength/StowTown	82	15	8	0	7
23	28	STEVE ANTHONY/When We Become One/Independent	82	-1	5	1	4
24	29	JUSTIFIED QUARTET/Homeland/Big Picture	81	2	9	0	7
33	30	INSPIRATIONS, THE/We Shall Rise/Crossroads Label Group	81	12	7	1	8





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CDX RECORDS AND TRIUMPH PROMOTION CONGRATULATE DOUG MATHIS FOR HIS #1 HIT "GOD'S GOT A PLAN"

CDX RECORDS | Triumph Promotion | D M | JOSEPH HENRY AGENCY

L W	T W	 Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
29	31	ERWINS, THE/The Blood Of Jesus/StowTown	81	9	7	0	8
39	32	HEBRON ROAD/Beauty Of The Cross/StowTown	80	19	5	1	15
36	33	JIM & MELISSA BRADY/Welcome/Daywind	79	12	6	0	6
48	34	SHELLEM CLINE/Does Heaven Have A Dirt Road/Red Country	76	22	5	1	10
26	35	THE WHISNANTS/Worth Calvary/UIA	74	-4	5	0	14
46	36	KINGDOM HEIRS/What You Could Never Get Over/Crossroads Label Group	72	17	11	2	15
27	37	PAID IN FULL/Let Us Pray/StowTown	70	-5	6	0	16
28	38	FOR KING & COUNTRY/For God Is With Us/Curb Word Entertainment	70	-3	2	0	25
51	39	COFFEY ANDERSON/Blessed/Riser House Entertainment	69	22	5	1	5
54	40	WADE QUICK/Stained Glass/Independent	67	25	4	1	3
37	41	TRIBUTE QUARTET/That Heavenly Home/Daywind	66	1	7	1	6
35	42	STEELES, THE/The Journey/StowTown	66	-1	7	0	8
32	43	ADAM CRABB/Champion/Daywind	65	-5	5	1	10
55	44	JOHN BERRY/Live Like You/Gaither Music Group	63	22	4	1	11
44	45	MYLON HAYES FAMILY/Homeland/UIA	63	6	4	0	14
38	46	KRAMERS, THE/Greater God/StowTown	60	-3	7	1	15
60	47	AUTHENTIC UNLIMITED/Hold On/Billy Blue	60	25	5	0	6
47	48	KIM HOPPER/Leavin' On My Mind/Independent	59	5	9	1	27
50	49	TIM LIVINGSTON/I Give You Me/UIA	56	8	4	0	15
43	50	FORESTERS, THE/The God Of Gideon/Independent	53	-4	8	1	15

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
BRANDED/Second Chances/Canyon Creek	55
DELNORA/Man At The Well/Canyon Creek	50
COREY FARLOW/More Than Me/Canyon Creek	46
DOUG MATHIS/God's Got A Plan/CDX Records	42
MELISSA EVANS/Grandma's Prayer/Chapel Valley	36
KINGDOM HEIRS/A Heaven Frame Of Mind/Crossroads Label Group	30
BARBARA FAIRCHILD & JOHNATHAN BOND/But You Can/Millennium Music Group	29
JOSEPH HABEDANK/Child Of The King/Daywind	28
ISAACS, THE/Give Him What You Got/House Of Isaacs	28
SCOTTY INMAN/Saved People/Independent	28



**Triumph Promotion Works! Here are the accomplishments of 2021 and 2022 so far!**

**19 Singles at #1!**

5 in the Top 5  
7 in the Top 10  
2 in the Top 15

**Debbie Randle**

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Christian Beats	Searcy, AR	KIKT-FM	Cooper, TX	The Troublemaker Experience	Kearns, UT
Gospel Hour Radio	Eldon, MO	KJIC-FM	Sante Fe, TX	WANT-FM	Lebanon, TN
<u>Heartland Radio Network</u>	<u>Anoka, MN</u>	<u>KJIR-FM</u>	<u>Hannibal, MO</u>	WBBN-FM	Taylorsville, MS
Heaven's Country	Colorado Springs, CO	KKUS-FM	Tyler, TX	WCDG-FM	Dahlonega, GA
HLE Radio	Jennings, LA	KKML-FM	Cameron, TX	WCYN-AM	Cynthiana, KY
Jersey Shore Country		KNEO-FM	Neosho, MO	WGGY-FM	Scranton, PA
Jim's Mountain Country		KNES-FM	Fairfield, TX	WGOL-AM	Russellville, AL
KAAY-AM	Little Rock, AR	KNMO-FM	Nevada, MO	WHQA-FM	Honea Path, SC
<u>KABF-FM</u>	<u>Little Rock, AR</u>	<u>KOGT-AM</u>	<u>Oragne, TX</u>	WJBZ-FM	Seymour, TN
KATI-FM	Jefferson City, MO	KPSM-FM	Brownwood, TX	WJEC-FM	Vernon, AL
KBFF-FM	Gibbsland, LA	KRXT-FM	Rockdale, TX	<u>WJJT-AM</u>	<u>Jellico, TN</u>
KBIE-FM	Auburn, NE	KSTV-FM	Dublin, TX	WKGA-FM	Goodwater, AL
KBON-FM	Mamou, LA	KTJJ-FM	Farmington, MO	<u>WKLF-AM</u>	<u>Clanton, AL</u>
KBUB-FM	Brownwood, TX	KTTK-FM	Lebanon, MO	WKWX-FM	Savannah, TN
KBUF-AM	Garden City, KS	KTXJ-FM	Jasper, TX	WKYK-AM	Burnsville, NC
KBUK-FM	La Grange, TX	KVIP-FM	Redding, CA	WMER-AM	Meridian, MS
KCGK-FM	Cape Girardeau, MO	KVLG-AM	La Grange, TX	<u>WMTC-FM</u>	<u>Jackson, KY</u>
KCMH-FM	Mountain Home, AR	<u>KWHW-FM</u>	<u>Altus, OK</u>	WMYL-FM	Clinton, TN
KDHL-AM	Fairbault, MN	KWKZ-FM	Charleston, MO	<u>WNLB (New Life Broadcasting)</u>	<u>Hillsville, VA</u>
KEYE-AM	Perryton, TX	KWLS-FM	Winfield, KS	WPIL-FM	Heflin, AL
KEYE-FM	Perryton, TX	<u>KYMS-FM</u>	<u>Rathdrum, ID</u>	WPYB-AM	Benson, NC
KFNF-FM	Oberlin, KS	Plateau Community Radio	Oak Hill, WV	WQSU-FM	Selinsgrove, PA
KFYN-AM	Bonham, TX	Praise Radio	Spruce Grove, Alberta	WRGS-AM	Rogersville, TN
<u>KGVE-FM</u>	<u>Grove, OK</u>	<u>Renegade Radio Nashville</u>		WSGM-FM	Coalmont, TN
KHBR-AM	Hillsboro, TX	RKP Radio	Washington, PA	<u>WXHB-FM</u>	<u>Richton, MS</u>
KHII-FM	Cloudcroft, NM	SOGR Radio	Powell, TN	<u>WZYX-AM</u>	<u>Cowan, TN</u>
KHYI-FM	Howe, TX	Spirit Country Radio	South Bend, IN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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